

❖ ❖ I LOVE, LOVE ❖ ❖

(I LOVE YOU DEAR)

COHAN & HARRIS Present:

RAYMOND HITCHCOCK

IN THE NEW MUSICAL COMEDY:

THE RED WIDOW

BOOK & LYRICS BY

CHANNING POLLOCK & RENNOLD WOLF

MUSIC BY

CHAS. J. GEBEST



I'LL NEVER LOOK AT A PRETTY GIRL AGAIN	60
IN SOCIETY IT'S ALWAYS DRESS PARADE	60
NEVER MIND SINGING, JUST DANCE, MY DEAR	60
THERE IS NO HARM IN THAT!	60
YOU CAN'T PAY THE LANDLORD WITH LOVE	60
I LOVE LOVE	60
JUST FOR YOU	60
NIHILISTS, THE	60
WE WILL GO, GO, TO GO-GO	60
DINNER	60
WHEN WOMAN IS THE QUESTION	60
SELECTION	1.00
WALTZES	75
SCORE	2.00

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I Love

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Dedicated by Permission to
HON. WILLIAM H. TAFT President of the United States and THE CAUSE OF PEACE the World over.

Let Us Have Peace!

A Prayer.

Lyric by
GEORGE GRAFF Jr.

Published as follows
Solo, Four Keys—Eb, Eb to Eb. F, F to F. G, G to G. Ab, Ab to Ab. 60¢ each.
Male, Female or Mixed Quartet 25¢ each net.
Duet 75 cents.

Music by
ERNEST R. BALL.

Andante Religioso. *Fervently.*

Lord God of Love, let us have peace, From war's vain sac-ri-fice give us re-lease.

p legato.

This system contains the first two staves of music. The vocal line is in a single treble clef with a key signature of one flat and a common time signature. The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of one flat and a common time signature. The piano part begins with a *p legato* marking.

Grant peace the vic-to-ries war can-not know, God of the A-ges, Thy mer-cy show.

retard.

This system contains the next two staves of music. The vocal line continues in the same clef and key signature. The piano accompaniment continues with a *retard.* marking. The system ends with a double bar line and repeat dots.

Little faster.

Hast Thou not seen — Thy fields and mead-ows green Red with the blood — of

mf a tempo.

This system contains the next two staves of music. The tempo marking changes to *mf a tempo.* The piano accompaniment features a more active, rhythmic pattern in the right hand.

men, where war hath been? Dost Thou not know — war's fear-ful end-less roll, — The

This system contains the final two staves of music. The vocal line concludes with a double bar line and repeat dots. The piano accompaniment continues with a *mf* dynamic.

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Discount, Solo & Duet ½ off postpaid. Octavo, net postpaid.

Lyric by
CHANNING POLLOCK
and
RENNOLD WOLF.

I Love Love.

(I Love You Dear.)
DUET.
(Anna and Basil.)

Music by
CHAS. J. GEBEST.

Valse moderato

mf rit

The piano introduction is in 3/4 time, key of D major. It features a melody in the right hand and a supporting bass line in the left hand. The tempo is marked 'Valse moderato'. Dynamics include 'mf' and 'rit'.

When all seemed sad and drear-y, — Love, to me you
But shad - ows fol - low sun - shine, — Aft - er day comes

The first system of the vocal duet. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. Dynamics include 'p'.

came; — Your glance so sweet, so ten - der, — Set my heart
night; — The dreams of bliss are shat - tered, — Now our hopes

The second system of the vocal duet. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff.

a - flame. — I cared not where the path might lead, Life
take flight. — Though mem - o - ries are all that cling Of

The third system of the vocal duet. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. Dynamics include 'mf'.

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had not been lived in vain; ——— With your hand in mine, from all
vi-sions when first we met, ——— The pain of our part-ing must

sor-row freed, No thought of to-mor-row's pain. ——— And
al-ways bring A whis-per of sad re-gret. ——— And

this, what-éer be-fall, ——— my pledge be-yond re-call: ———
this, what-éer be-fall, ——— my pledge be-yond re-call: ———

CHORUS.

I love you, dear, I love you near, I love you far a-

way; E - ter - ni - ty with you and me would pass by

like a day. I love your lips, your fin - ger tips; by

all the stars a - bove, I love your eyes, your smiles, your

sighs, And I love love. I love.

The Quintessence of Poetry and Music.

Love Laid His Sleepless Head.

Lines by
ALGERNON CHARLES SWINBURNE.
Very Slow.

Music by
VICTOR HERBERT.

Love laid his sleep-less head, On a thorn-y rose-bed, And his
eyes with tears were red And pale his lips as the dead.
And fear and sor-row and scorn Kept watch by his head for-lorn. Till the
night was o-ver-worn And the world was mer-ry with morn.

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A Sentimental Ballad of Refinement.

Star Of My Life.

Published as follows
Solo Two Keys—Db, D \flat to F, F to A. 60¢
Duet in F, Soprano E to A, and Tenor F to A. 75¢
Male, Female or Mixed Quartet 15 each.

Poem by
OGDEN WARD.

Music by
EDWARD WARREN CORLISS.

The musical score is presented in three systems. Each system includes a vocal line and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 12/8. The first system begins with a vocal line starting on a whole note 'Star' and a piano accompaniment with a melody in the right hand and a bass line in the left hand. The lyrics 'Star of my life, I wait for you! Star of my life, I wait for' are written below the vocal line. The second system continues the vocal line with 'you! My love, for you, for you I wait.' The piano accompaniment features a dense texture of chords and moving lines. The third system includes a first ending and a second ending, with lyrics 'Star of my life, I wait for you, for you! you, for you!'.

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Moderato. M.M. $\text{♩} = 66$

LA COQUETTE.

Price 60 cts.

Piu moto.

Handwritten musical score for 'LA COQUETTE' in 3/4 time. The score includes a treble and bass staff with various musical notations such as dynamics (p, f), articulation (accents), and fingerings. The tempo is marked 'Moderato' with a metronome marking of 66. The piece concludes with a double bar line and a repeat sign.

Molto moderato e marcato.

PANAMERICANA. Morceau Characteristique.

Price 60 cts.

f molto marcato e feroce.

p grazioso e con gusto.

Handwritten musical score for 'PANAMERICANA' in 2/4 time. The score features a treble and bass staff with dynamic markings like 'f molto marcato e feroce' and 'p grazioso e con gusto'. The tempo is 'Molto moderato e marcato'. The piece ends with a double bar line and a repeat sign.

Quasi parlando e molto grandioso.

ON THE PROMENADE.

Price 60 cts.

len.

Piu mosso.

brillante.

scherzando.

Handwritten musical score for 'ON THE PROMENADE' in 3/4 time. The score includes a treble and bass staff with tempo changes like 'len.', 'Piu mosso.', 'brillante.', and 'scherzando.'. The tempo is 'Quasi parlando e molto grandioso'. The piece concludes with a double bar line and a repeat sign.

Sempre molto rubato.

M.M. $\text{♩} = 96$.

UNDER THE ELMS.

Price 60 cts.

poco rit.

p a tempo.

p parlando.

Handwritten musical score for 'UNDER THE ELMS' in 4/4 time. The score features a treble and bass staff with dynamic markings like 'poco rit.', 'p a tempo.', and 'p parlando.'. The tempo is 'Sempre molto rubato' with a metronome marking of 96. The piece ends with a double bar line and a repeat sign.

Allegre scherzando e molto rubato. M.M. $\text{♩} = 96-112$

PUNCHINELLO.

Price 60 cts.

f marcato.

Handwritten musical score for 'PUNCHINELLO' in 2/4 time. The score includes a treble and bass staff with dynamic markings like 'f marcato.'. The tempo is 'Allegre scherzando e molto rubato' with a metronome marking of 96-112. The piece concludes with a double bar line and a repeat sign.

Tempo di Valse. M.M. $\text{♩} = 84$

FLEURETTE.

Price 60 cts.

p molto rubato.

accelerando.

poco rit.

f con fuoco.

oppassionato.

Handwritten musical score for 'FLEURETTE' in 3/4 time. The score features a treble and bass staff with dynamic markings like 'p molto rubato.', 'accelerando.', 'poco rit.', 'f con fuoco.', and 'oppassionato.'. The tempo is 'Tempo di Valse' with a metronome marking of 84. The piece ends with a double bar line and a repeat sign.

Molto lento. M.M. $\text{♩} = 56$

YESTERTHOUGHTS.

Price 60 cts.

Poco piu mosso. M.M. $\text{♩} = 84$

con delicatezza.

Handwritten musical score for 'YESTERTHOUGHTS' in 3/4 time. The score includes a treble and bass staff with dynamic markings like 'con delicatezza.'. The tempo is 'Molto lento' with a metronome marking of 56. The piece concludes with a double bar line and a repeat sign.

Allegro giocoso. M.M. $\text{♩} = 126$

AL FRESCO. Intermezzo.

Price 60 cts.

Handwritten musical score for 'AL FRESCO' in 2/4 time. The score features a treble and bass staff with dynamic markings like 'p'. The tempo is 'Allegro giocoso' with a metronome marking of 126. The piece ends with a double bar line and a repeat sign.

Allegro.

THE MOUNTAIN BROOK.

Price 60 cts.

l.h.

Handwritten musical score for 'THE MOUNTAIN BROOK' in 3/4 time. The score includes a treble and bass staff with dynamic markings like 'p'. The tempo is 'Allegro'. The piece concludes with a double bar line and a repeat sign.