

I AM IN LOVE

CAN-CAN

WORDS and
music by

COLE PORTER

50¢

FEUER and MARTIN present
COLE PORTER'S

CAN-CAN

book and direction by

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dances and musical numbers staged by

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settings and lighting by

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costumes by

MOTLEY

CAN-CAN • C'EST MAGNIFIQUE
NEVER GIVE ANYTHING AWAY
ALLEZ-VOUS-EN • GO AWAY
LOVE PARIS • I AM IN LOVE
IT'S ALL RIGHT WITH ME

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From the brilliant and prolific pen of...

COLE PORTER

We remind you of a few of his incomparable melodies

ACE IN THE HOLE
Let's Face It

ALL I'VE GOT TO GET NOW IS MY MAN
Panama Hattie

AT LONG LAST LOVE
You Never Know

BY CANDLE LIGHT
You Never Know

CLOSE
Rosalie

COUNT YOUR BLESSINGS
Mexican Hayride

DO I LOVE YOU
DuBarry Was A Lady

DOWN IN THE DEPTHS
Red Hot and Blue

DREAM DANCING
You'll Never Get Rich

EASY TO LOVE
Born To Dance

EVERYTHING I LOVE
Let's Face It

EVERYTIME WE SAY GOODBYE
Seven Lively Arts

FARMING
Let's Face It

FRIENDSHIP
DuBarry Was A Lady

FROM NOW ON
Leave It To Me

GET OUT OF TOWN
Leave It To Me

GIRLS
Mexican Hayride

HEY, BABE HEY
Born To Dance

I ALWAYS KNEW
Something To Shout About

I CONCENTRATE ON YOU
Broadway Melody of 1940

I HATE YOU DARLING
Let's Face It

I LOVE YOU
Mexican Hayride

IN THE STILL OF THE NIGHT
Rosalie

IS IT THE GIRL, OR IS IT THE GOWN
Seven Lively Arts

IT MIGHT HAVE BEEN
Something To Shout About

IT'S D'LOVELY
Red Hot and Blue

I'VE GOT MY EYES ON YOU
Broadway Melody of 1940

KATIE
DuBarry Was A Lady

LET'S NOT TALK ABOUT LOVE
Let's Face It

LOVE OF MY LIFE
The Pirate

MAKE IT ANOTHER OLD FASHIONED
Panama Hattie

MOST GENTLEMEN DON'T LIKE LOVE
Leave It To Me

MY HEART BELONGS TO DADDY
Leave It To Me

MY MOTHER WOULD LOVE YOU
Panama Hattie

NO, YOU CAN'T HAVE MY HEART
You Never Know

ONLY ANOTHER BOY AND GIRL
Seven Lively Arts

OURS
Red Hot and Blue

PIPE DREAMING
Around The World

RIDIN' HIGH
Red Hot and Blue

ROSALIE
Rosalie

SHOULD I TELL YOU I LOVE YOU
Around The World

SINCE I KISSED MY BABY GOODBYE
You'll Never Get Rich

SING TO ME GUITAR
Mexican Hayride

SO NEAR AND YET SO FAR
You'll Never Get Rich

VISIT TO PANAMA
Panama Hattie

WHEN LOVE BECKONED
DuBarry Was A Lady

YOU CAN DO NO WRONG
The Pirate



I Am In Love



Words and Music by
COLE PORTER

Moderato

Piano *mp*

Gm7 Gm C9 Fmaj.7 F6 Gm7

Sit down, if you please and from laugh-ing re - frain, Sit down, if you

Bbm6 Am C9 F C9 F

please, and I beg you try to lis - ten while I ex - plain:

F F6

Refrain (Moderate and steady fox-trot)

I am de - ject - ed, I am de - pressed,

1952 - 5

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F7 D7 Gm

Yet re - sur - rect - ed and sail - ing the crest.

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics 'Yet re - sur - rect - ed' and 'and sail - ing the crest.' The piano accompaniment consists of a right-hand melody and a left-hand bass line. Above the vocal line, three guitar chord diagrams are provided: F7, D7, and Gm. A triplet of eighth notes is indicated above the vocal line for the words 'sail - ing'.

Gm6 Gm7

Why this e - la - tion - mixed with de - fla - tion?

The second system continues the musical score. The vocal line has a whole rest followed by the lyrics 'Why this e - la - tion -' and 'mixed with de - fla - tion?'. The piano accompaniment continues with a right-hand melody and a left-hand bass line. Above the vocal line, two guitar chord diagrams are provided: Gm6 and Gm7.

C C9(6) F

What ex - pla - na - tion? - I - am in love!

The third system of the musical score features a vocal line and a piano accompaniment. The vocal line has a whole rest followed by the lyrics 'What ex - pla - na - tion? -' and 'I - am in love!'. The piano accompaniment continues with a right-hand melody and a left-hand bass line. Above the vocal line, three guitar chord diagrams are provided: C, C9(6), and F. A dynamic marking of 'mf' is placed below the piano accompaniment.

C+ F F6

Such con - flict - ing ques - tions ride a - round in my brain.

The fourth system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a whole rest followed by the lyrics 'Such con - flict - ing ques - tions ride' and 'a - round in my brain.' The piano accompaniment consists of a right-hand melody and a left-hand bass line. Above the vocal line, three guitar chord diagrams are provided: C+, F, and F6. A dynamic marking of 'mp' is placed below the piano accompaniment.

F9 **Cm6** **D7** **Gm**

Should I or - der cy - an - ide or or - der cham - pagne?

Gm6 **Gm7**

Oh, what is this sud - den jolt? - I feel like a fright - ened colt -

poco a poco cresc.

Gm **C7(F)** **C9+** **F**

just hit by a thun - der - bolt; - I - am in love!

f

Ab7 **Db** **Ebm7** **Ab7** **Db**

I knew the odds were a - gainst me be - fore,

mf *legato*

F#7 B C#m7 F#7 B

I had no flare for flam-ing de - sire,

E7 A Bm7 E7 A

But since the gods gave me you to a - dore,

D7 G G7(5b) C

I may lose, but I re - fuse to fight the fire!

rhythmically cresc. *f*

C9+ F F6

So, come and en - light-en my days and nev-er de-part.

molto espr. *mf*

F(G) Cm6 D7 Gm

You on - ly can bright-en the blaze that burns in my heart,

A Gm G9 Fdim F6 F

For I am wild - ly in love with you

f *più espr.*

F7 Bb Gm7 1. F F6

nd so in need of a stam - pede of love!

mf *very rhythmic* *ff*

2. F F6

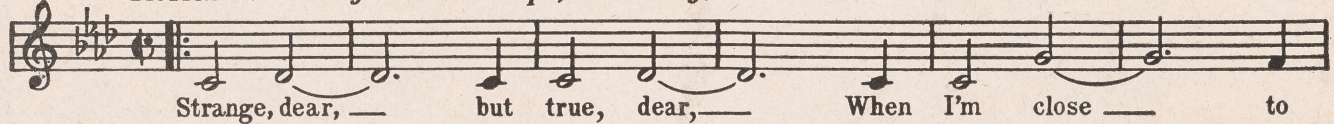
I am de - pede of love!

mp *ff* *sf*

From **COLE PORTER'S**
LATEST TRIUMPH
"KISS ME KATE"

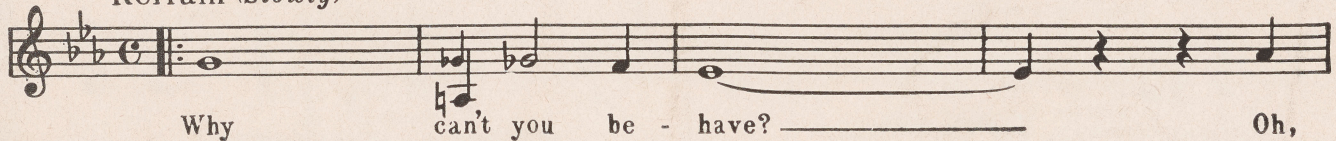
So In Love

Refrain (in steady moderate tempo, not slowly)



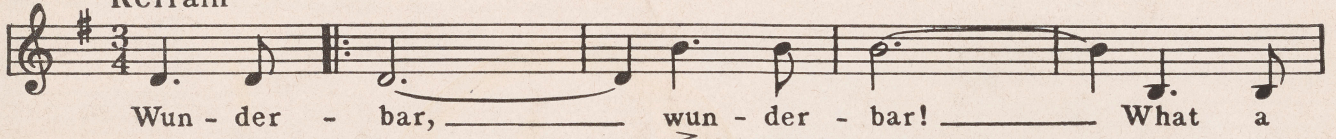
Why Can't You Behave

Refrain (Slowly)



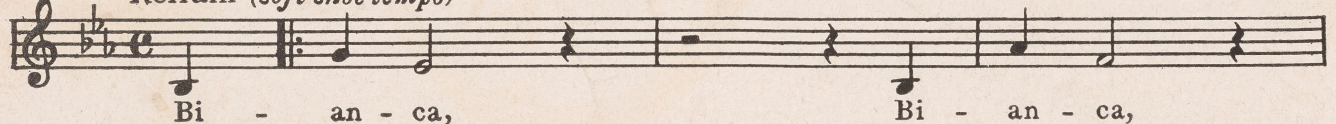
Wunderbar

Refrain



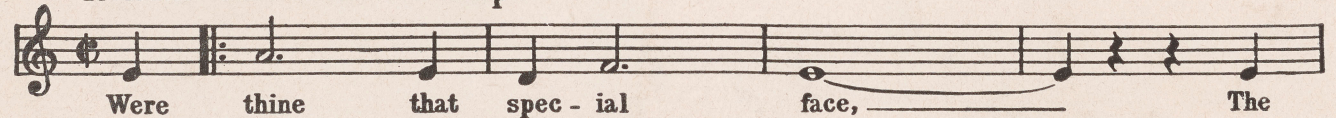
Bianca

Refrain (soft shoe tempo)



Were Thine That Special Face

Refrain Slow Fox-trot tempo



Always True To You In My Fashion

Refrain (graceful fox trot)



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