

## No 9 TRIO &amp; DANCE "HUSH - HUSH"

UNCLE CLAM, FOSDYKE &amp; TIMOTHY

## UNCLE CLAM

cuc.- So did I once upon a time

♩ = 160

Piano introduction for the piece, featuring a treble and bass staff with a key signature of one flat and a 4/4 time signature. The music consists of a series of chords and melodic lines in the right hand, and a bass line in the left hand.

## UNCLE CLAM

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "When I was giv-en this high po-si-tion, I pic-tured my-self (poor". Dynamics include *p* and *mf*.

Vocal line and piano accompaniment for the second line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "fool that I was!) As a wise all pow-er - ful ma-gi-cian, A sort of po-li-ti-cal".

Vocal line and piano accompaniment for the third line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Wi-zard of Oz. "At last," I thought, "I'll know for cer-tain What di-plo-ma-cy real-ly means. I'll".

Vocal line and piano accompaniment for the fourth line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "soon ring up that I - ron Cur-tain, I'll soon be seen be - hind the scenes," But all my job ap-peared".

to consist of (Much to my cha-grin and dis-may) Was a pain-ful-ly com-pre-

-hen-sive list of Things I must nev-er do or say.

Don't ev-er ask what job your on It's hush-hush- Don't ev-er ask where the

Em-pire's gone It's hush-hush- If you in-vent a code that's new

No-bod-y must be a-ble to De-ci-pher the code-not e-ven you! It's

## UNCLE CLAM &amp; FOSDYKE

hush-hush. Your safes must be as safe as rocks And baf- fle all in - ves - ti - ga - tions,

**FOSDYKE** **UNCLE CLAM** **BOTH**

Dou- ble-cross your dou- ble-locks And keep on changing your com - bi - na - tions! Al- ways trav- el in

dark-ened specs Use a cross to sign your cheques And nev- er re- veal your age or sex!

It's hush-hush, hush-hush, hush-hush, hush-hush,

hush-hush, hush-hush, hush-hush, hush-hush, hush - hush.

## DANCE (very fast)

## UNCLE CLAM

## FOSDYKE

Don't ev-er ask who won the war, It's hush-hush- Don't ev-er ask what the

## BOTH

war was for, It's hush-hush. If a fo-reigner comes to stay (Es - pe-cial-ly from the

U. S. A.) Don't ev-er say "What a love-ly day," Its hush-hush.

unis

When you go to a fo-reign shore Take (to give you a cer-tain cach-et) The brief-est case you

UNCLE CLAM

TIM ALL (Three)

ev-er saw And al-so a sem-i-de-tached at-tach-é. How do you do? At Rus-sian teas lest

you for-get And make a re-mark you might re-gret Write on a So-vi-et ser-vi-ette

Ne-cras-niette. Hush-hush, hush-hush, hush-hush,

hush-hush, hush-hush, hush-hush, hush-hush, hush - hush.

DANCE (very fast)

ALL

If you are knight-ed by and by, Ac - cept the hon-our-don't be shy But don't ev-er try to

TIM

find out why, It's hush-hush, hush-hush, hush-hush, hush-hush,

FOSDYKE

find out why, It's hush-hush, hush-hush, hush-hush, hush-hush,

UNCLE CLAM

hush-hush, hush-hush, hush-hush, hush-hush, hush-hush, Hush! Hush! Hush!

hush-hush, hush-hush, hush-hush, hush-hush, hush-hush, Hush! Hush! Hush!