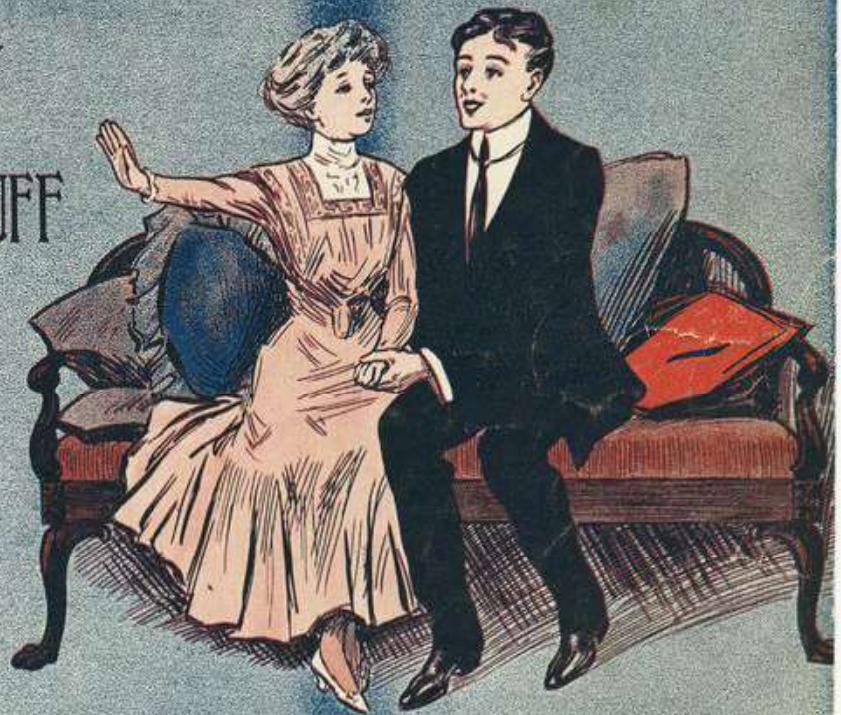
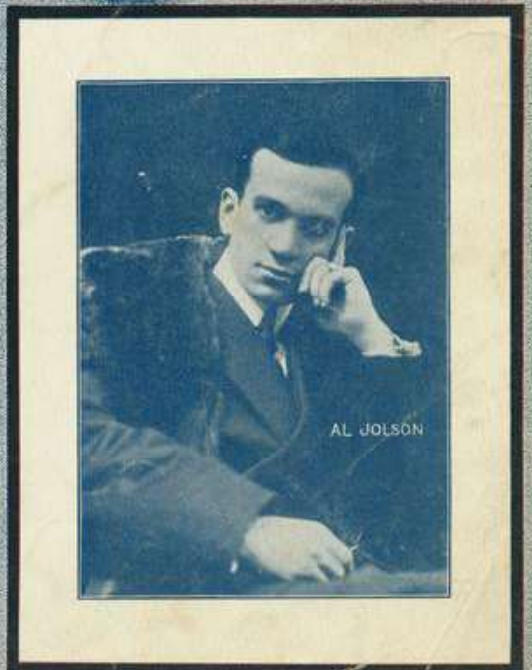


# I LOVE MY STEADY, BUT I'M CRAZY FOR MY "ONCE-IN-A-WHILE"

WORDS BY  
IRVING HINKLEY  
MUSIC BY  
ALLAN W. S. MACDUFF



5



Vp. 002072  
1910  
I LOVE

# TRY THIS OVER ON YOUR PIANO

Dedicated to Miss Florence M. Griffin, Binghamton, N. Y.

## Scented Roses.

WALTZES.

JOS. M. DALY.

INTRO. Moderato

PIANO *mf*

The Intro is in 6/8 time, marked Moderato. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a melody of eighth notes, while the bass staff provides a rhythmic accompaniment of eighth notes. The piece is marked with a mezzo-forte (*mf*) dynamic.

Tempo di Valse 1. WALTZ

The first system of the waltz is in 3/4 time, marked Tempo di Valse. It features a treble staff with a melody and a bass staff with a simple accompaniment. The piece starts with a crescendo (*cresc.*) and a forte (*f*) dynamic, then transitions to a piano-piano (*pp*) dynamic.

The second system continues the waltz melody in the treble staff and accompaniment in the bass staff. It includes a crescendo (*cresc.*) and ends with a piano (*p*) dynamic.

The third system continues the waltz melody and accompaniment. It features a crescendo (*cresc.*) and a piano (*p*) dynamic.

The fourth system concludes the waltz melody and accompaniment.

Copyright MCMIX by Jos. M. Daly, Boston, Mass.

Entered according to act of Parliament of Canada in the year 1909 by Jos. M. Daly, at the Department of Agriculture.

COMPLETE COPIES AT ALL MUSIC STORES

# I Love My Steady, But I'm Crazy For My "Once-in-a-While"

3

Words by IRVING HINKLEY.

Music by ALLAN W. S. MACDUFF.

*Moderato*

PIANO

*Vamp.*

*mf*

Ru - dolph, a real nice cand-y kid, For  
Af - ter a few nights of good fun,

Car - rie Lee had bought a dia - mond ring: \_\_\_\_\_ She was most  
Ev - 'ry dol - lar Ru - dolph owned was spent: \_\_\_\_\_ BROKE, JOKE, he

wait - ing at the church, And Ru - dolph sure - ly had an eas - y  
had no place to go, A sec - ond time to Car - rie's home he

3

All rights for mechanical instruments reserved.

Copyright 1910 by Jos. M. Daly, 218 Tremont St., Boston, Mass.

International copyright secured.

Entered according to Act of Parliament of Canada in the year 1910 by Jos. M. Daly at the Department of Agriculture.

thing. — She told him he must call twice each week, "Twill  
went, — He walked right up to the par - lor door, The

make it much more bind - ing," so she said, — The sec - ond night he was sup -  
lights with - in were ve - ry, ve - ry dim. — Car - rie sat up - on an -

posed to call, He sent a note and this is what she read. I  
oth - ers lap, And laugh - ing - ly she simp - ly said to him. I

**CHORUS.** *Spoken*

love my stead - y, but I'm cra - zy for my (m - m) once - in - a -  
love my stead - y, but I'm cra - zy for my (m - m) once - in - a -



# TRY THESE NUMBERS ON YOUR PIANO

Directed by Miss Florence K. Griffin, Brighton, N. Y.  
**Scented Roses.**  
 WALTZES.

JOS. M. DALY

**PIANO**

INTRO Moderato

Tempo di Valze

1. WALTZ

Copyright NOTICE by Jos. M. Daly, Boston, Mass.  
 Renewed according to Act of Parliament of Canada in the year 1909 by Jos. M. Daly, in the Department of Agriculture.

**MISS LIBERTY**  
 March and Two Step

JOS. M. DALY  
 Composer of  
 "Baker's Tea", "Scented Roses", etc.

**PIANO**

Tempo di marcia

All rights for mechanical instruments reserved  
 Copyright NOTICE by Jos. M. Daly, Boston, Mass.  
 Renewed according to Act of Parliament of Canada in the year 1909 by Jos. M. Daly in the Department of Agriculture

**ROSE LEAF RAG.**  
 A Ragtime Two Step.

NOTE -- Do not play this piece fast  
 It is never right to play Ragtime "fast"  
 (composer)

By SCOTT JOPLIN  
 Composer of "Maple Leaf Rag"

**PIANO**

Slow March tempo

Copyright 1907-1908 by Jos. M. Daly, Music Pub. Co., Boston, Mass.

International copyright secured.

Respectfully dedicated to Dr. James F. Blake  
**Five Little Brown Jugs Rag.**

LAWRENCE B. O'CONNOR  
 Composer of "Five Little Brown Jugs"

**PIANO**

Alliegretto moderato

All rights for mechanical instruments reserved  
 Copyright NOTICE by Jos. M. Daly, 218 Tremont St., Boston, Mass.  
 Renewed according to Act of Parliament of Canada in the year 1910 by Jos. M. Daly in the Department of Agriculture

**COMPLETE COPIES FOR SALE AT ALL MUSIC STORES  
 OR POSTPAID 25 CENTS EACH FROM THE PUBLISHER  
 JOS. M. DALY, 218 TREMONT STREET, BOSTON, MASS.**