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“ ”

HONEY SAL

WORDS BY
HAROLD
ATTERIDGE

MUSIC BY
PHIL
SCHWARTZ



BESSIE WYNN

WRITERS OF "DUBLIN RAG" and "YEA, BOYS! LET'S HAVE A TIME"

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VICTOR KREMER COMPANY, CHICAGO

"HONEY SAL"

Words by
HAROLD ATTERIDGE.

Music by
PHIL SCHWARTZ.

Moderato

ff

The piano introduction is in 2/4 time, marked Moderato. It features a treble clef with a key signature of one sharp (F#) and a bass clef. The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line with chords. The piece ends with a fermata over the final chord.

Have you heard a - bout the sweet - est gal in
I would go the lim - it an - y time for

p

The first system of the song features a vocal line in the treble clef and piano accompaniment in the bass clef. The key signature remains one sharp. The piano part consists of chords and a simple bass line. The lyrics are written below the vocal line.

Dix - ie - land, That's my Hon - ey Sal, pret - ty Hon - ey Sal. If you've
pet - ty mine, O that wed - ding tune, Com - ing might - y soon, We will

The second system continues the vocal and piano accompaniment. The vocal line has a melodic contour that rises and then falls. The piano accompaniment provides harmonic support with chords and a bass line. The lyrics are written below the vocal line.

V. K. 1266 - 1

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ev - er met this dai - sy then you know she's grand, She's the
give the hon - ey - moon a lit - tle chance to shine, I'll take

sweet - est one, un - der - neath the sun, Talk a - bout your Val - ley Flow'rs or
off my hat, I will sure stand pat, If you catch me walk - ing an - y

South - ern Rose, You ought to see my Sal out in her
day with her, And don't know where I'm go - ing, why you

Sun day clothes. She's the lit - tle cute - y, The Tut - ti Frut - ti, My
just in - fer Oh, it's to the al - tar, Now don't you halt her, But

CHORUS.

lit - tle dar - ling "Hon." _____ Hon - ey Sal, _____
 let it go at that. _____

rit *p-f a tempo*

_____ I am craz - y 'bout you Hon - ey Sal, _____

_____ you're the sweet - est lit - tle gal you're some gal lit - tle

pal, O you Sal, _____ Some - thing tells me we are head - in'

Straight a - head in to a wed - din' Hon - ey Sal, _____

_____ I'm a fool a - bout you, Hon - ey Sal, _____ I've got the

fun - ni - est sen - sa - tion don't know what I will do, _____ If I

lose you Hon - ey Sal. _____ Sal. _____

1 2

sf

"LITTLE PUFF OF SMOKE"
"GOOD NIGHT"
A SOUTHERN CROON



Little Puff of Smoke Good Night!

Music by
R. W. LARDNER

Words by
G. HARRIS (DOC) WHITE

This exquisite gem of song is a lyric and melody that haunts one after the first hearing. It is a southern croon and is the first song of its kind written in many years. It is a song of sweet harmony.

We submit herewith a few of our Popular Songs that may interest you

- Abie the Sporty Kid.
- After School.
- As We Watched the Ships Go Sailing.
- Auf Wiederseh'n Katy.
- Baby Talk.
- Buffalo Kate.
- Be a Bachelor While You Can.
- Can You Keep a Secret.
- Carmileta.
- Come Down, Nellie, to the Old Red Barn.
- Dear Old County Mayo.
- Good-bye Annie Laurie.
- Good-bye My Soldier Boy.
- Go On, Good-a-Bye.
- Grandma There's None Like You.
- Every Beat of My Heart is a Message of Love.
- Honest, There's No Man in the Moon.
- Honey Time.
- I'll Be With You Bye and Bye.
- I'm Going Home.
- In Clovertime.
- I Can Never Forget You, Dear.
- In the Same Old Way.
- In the Springtime When the Roses Bloom Again.
- I Love My Wife, But, Oh, You Kid. (Armstrong & Clark).
- In Good Old Georgia Land.
- In the Same Old Way.
- I Have Something in My Eye.
- I Won't Play With You No More. [Child Song]
- I Want to Go to the Ball Game.
- Is It Very Far to Heaven?
- Jungle Moon.
- Just a Simple Life.
- Kiss Me.
- Let's Pretend.
- Like the Rose You're the Fairest Flower.
- Liking's Not a Bit Like Loving.
- Little Church Where I Once Used to Go.
- Little Cozy Flat.
- Little Puff of Smoke, Good-Night.
- Lovelight Song.
- Monterey.
- Morning, Cy!
- Mother!
- My Alabama Rose.
- Oh Again, Oh Again, Gone Again, Finnegan.
- Oh My Miss Mandy.
- Playmates.
- Playthings: That's All.
- Song My Sweetheart Sang.
- Superstitious Sadie.
- Tattle Tales.
- The Only Girl for Me.
- The Organ and the Choir.
- Under the Tropical Moon.
- Wait.
- When You Dream of the Girl You Love.
- Will the Angels Let Me Play.
- Wont You Come Home, Daddy Dear.
- You Must Make Good to Me.
- Zu Zu.

Little Puff of Smoke, Good-Night
A Southern Croon

Music by R. W. LARDNER Lyrics by G. HARRIS (DOC) WHITE



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