

Dedicated to the Female Population

# I DON'T LIKE A MAN WITH A MUSTACHE



by  
**EDWARD  
LASKA**

writer of  
"I WOULD LIKE TO MARRY YOU"  
"HOW'D YOU LIKE TO SPOON WITH ME?"

INTRODUCED WITH PHENOMENAL  
SUCCESS BY:-



I DON'T LIKE A MAN WHO WEARS A BEARD

I'M NOT VERY FOND OF THE PERCY COLORED BLOND

AND BALD HEAD MEN I'VE ALWAYS FEARED

I DON'T LIKE TO SPOON WITH A FAT MAN

AND OLD MEN ARE ALL SUCH BEASTLY BORES

BUT THERES ONE THE WORST OF ALL THAT I OBJECT TO

AND THAT IS A MAN WHO SNORES.



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**SHUBERT**  
MUSICAL ATTRACTIONS

**The TREBUHS** PUBLISHING COMPANY INC. CO.  
EDWARD LASKA GENL. MGR.  
1416 Broadway New York

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Vp. 001974  
1909  
I Don't

# TRY THIS ON YOUR PIANO

## Be Mine To-Day.

EDWARD LASKA.  
and  
FRED A. SCHMITZ.

Moderato.

The piano introduction consists of two staves. The right hand starts with a melody in E-flat major, marked *mf*. The left hand provides a simple accompaniment. The piece concludes with a *rit.* (ritardando) marking.

Al - ways my mind is think - ing dear, Think - ing of you sweet -  
Now, dear my on - ly hope you know, Don't say that I must

The piano accompaniment for this section is marked *p* (piano) and continues with the same accompaniment pattern as the introduction.

heart \_\_\_\_\_ When from your side this world seems drear, So,  
wait \_\_\_\_\_ Give me your an - swer "yes" or "no" \_\_\_\_\_

The piano accompaniment continues with the same accompaniment pattern.

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# "I Don't Like A Man With A Mustache."

Words and Music by  
EDWARD LASKA.

Allegro moderato.

Piano.

1. I'm so par - tie - u - lar, so ve - ry hard to please,  
2. I ne - ver knew a man that I could call my style,

I've had fel - lows by the score; Turned down eigh - ty six or more,  
Met one once in Kan - ka - kee He looked migh - ty good to me,

Oh, my dear, I am an aw - ful - tease.  
Gee, and he had mo - ney by the mile.

Tak - ing an - y man is risk - y, If he turns out to be frisk - y,  
Called for me once in a car - riage; Start - ed in sug - gest - ing mar - riage,

All your mar - ried life will be an ev - er - last - ing row.  
Said he'd move and build a home for me down in New York.

Ev - 'ry one that I re - ject - ed had some fault that I ob - ject - ed;  
Just as he was get - ting spoon - ey; talk - ing mush and act - ing loon - ey,

That's the rea - son I am sin - gle now ———— Be - cause I  
I found out his leg was made of cork ———— Well, now I

## Chorus.

don't like a man with a mus - tache, I  
 don't want a man with a cork leg, I

*p-f*

don't like a man who wears a beard, I'm  
 don't like them when their teeth are false, I

not ve - ry fond of the Per - cy col - ored blond, And  
 don't like them old and I ne - ver like them bold; In

bald - head men I've al - ways feared. I  
 fact as a class they're full of faults. I

don't like to spoon with a fat man, And  
 don't like the hug of a thin man, I

old men are all such beast - ly bores, But there's  
 don't like a fel - low ve - ry small, Though it's

one, the worst of all that I ob - ject to, And  
 bet - ter, peo - ple say, to love a short man, Than

1. that is a man who snores. Be - cause I snores.  
 nev - er to love a tall. Well now I tall.

2. that is a man who snores. Be - cause I snores.  
 nev - er to love a tall. Well now I tall.

*f* *fz*

D.C.

## I Don't Like A Man With A Mustache.

Extra verses by EDWARD LASKA.

### III.

I've turned down many men, the biggest in the land,  
All those millionaires, I've fooled,  
I refused to marry Gould,  
Carnegie once asked me for my hand,  
I've got letters home from "Eddy,"  
King of England, one from Teddy,  
I've got one proposal letter Kaiser William wrote,  
I would never take Caruso,  
Lots of girls I know would do so,  
Just because he is a man of note.

### CHORUS

I'd never take Dr. Munyon or Jeffries,  
John Drew never made a hit with me,  
I like Hammerstein, as a friend he's simply fine,  
But he isn't my affinity.  
There's only one thing I object to  
In John Rockefeller, that's his hair,  
But he could buy a little bunch from Paderewski,  
For he has a few to spare.

### IV.

Men are peculiar things, the more of them you see,  
Saw one in a bathing suit,  
He looked anything but cute,  
Bow-legged men don't make a hit with me,  
I don't like them too romantic,  
That would drive me nearly frantic,  
On a sentimental man I'd never take a chance  
And should I become a Mrs  
Though my man will buy me dresses  
You can bet I'm going to wear the--- vest.

### CHORUS

And then I won't take him if he's a doctor,  
Not even if I had chronic gout,  
No broker need come, while the market's on the bum,  
No actor who says, "My lord's without,"  
I'd not be the wife of a lawyer,  
In fights you have never got a show,  
Of them all I think a baker is the best man,  
For he is a man with dough.

THE GREATEST NOVELTY CHILD SONG  
EVER WRITTEN

# "BANDY LEGS"

If you are, or ever were a CHILD, you will surely like it.

Words  
and  
Music  
BY

JOHN B. LOWITZ

CHORUS.

Ban - dy legs, Ban - dy legs, Ev - ry one's call - ing me

Ban - dy legs, I'd rath - er be pig - eon toed, knock kneed or

lame, The way they are teas - ing me why it's a shame, For it's  
Ban - dy legs, Ban - dy legs, I'm goin' to get hunk just the  
same, For some day I'll wear big long dress - es to there, And

then they can't call me names. names.

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HAVE YOU GOT

"The Dusky  
Salome"  
"Be Mine  
To-day"  
"Sweetheart"  
OR  
"Sahara Belle"  
?

"BANDY LEGS"

IS SWEEPING THE COUNTRY

FOR SALE AT ALL MUSIC STORES

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