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# I Can't Stop Loving You Now.

Words by  
BERT KALMAR & EDGAR LESLIE.

Music by  
TED SNYDER.

Moderato.

*f*

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The music begins with a forte (*f*) dynamic and features a series of chords and moving lines in both hands.

*Till ready.*

*P*

You've done it, you've done it,  
Re-mem-ber, re-mem-ber,

Musical notation for the first vocal line, including a piano accompaniment. The vocal line starts with a repeat sign and a fermata. The piano accompaniment is marked *P* (piano). The lyrics are: "You've done it, you've done it, Re-mem-ber, re-mem-ber,"

You made me love you, And since you've stol - en my heart,—  
You hav - n't told me, If I'm to hope or des - pair,—

Musical notation for the second vocal line, including a piano accompaniment. The lyrics are: "You made me love you, And since you've stol - en my heart,— You hav - n't told me, If I'm to hope or des - pair,—"

I'm wond-'ring what you mean to do, If you will  
And yet no mat - ter what you'd say, I'd have to

Musical notation for the third vocal line, including a piano accompaniment. The lyrics are: "I'm wond-'ring what you mean to do, If you will And yet no mat - ter what you'd say, I'd have to"

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love it dear or break it in two, Why don't you, why don't you,  
love you in the ve - ry same way, I'm wor-ried, I'm wor-ried,

Why don't you love me, Love me the way I love you,  
I'll tell the rea - son, I fear I'm lov - ing in vain,

— My heart is ach - ing, break - ing, Wait - ing for — your re -  
— Think some-thing of me, love me, Like you could — if you

ply, — And this is why. —  
would, — Here's why you should. —

## Chorus.

I can't, no I can't stop from lov - ing you now, — My

*p-f*

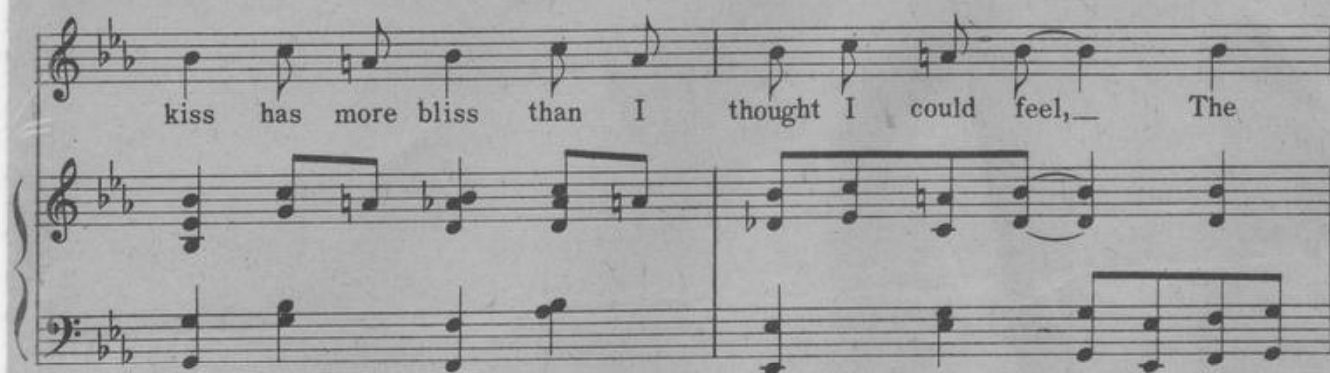
heart from the start kept on teach - ing me how, — Like time and tide my

love will go on, — I've got to keep it up, keep it

up, keep it up, Be - gun all in fun, then it grew to be real, Each



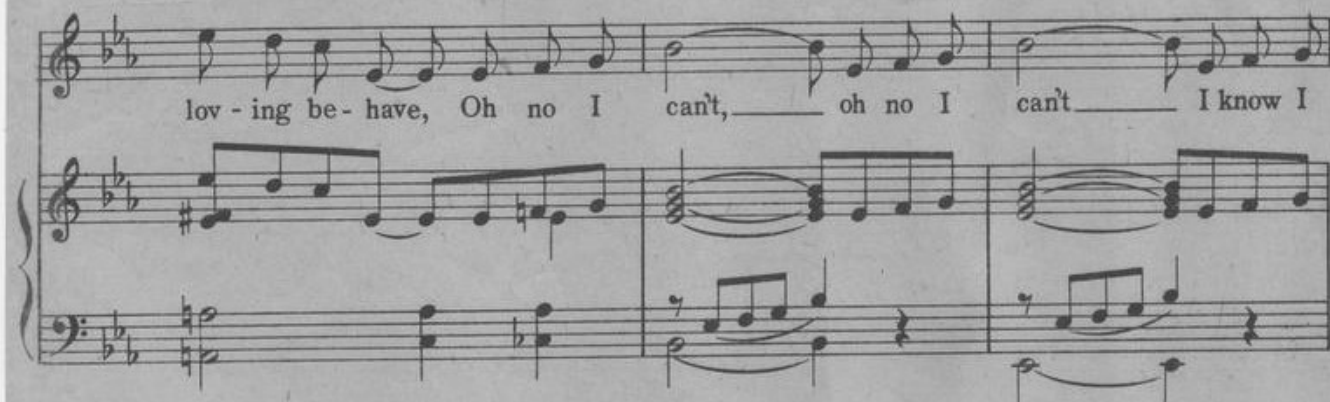
kiss has more bliss than I thought I could feel, — The



more I get, the more love I crave, I just can't make my



lov - ing be - have, Oh no I can't, — oh no I can't — I know I



can't stop lov - ing you now. — I

1. 2.

