

The Hooking Cow Blues

Words & Music by
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Jazz & Blues Music by
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Moderato

TILL READY

R.H.
L.H.

Texas Cow Bellow.

8

The piano introduction is in 12/8 time, featuring a steady bass line in the left hand and a more active melody in the right hand. It includes a section marked 'TILL READY' and ends with a 'Texas Cow Bellow' sound effect.

Out in Tex-as with the hooking cows, Is where I al-ways
When a wo-man sees the man she loves, Her mind rocks like a

The first vocal line is written on a single staff with a treble clef. The piano accompaniment is shown in two staves below, with a bass clef in the left hand and a treble clef in the right hand.

long and al-ways crave to be. Tell me hon-ey
ship up-on a storm-y sea. All I want is

The second vocal line continues the melody from the first line. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Do you ev-er think of me? I have told you these same things be-
Some one just to hear my plea. My best friend done turned his back on

The third vocal line features a more complex piano accompaniment with some chromatic movement in the right hand.

fore, The way you treat me hon-ey I will have to go.
me, And if his heart aint iron it must be mar-ble stone.

The fourth and final vocal line concludes the piece. The piano accompaniment features a final cadence with a bass line that includes a 'Texas Cow Bellow' sound effect.

If you love me you will have to tell me so, You'll have to tell me so
I just hate the day I ev-er left my home, I left my hap-py home

CHORUS

For the Hooking cow Blues, Oh those Texas cow Blues Ring in my ear

I seem to hear and see them dancing, prancing out on the ranch. Oh those Hooking cow Blues, Oh those

Tex-as cow Blues I've sure-ly got the Hook-ing cow Blues. _____

JAZZ (Spoken) (Spoken) D. S.

Texas Steer What's that I hear. A Texas Steer

8 D. C. Chorus.