

I DON'T HAVE TO GO SEE A GYPSY

- TO KNOW THAT I'M IN LOVE WITH YOU -



WORDS BY
RICHARD HOWARD

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MUSIC BY
EUGENE PLATZMANN

Try this over on your Piano. Close To My Heart.

Words by
ANDREW B. STERLING.

Music by
HARRY VON TILZER.

Moderato.

Piano. *f*

Till Ready. *p*

Cud - dle up near, -
You've kept a light, -

Cud - dle up dear, - I want to whis - per to you,
Burn - ing so bright, - Burn - ing for me - in your eyes,

Some-thing so sweet, - Love's dear - est treat -
They told me dear, - They drew me near, -

I Don't Have To Go See A Gypsy

3

(To Know That I Am Dead In Love With You)

Words by
RICHARD HOWARD

Music by
EUGENE PLATZMANN

Moderato

Now I've got a pal, who's got a lit-tle gal, who's
An old maid I know too, al-so used to go to
got a fun-ny lit-tle plan. If she wants to know if she
see the lit-tle Gyp-sy man While she lay a sleep, there a
real-ly loves her beau, she'll go and see a Gyp-sy man. For
burg-lar he did creep, to steal her "dough" that was his plan. Un-

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fif - ty cents in - side his tent — The Gyp - sy fel - low,
 luck - y "Joe" he stubbed his toe, — Then she a - wak - ened,

he'll take and tell her. In - ci - dent - al - ly,
 and start - ed shak - en, Then she un - der - stood

con - se - quen - tal - ly, I'm sav - ing dough. — Oh!
 cried "the Lord is good" Sent me a beau. — Oh!

CHORUS (in moderato tempo)

I don't have to go, see a Gyp - sy to know That I am dead in love with
 I don't have to go, see a Gyp - sy to know That I am dead in love with

you — I don't have to go, hand him ov - er my dough To know that I'll be fond and
 you — I don't have to go, and my palm to him show To know I've met my "Wa-ter-

true. — Now I might have to go a doz - en times or so, — To
 loo!" — Now I might have to go a doz - en times or so, — To

know if I can ev - er pay the "dough" I owe. But I don't have to go see a
 find out if my shape would suit a Broad-way show But I don't have to go see a

Gyp - sy to know that I am dead in love with you. — I you. —
 Gyp - sy to know that I am dead in love with you. — I you. —



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MOTHER SANG TO ME
THE SONG THAT STOLE MY HEART
A REAL MOVING PICTURE FROM LIFE
WHEN IT'S COTTON BLOSSOM TIME
WAY DOWN EAST, TO-NIGHT
GOLDEN EYES

NOVELTY SONGS

CLOSE TO MY HEART
SOMEBODY KNOWS
WHEN MY SHIP COMES IN
WHEN SUNDAY COMES TO TOWN
UNDER THE AMERICAN FLAG
TELL ME SOME MORE
OUTSIDE OF THAT, WHY, HE'S ALL RIGHT
ALAGAZAM (TO THE MUSIC OF THE BAND)
ABIE AND ME AND THE BABY
GENERAL HOOLIGAN
CHEER UP THE WORST IS YET TO COME
COWS MAY COME AND COWS MAY GO
THEY ALL HAD A FINGER IN THE PIE
DO YOU TAKE THIS WOMAN FOR YOUR
LAWFUL WIFE
I WONDER WHO WISHED HER ON ME
WHAT A FOOL I'D BE
NEVER HEARD OF ANYBODY DYING FROM
A KISS
GOOD-BYE BOYS
LOVE ME WHILE THE LOVING IS GOOD
ROW, ROW, ROW
I'D DO AS MUCH FOR YOU
THE GREEN GRASS GREW ALL AROUND
I'LL SIT RIGHT ON THE MOON
THE RAG TIME GOBLIN MAN
I WANT A GIRL
ALL ALONE

NOVELTY KID SONGS

ALL ABOARD FOR BLANKET BAY
THEY ALWAYS PICK ON ME
WHAT'S THE GOOD OF BEING GOOD
GEE I WISH I WAS BIG

INSTRUMENTALS

HONEY BUNCH (FOX TROT)
SINGLE TANGLE (FOX TROT)
LOVE'S MEMORIES WALTZES
POPPY (TANGO)
MIO AMORE (TANGO)
THE BRAZILIAN (TANGO)
DON'T STOP (ONE STEP)
TRES CHIC (ONE STEP)
CANDY KISSES

You'll Always Be The Same Sweet Girl.

Words by
Andrew B. Sterling.

Music by
Harry Von Tilzer.

Chorus. *con espressione.*

You'll al - ways be the same sweet girl that's why I

love you, — You'll al - ways have the same sweet way so good and

true, — For you re - mind me of one oth - er

That's my own sweet Moth - er, just like me I, know she loves you

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