

# I LOVE HER OH! OH! OH!

3.00  
c

FEATURED WITH  
GREAT SUCCESS

by

AL JOLSON

in the

WINTER GARDEN

Production

The HONEYMOON EXPRESS



Words by  
JOE MCCARTHY  
AND E.P. MORAN  
Music by  
JAMES V. MONACO

BROADWAY MUSIC CORPORATION  
WILL VON TILZER PRESIDENT  
145 WEST 45<sup>TH</sup> ST. NEW YORK

5



Words by  
JOE MCCARTHY  
E. P. MORAN

# I Love Her

Oh! Oh! Oh!

Music by  
JAMES V. MONACO

Allegro moderato.

The piano introduction is in 2/4 time, key of B-flat major. It features a rhythmic accompaniment with chords and moving lines in both hands. The right hand has a melody of eighth and sixteenth notes, while the left hand provides a steady bass line. Dynamics include *f* and *fz*.

The first system of the vocal melody and piano accompaniment. The vocal line begins with a rest, followed by the lyrics: "Ev'-ry bod-y ev'-ry bo-dy Oh the ba-by dar-ling ba-by". The piano accompaniment consists of chords and a simple bass line. Dynamics include *p*.

The second system of the vocal melody and piano accompaniment. The vocal line continues with: "lis-ten to me, if she but knew, I'm a sil-ly daf-fy dil-ly How I'd like to how I'd like to". The piano accompaniment continues with chords and a bass line. Dynamics include *p*.

The third system of the vocal melody and piano accompaniment. The vocal line concludes with: "that you can see, prove what I'd do, I just met the girl, Words can-not ex-press, Cant for-get You can on-". The piano accompaniment continues with chords and a bass line. Dynamics include *p*.

Copyright MCMXIII by Broadway Music Corporation 145 W. 45<sup>th</sup> St. New York.

All Rights Reserved.

International Copyright Secured.

The Publisher reserves the right to the use of this Copyrighted work upon the parts of Instruments serving to reproduce it Mechanically.

— the girl she's a cut - ey tut - ti frut - ti beau - ti - ful pearl, -  
- ly guess all my life with - out a wife if she dont say yes, -

Dar - ling crea - ture ev - ry fea - ture you un - der - stand, -  
House and lot a spot I've got it's down on the shore, -

Eyes and nose and class and clothes and eve - ry - thing grand, -  
Take it all it's ver - y small I should give her more, -

Take her all in all, I just had -  
Won - der what she'd do, If she on -

to fall strike up that beau - ti - ful band.  
ly knew all night in walk - ing the floor.

## CHORUS.

I love her Oh! oh! oh! And could I live with-out her

No! no! no! There's some-thing nice a - bout her you ought to see,

You ought to see, Ev-ry move she makes is like a

pic-ture to me, — I love her oh! oh! oh! — And could I



love an - oth - er no! no! no! — I'd leave my home and moth-er



I want to fly — don't ask me why I love her Oh!  
her love-ly form — took me by storm — I love her Oh!



oh! oh! I love her Oh! —



THE GREATEST BALLAD IN YEARS

# I HAVE YOU

Poem by  
CHARLES McCARRON

Music by  
ED. O'KEEFE

REFRAIN (*Waltz Lento*)

I have you, I have you, I have you, dear, I have

*mp espress*

you to ca-ress and to hold; I have you with your eyes filled with

dia- -monds, I have you with your heart pure as gold. Of the

wealth of the world there are oth - ers who dream Id - le dreams that can

*fz*

Copyright MCMXIII by Broadway Music Corporation 145 W. 45th St. New York  
All Rights Reserved International Copyright Secured

The Publisher reserves the right to the use of this Copyrighted work upon the parts of Instruments serving to reproduce it Mechanically

FOR SALE AT ALL MUSIC STORES