

I WANT TO POWDER MY NOSE



by
ABE OLMAN

WILL ROSSITER
THE CHICAGO PUBLISHER
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FLOYD CREWS

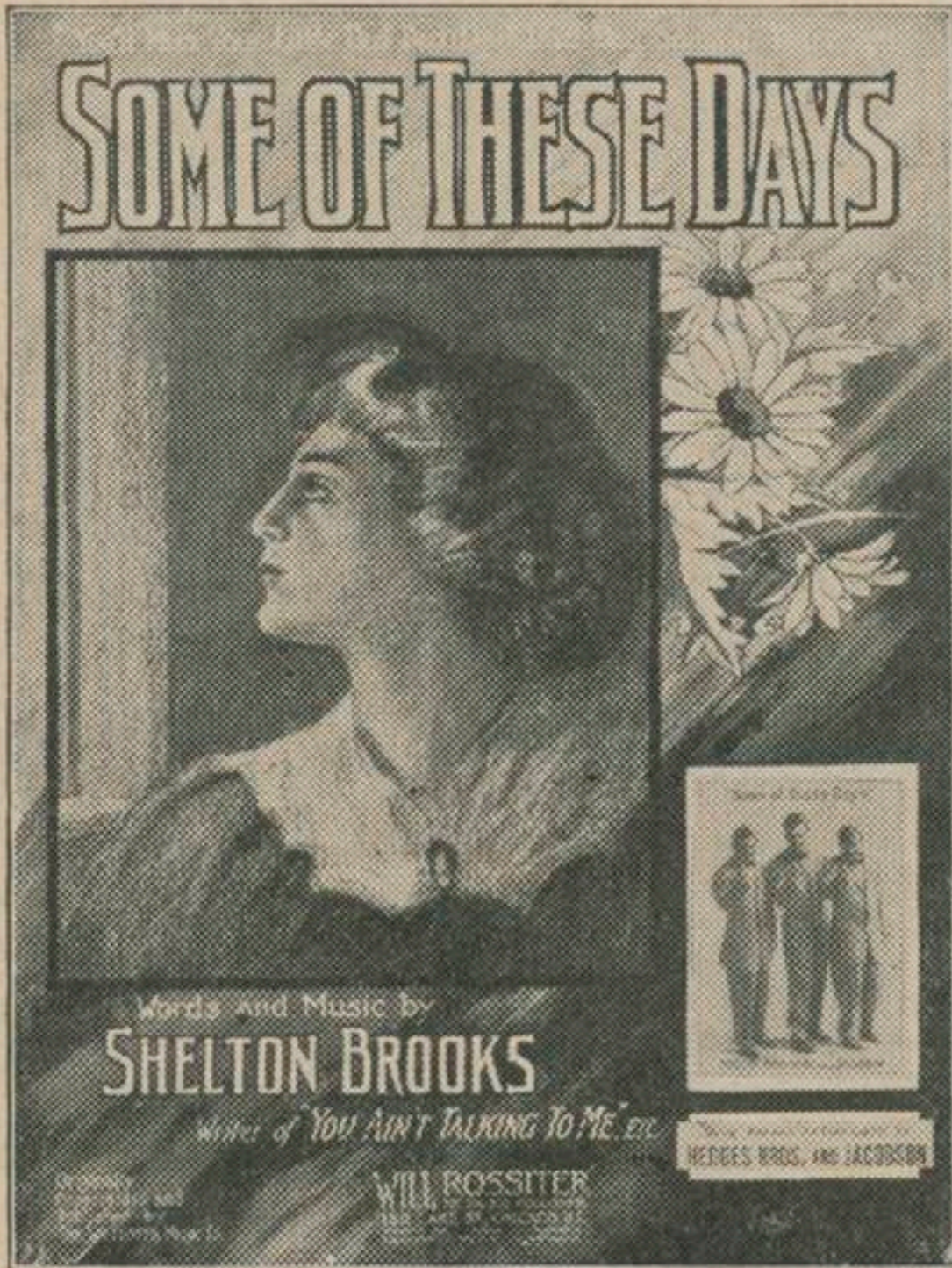
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AS ORIGINALLY INTRODUCED BY
LEONA PAM
IN VAUDEVILLE

"SOME OF THESE DAYS"

the SENSATIONAL "HIT"



Can you tell what there is about this song that makes it the "talk of the country?" Just at this time it is getting more newspaper "puffs" than any other ten songs. That means it's a "Hit." So make it your business to get a copy **AT ONCE** from local dealer or send 25 cents to the Publisher.

Some Of These Days.

By SHELTON BROOKS
Author of "You ain't talking to me" etc

CHORUS

p-f

Some of these days — You'll miss me hon - ey — Some of these

days — You'll feel so lone - ly — You'll miss my

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MUSIC BULLETIN FREE

Let Those Sleigh Bells
Be Our Wedding Chimes.

Words by
WILL J. HARRIS.

Music by
HARRY I. ROBINSON.

Chorus.

p-f

Let those dear sleigh bells be our wed - ding chimes

p-f

Just lis - ten for they're tell - ing of good times,

And while they keep on ring - ing, to you I will be sing - ing

love's sweet mel - o - dy, so dear - ie, come lin - ger near me;

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LET THOSE SLEIGH BELLS BE OUR WEDDING CHIMES

The Great Winter Song "Hit"

BY
**HARRIS
and ROBINSON**

the boys who wrote
"Games of Childhood Days"

This little song is certainly making a wonderful success on the stage and already is being played at the dances as one of the most popular two-steps. Better send for a copy to-day—but try your favorite dealer first, as I think he will have lots of them. Complete copy by mail 25 cents.

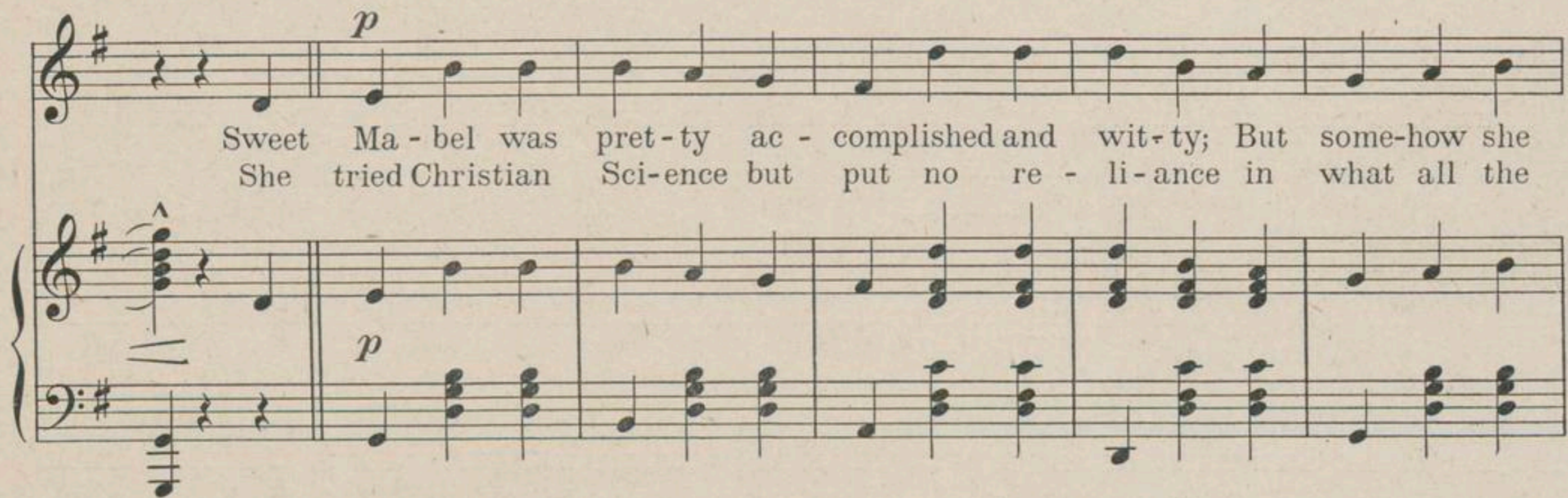
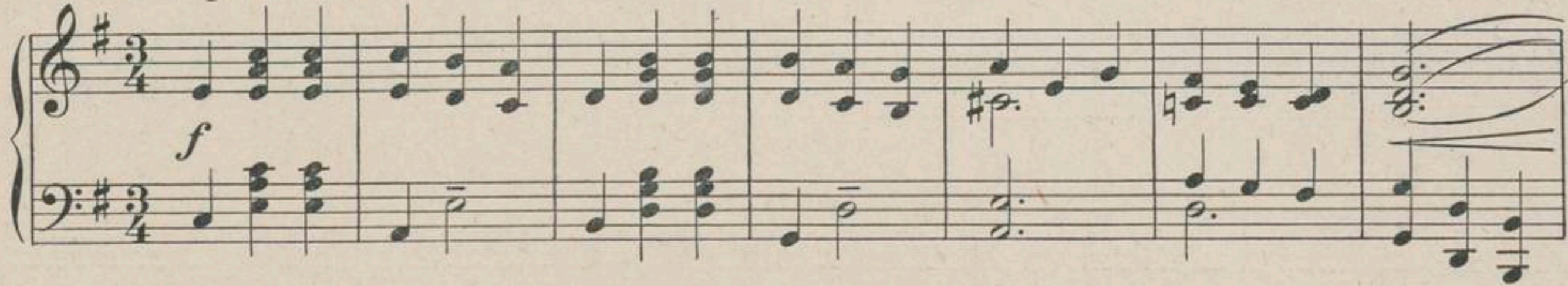
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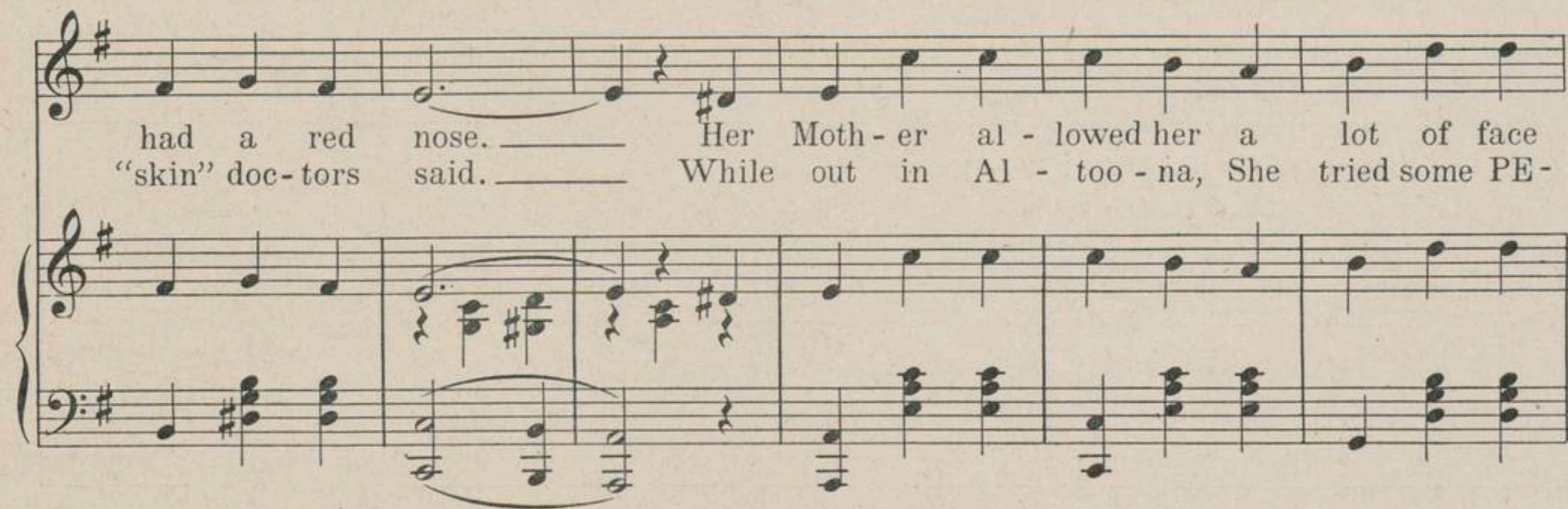
I Want To Powder My Nose.

ABE OLMAN.

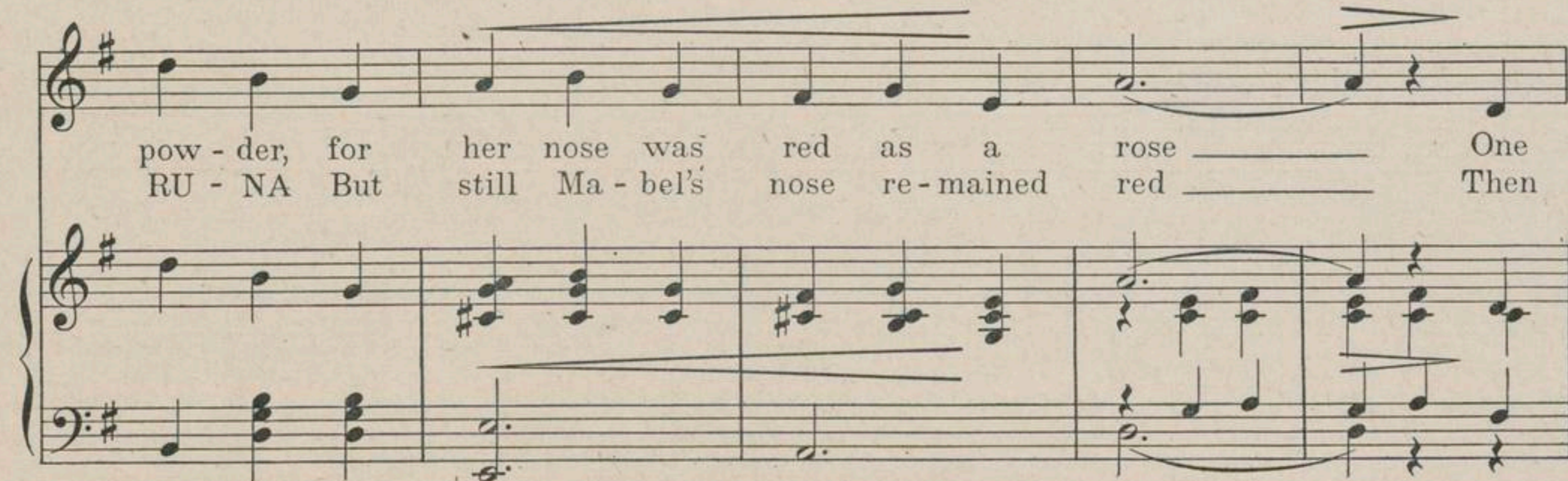
Tempo di Valse.



Sweet Ma - bel was pret - ty ac - complished and wit - ty; But some - how she
She tried Christian Sci - ence but put no re - li - ance in what all the



had a red nose. Her Moth - er al - lowed her a lot of face
"skin" doc - tors said. While out in Al - too - na, She tried some PE -



pow - der, for her nose was red as a rose One
RU - NA But still Ma - bel's nose re - mained red Then

night Bill Me - Car - ty took her to a par - ty And asked for just
big Bill Me - Car - ty who thinks he's a smar - ty Said "Ma - bel your

one lit - tle kiss _____ She cried "I'm so nerv - ous," Some -
nose is all right" _____ It looks like a cher - ry, But

one might ob - serve us And then with a blush told him this. _____
some-day we'll mar - ry Then Ma - bel cried out in de - light. _____

Chorus.

p-f
I want to pow - der my nose my tin - y nose

p-f

my shin-y nose. My nose gets red when I talk to you what is a

poor girl - ie girl to do I've got pow-der e - nough

my powder puff is right in my muff I like hugs and kiss-es like most oth-er

miss-es But I want to pow-der my nose. ——— nose. ———

WILL ROSSITER'S \$7,000⁰⁰ SONG SENSATION MEET ME TO-NIGHT IN DREAMLAND

Music by Leo Friedman

Words by Beth Slater Whitson

"The Poetess of the South"

A little over a year ago Will Rossiter astonished the MUSIC WORLD by paying \$7,000.00 cash for this song and immediately set about to spend \$10,000.00 more to make this song the hit of the year. This he accomplished as the song has already SOLD OVER A MILLION copies and IS STILL THE BIGGEST SELLER ON THE MARKET. As these things happen only once in a lifetime we know you'll be interested to know some of the facts about its creator.

CHORUS..With Expression.

Meet me to night in Dream - land Un - der the sil - v'ry moon

The above is the way the CHORUS starts and below is the way the CHORUS ends
The entire song is just as beautiful

Meet me in Dream - land, sweet, dream-y Dream - land. There let my dreams come true. true.

READ THIS AND TELL YOUR FRIENDS

The originator of this wonderful song is a girl, a young woman. This little lady is just like a beautiful flower, filled with goodness, and it seems to be her mission on earth to give out good thoughts and happiness to others by her natural talent to write these helpful song poems.

That's just why she wrote "MEET ME TONIGHT IN DREAMLAND," which inspired Leo Friedman to write such a haunting melody, thereby giving the poem a most harmonious setting.

Beth Slayton Whitson lives in a little world of her own among song birds and flowers on her little farm home, down among the purple shadowed hills of Tennessee, at Goodrich.

Though so far away from the busy world of commerce, she is able to market her writings, and is making a very comfortable living from the royalties. Her latest publications are "LEAF BY LEAF THE ROSES FALL," "LOVE ME, LET THE WORLD GO BY" and "WON'T YOU TRY TO LOVE ME," on sale at all Music Departments, or direct from Will Rossiter, "The Chicago Publisher."

Another little bit of history of this "MEET ME TONIGHT IN DREAMLAND" song is that it was first introduced to the American public by Miss Reine Davies, who is known as "The New American Beauty," and by her friends as the "True Blue" Girl. Miss Davies originally introduced the song at the leading New York Vaudeville Theatre, and received countless encores for her artistic work. Miss Vera Berliner, "The Violinist with a Soul," played the chorus of this song walking down the center aisle, which made it an instantaneous success.

So you see, we have a song that is making history in "The World of Good Things," written by a girl, Beth Slater Whitson, and produced on the stage by Reine Davies and Vera Berliner.

I consider this of vital interest in this day and age and that's why I'm printing the facts right here. Hoping you will read and tell your friends about it, for no home can be complete today without Beth Slater Whitson's beautiful songs.

Get a copy of this song at once, sing it as often as you can and it will make you happy and also others. If you can't find it in your town send 25 cents to me and I'll send you a copy by return prepaid mail.



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