

I FELL HEAD OVER HEELS IN LOVE

The
**International
Fox Trot Hit**

*The Sensation of London
and New York!*

Played by
JOHNNY HAMP'S
Victor Recording Orchestra

Sung by
The
"YACHT CLUB BOYS"

*On the stage
and Brunswick
Records*

Words by
DONOVAN PARSONS
Music by
PAT THAYER

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The European Sensation!

WHERE IS MY MEYER?

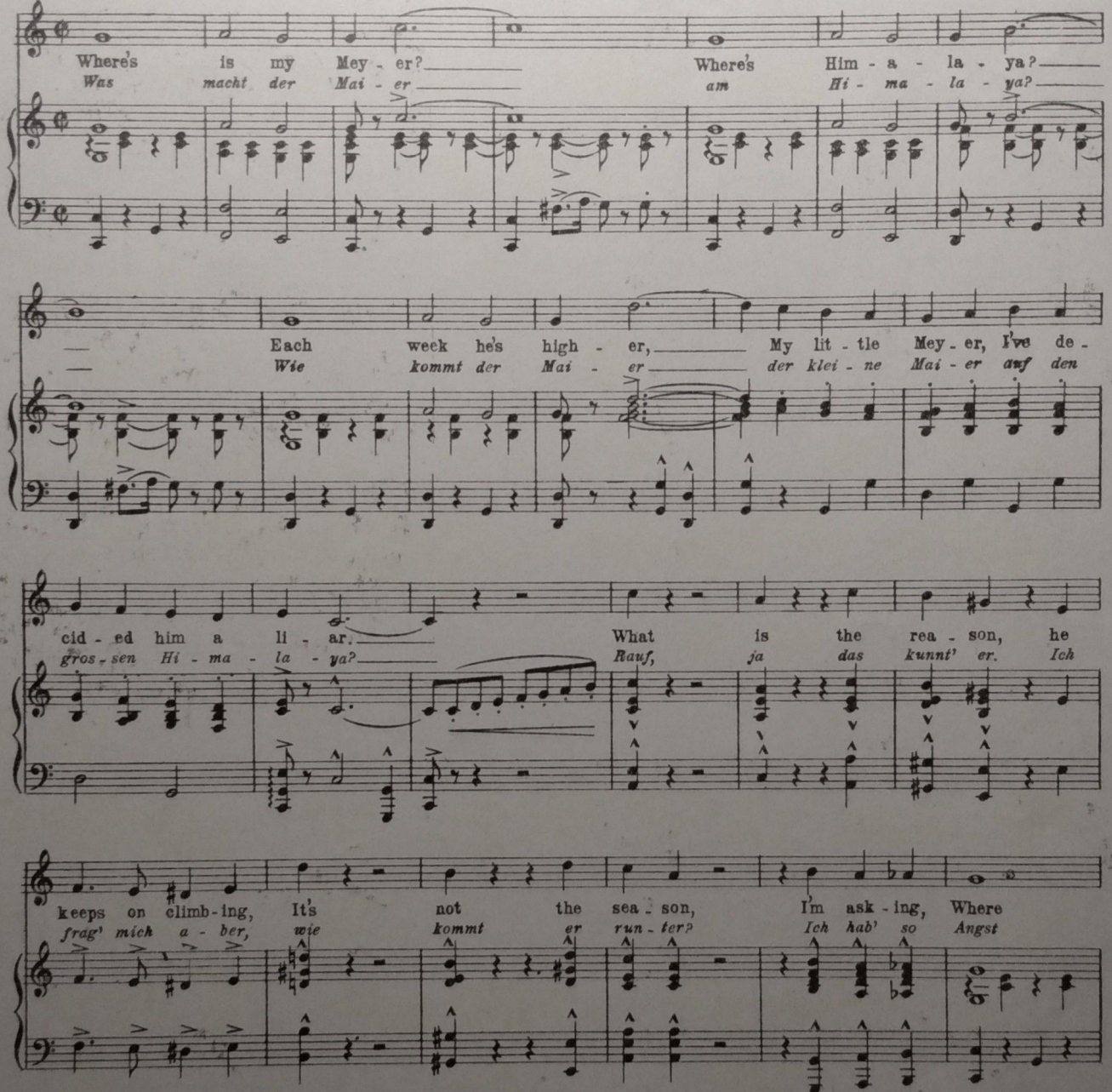
Introduced in the U.S. by **BALIEFF** in "CHAUVÉ SOURIS"

English lyric by
L. WOLFE GILBERT

German lyric by
**FRITZ ROTTER &
OTTO STRANSKY**

Music by
ANTON PROFES

CHORUS



Where's is my Mey - er? Where's Him - a - la - ya?
Was macht der Mai - er am Hi - ma - la - ya?

Each week he's high - er, My lit - tle Mey - er, I've de -
Wie kommt der Mai - er der klei - ne Mai - er auf den

old - ed him a li - ar. What is the rea - son, he
gros - sen Hi - ma - la - ya? Rauf, ja das kunnt' er. Ich

keeps on climb - ing, It's not the sea - son, I'm ask - ing, Where
frag' mich a - ber, wie kommt er run - ter? Ich hab' so Angst

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'YOU CAN'T GO WRONG WITH ANY 'FEIST' SONG'

I Fell Head Over Heels In Love

Words by
DONOVAN PARSONS

Song
(Ukulele arr: -see note below*)

Music by
PAT THAYER

Moderato

Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of one flat and a common time signature. The tempo is marked 'Moderato'. The piece begins with a melody in the treble clef and a bass line in the bass clef, both featuring triplets and dynamic markings like 'mf'.

First system of the song, including a vocal line with lyrics and piano accompaniment. The lyrics are: "Strange are the won-der-ful ways of Dame For-tune, She sets you a - When I am lone-some and think-ing of you, dear, It all seems a". The piano accompaniment includes a treble clef with chords and a bass clef with a simple bass line.

Second system of the song, including a vocal line with lyrics and piano accompaniment. The lyrics are: "danc - ing to her tune not your tune. 'Twas all through Dame For-tune, my dream, far too good to be true, dear. Yet some-how I know that our". The piano accompaniment continues with chords and a bass line.

Third system of the song, including a vocal line with lyrics and piano accompaniment. The lyrics are: "sweet-heart, I found you, 'Tis her I must thank that my arms are a - round you. meet-ing was fa - ted, That your love and my love were meant to be ma - ted." The piano accompaniment concludes the piece with a final chord and bass line.

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*Ukulele Arr. by
MAY SINGHI BREEN
(The Ukulele Lady)
Tune Ukulele
G C E A

CHORUS

I fell head o - ver heels in love at a glance, I

want-ed to sing and I want-ed to dance, As most men do.

I fell head o - ver heels in love and I thought, Ah,

here is a love of a dif-fer-ent sort — A dream come true.

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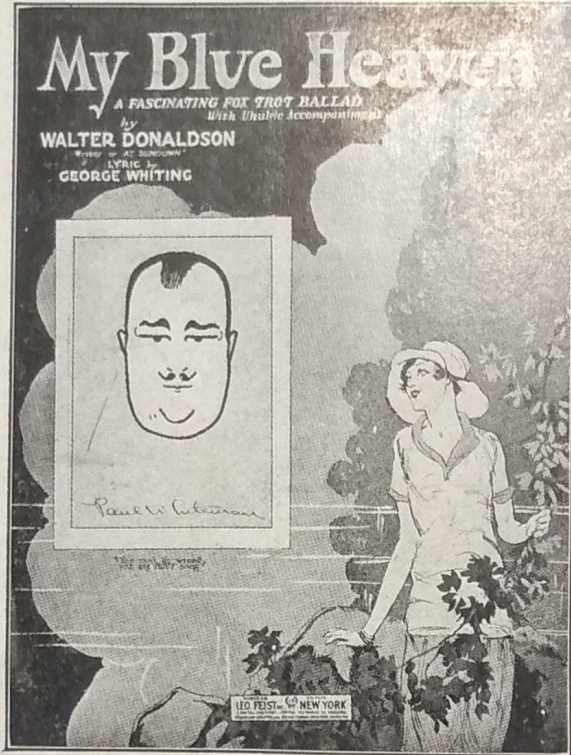
Fate was kind to me that day,

In your eyes I saw the way to Heav - en, I fell

head o - ver heels in love and I vow the world that we live in Was nev - er worth liv - ing, till

I met you. you.

"You Can't Go Wrong With These 'Feist' Songs"



The Sensational and Fascinating Hit!

My Blue Heaven

Words by **GEORGE WHITING**

Music by **WALTER DONALDSON**

CHORUS

When Whip-poor-wills call and ev'-ning is nigh
I hur-ry to my blue heav-en. A turn to the
right, a lit-tle white light Will lead you to my

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The Waltz Ballad Supreme!

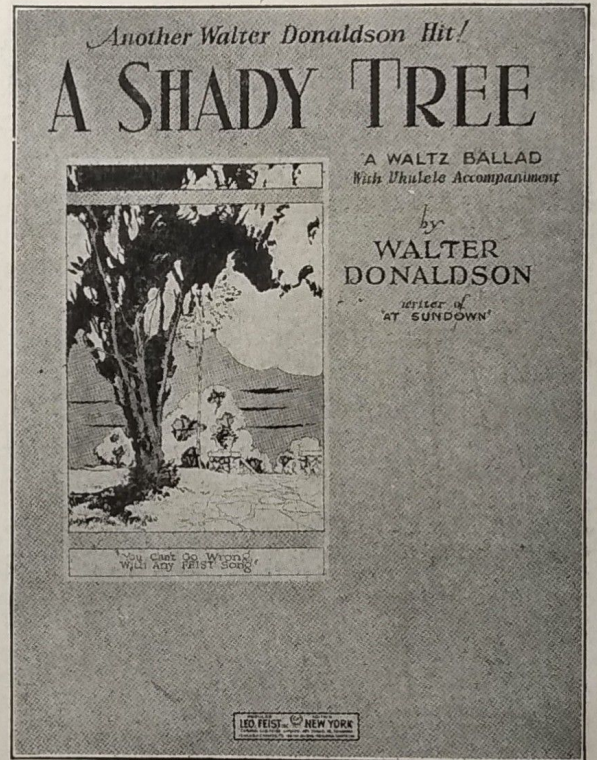
A Shady Tree

Words and Music by **WALTER DONALDSON**

CHORUS

A shad-y tree to shel-ter me And chase my
cares a-way A shad-y tree to
wel-come me Just like the flow'rs in May.

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