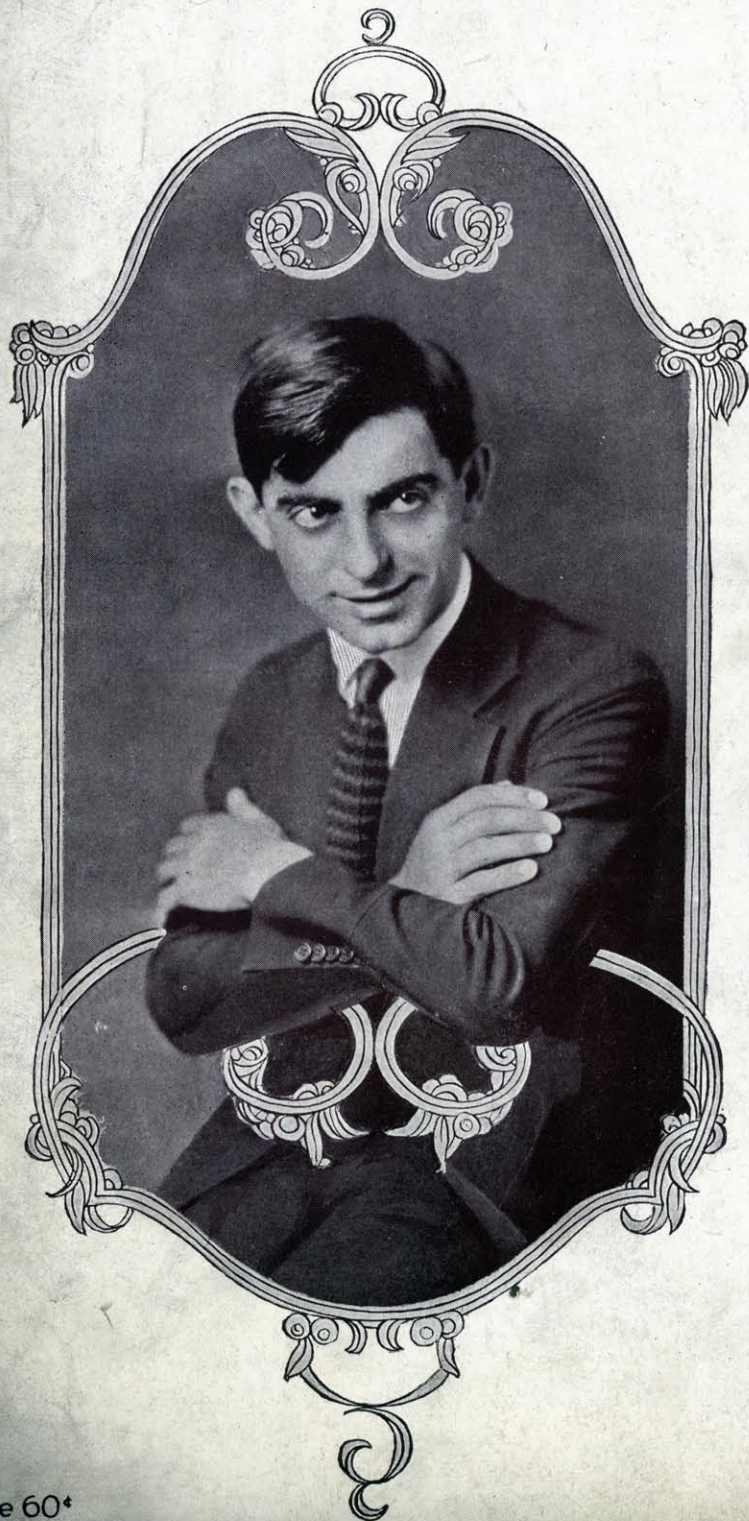


Daniel C. Mason

OPERATIC EDITION

I WISH THAT I'D BEEN BORN IN BORNEO



Successfully Introduced by
EDDIE CANTOR

in George LeMaires

**"BROADWAY
BREVITIES"**

Lyric by
GRANT CLARKE

Music by
WALTER DONALDSON

Irving Berlin, Inc.
Music Publishers
1587 Broadway
New York

Price 60*

THE MOST BEAUTIFUL BALLAD WRITTEN IN YEARS

Tired Of Me

Words by
GRANT CLARKE

Music by
WALTER DONALDSON

REFRAIN

Tired of me, tired of me, Sor-ry, is all you say; Just like a
toy, Child-ren en - joy, Loved and then thrown a way. Some-bo-dy

p-mf dolce e legato
poco cresc.
frall
p-mf a tempo

THE GREATEST OF ALL ORIENTAL SONGS

My Sahara Rose

Words by
GRANT CLARKE

Music by
WALTER DONALDSON

CHORUS *Slowly and well marked*

There where the tem-ples stand In that land o-ver the burn-ing
sand, There in a bow-er rare Like a flow-er fair

p-f
fz
mf cresc.
fz

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I Wish That I'd Been Born In Borneo

3

Words by
GRANT CLARKE

Music by
WALTER DONALDSON

Slowly

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Slowly'.

The piano accompaniment for the first vocal line. It features a melody in the right hand and a bass line in the left hand. Dynamics include *sfz* and *mf*. The tempo remains 'Slowly'. The key signature has two flats.

Vocal line and piano accompaniment for the second vocal line. The lyrics are: "friend of mine had some fine pho-to-graphs he took, friend of mine showed his fine pic-tures to my dad". The piano accompaniment continues with a steady eighth-note bass line. Dynamics include *p*.

Vocal line and piano accompaniment for the third vocal line. The lyrics are: "let me take a look. For the long-est while There were scenes of some queens down in Bor-ne-o; Showed a few pic-tures to dear old Un-cle Josh". The piano accompaniment continues with a steady eighth-note bass line.

Arranged by
Chas. N. Grant

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First I glanced, Then I danced, Then I hol - lered OH!
 Un - cle blinked, Then he winked, Then he hol - lered Gosh! I

rit.

fz *fz* *rit.*

CHORUS *Slowly and well marked*

wish that I'd been born in Bor-ne-o ————— If half the phot-o - graphs are real-ly

P-f a tempo

so Say, can you pic-ture me Be-neath the pep-per tree I'd be so

ben marc.

pep-per-y with all those Wild Wom-en! There's ver-y lit-tle cloth-ing worn-e-

crese. *fz* *fz*

o ————— And no tight shoes to hurt your corn-e-o OH!

p
Give a girl a ring down there when you pro-pose; Then she'll take the
You should see them when they're dressed for Sun-day school; You would think they

mp dolce e tranquillo *p* *mp dolce*

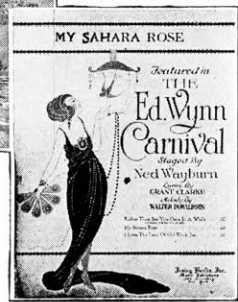
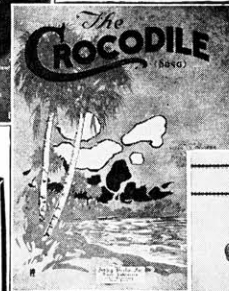
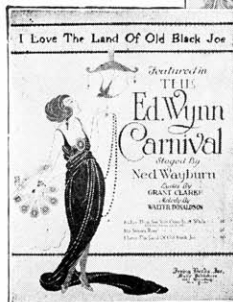
ring and stick it in her nose; I've been wast-ing half my life I know
just came back from the swimming pool; Ev-ry man has twen-ty wives or so I

p *p-f*

wish that I'd been born in Bor-ne-o. I o.

fz

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