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with **AL JOLSON**

# HOW D'YA LIKE TO BE A KID AGAIN

by **BILLY COLLIGAN**, the **BENNETT SISTERS** and **JIMMIE MC HUGH**

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# How'd You Like To Be A Kid Again

By JIMMY MC HUGH  
BENNETT SISTERS  
BILLY COLLIGAN

Moderato

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato'.

Do you ev - er get lone - ly and  
In my fond re - col - lec - tions, I

The first vocal line is written on a single staff. The piano accompaniment continues below, with dynamic markings 'p' (piano) appearing in both the right and left hands.

wish you were a kid a - gain — Do you re - mem - ber hap - py  
seem to see a cab - in door — In all my dreams it seems I'm

The second vocal line continues the melody. The piano accompaniment remains consistent with the previous section.

days gone by, When you were just a kid of ten; —  
back a gain, I'm just a lit tle child once more —

The final vocal line concludes the piece. The piano accompaniment ends with a final chord in the right hand and a sustained note in the left hand.

I'll bet you re - call \_\_\_\_\_ Your child hood-days best of all. —  
 Though those days are gone \_\_\_\_\_ In mem - o - ry they live on. —

I'm feel - ing blue, So I'm ask - ing you, How'd you like to be a kid a -

gain \_\_\_\_\_ Al - ways in bad with moth - er and dad, It

seems that you have - nt a friend \_\_\_\_\_ Would you like to see your lit - tle

Be Sure You Have "Deedle Deedle Dum" That Funny Little Fox-Trot



sweet-heart Wait - ing for you at the school-house door ——— If you

had a cent it was al - ways spent, Buy - ing can - dy at the vil - lage

store ——— It seemed a shame, but you got the blame Ev - 'ry

time a trick was played at school ——— More times than once they

The Ballad Masterpiece "Dear Old Southland" Should Be On Your Piano

made you the dunce, And you had to sit on that stool \_\_\_\_\_ Say if

you played hook - ey some one would be bound to tell, And

then you knew when you got home that you'd get - well, And just like a pup You'd

eat stand - ing up How'd you like to be a kid a gain \_\_\_\_\_ gain



The SENSATIONAL HIT of the  
ZIEGFELD FOLLIES of 1922

OH!  
MISTER  
and  
MISTER  
**GALLAGHER  
SHEAN**

"Positively  
Mister  
**GALLAGHER**  
Absolutely  
Mister  
**SHEAN**"



by  
**Them-  
selves**

and for  
**Them-  
selves**

CHORUS

Oh Mis-ter Gal-la-gher —	Oh Mis-ter Gal-la-gher —	It's a what
Oh Mis-ter Gal-la-gher —	Oh Mis-ter Gal-la-gher —	if you're a
Oh Mis-ter Gal-la-gher —	Oh Mis-ter Gal-la-gher —	Comic I
Oh Mis-ter Gal-la-gher —	Oh Mis-ter Gal-la-gher —	What's the

on your mind this morn-ing Mis-ter Shean. Er-ry-  
 thing I see you seem a cou-ple of tanks. In so  
 some of that game they play as the links. With a

but y'k nish-ing fun Of the way our coun-try ran All the  
 looks and had-ly best And I have-nt got a cent in my  
 even had out at my eye I've were a ho-ro. then to me And I  
 think they knock the ball Where you can't find it at all. Then the

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