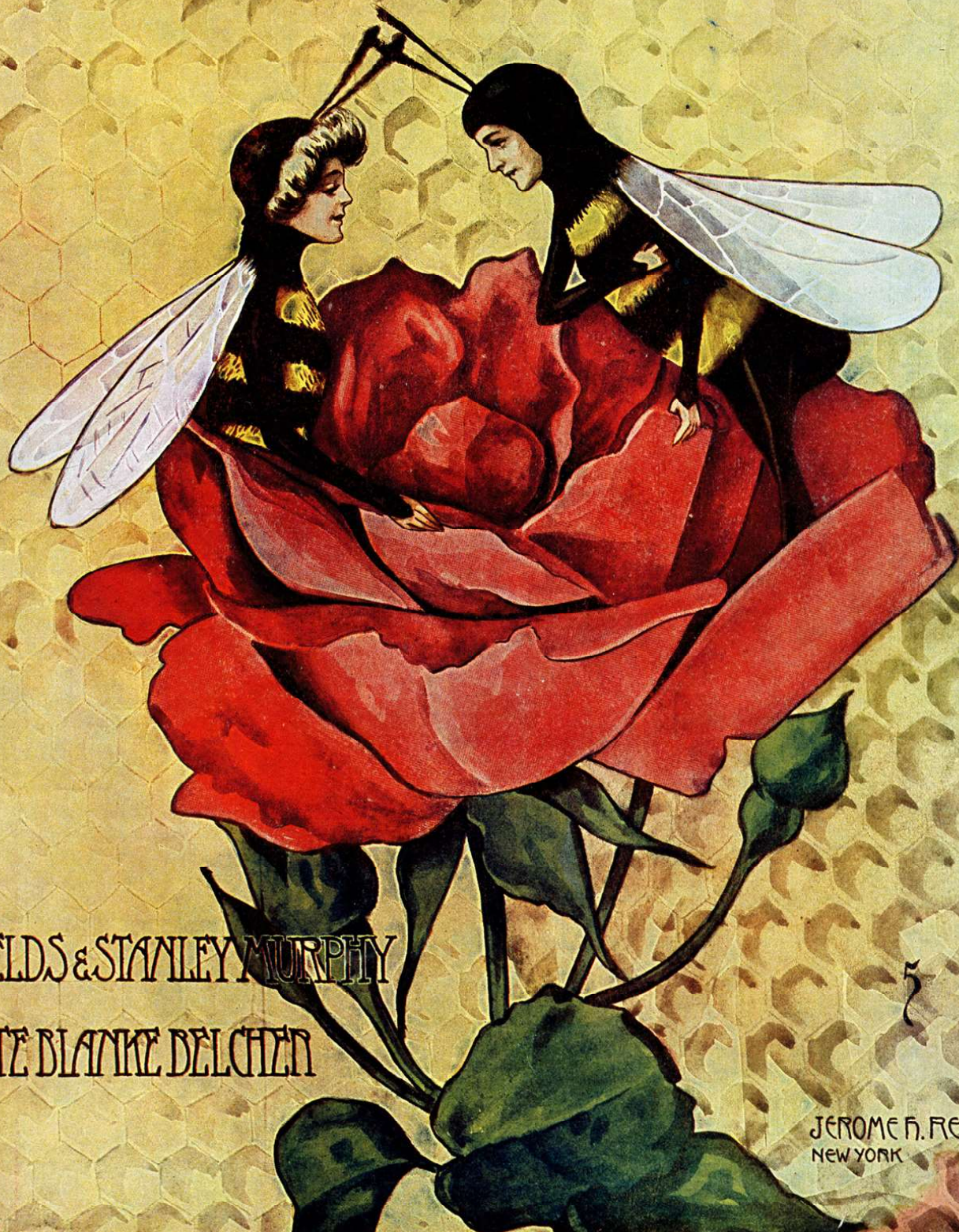


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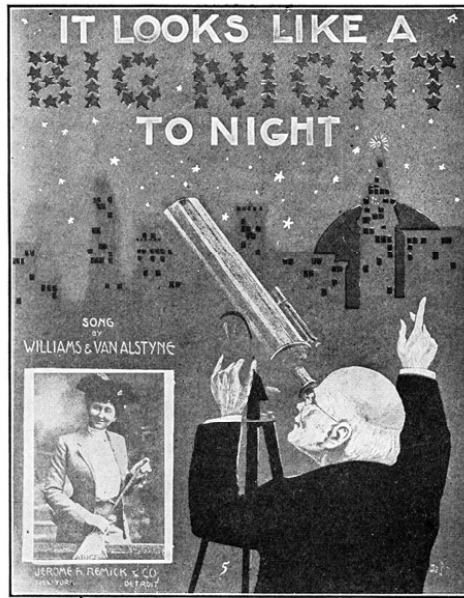


WORDS BY
FRED SHIELDS & STANLEY MURPHY

MUSIC BY
HENRIETTE BLANKE DELCHER

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It Looks like a Big Night To - night

Words by **HARRY WILLIAMS.** *Respectfully dedicated to Mr. Mason Peters (but this doesn't go if his wife hears it)* Music by **EGBERT VAN ALSTYNE.**

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Honey-land

Words by
STANLEY MURPHY & REN SHIELDS

Music by
HENRIETTE BLANKE-BELCHER

Moderato piu lento

The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato piu lento' and the dynamic is 'mf'.

The first system of the song features a vocal line and piano accompaniment. The vocal line begins with the lyrics: "'Twas in the gold-en sum-mer-time A-round the hon-ey-suc-kle vine, Two Said she, 'dear, if you'll prom-ise me To al-ways be a bus-y bee, And-

The second system continues the vocal and piano accompaniment. The vocal line continues with the lyrics: lit-tle bum-ble-bees be-gan to spoon. Said he, 'Now dear-ie, name the day when nev-er be a tri-fler or a drone, Nor i-dle in the sum-mer breeze, a

The third system concludes the vocal and piano accompaniment. The vocal line finishes with the lyrics: you and I will fly a-way To Hon-ey-land up-on our hon-ey-buz-zing 'round with oth-er bees, And leave your lit-tle queen-bee home a-

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moon. _____ I'll swear to al-ways love but you, And as your king-bee I'll be true, If
lone. _____ If you'll bring me home the hon-ey drips you gath-er from the sun-ny lips, Of

you'll give me your lit-tle heart and hand. _____ I'll build for you the cut-est home. _____
dai-sies, daf-fo-dils and lil-ies grand; _____ And swear by all the stars a-bove No

Out of wax and hon-ey-comb, If you'll be my queen in Hon-ey-land? _____
oth-er bee will share your love, I'll be your queen in Hon-ey-land? _____

REFRAIN

Slower

Hon-ey-land! Hon-ey-land! To-gether we will wan-der in that

p - f

sun - ny land. Hap - py we'll be — just you and me —

Sip - ping hon - ey un - der - neath the sim - mon tree: Hon - ey - land! Hon - ey - land! We'll

need no mon - ey, hon - ey, in that sun - ny land, Spend - ing all our lives

lov - ing in the hives, In Hon - ey - Hon - ey - land. _____ land. _____

Two Most Popular Songs of the Day



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Mandy Lane

Wm J McKENNA

CHORDS

Mandy Lane, Mandy Lane, Moon was shining on the fields of Sa-gar case,

All of the time In rain or shine, From - see you'll be

tree, Oh, Man - dy come to me, do... I long for you,

Is your hun - ry boy and you're my La - dy Love. Man - dy.

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No Music Cabinet is Complete Without Them

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"I Want Some One To Call Me Dearie"

Words by HARRY WILLIAMS Music by EGBERT VAN ALSTYNE

CHORDS.

"Oh, I want some one to call me dearie, Some one I can love, Oh I

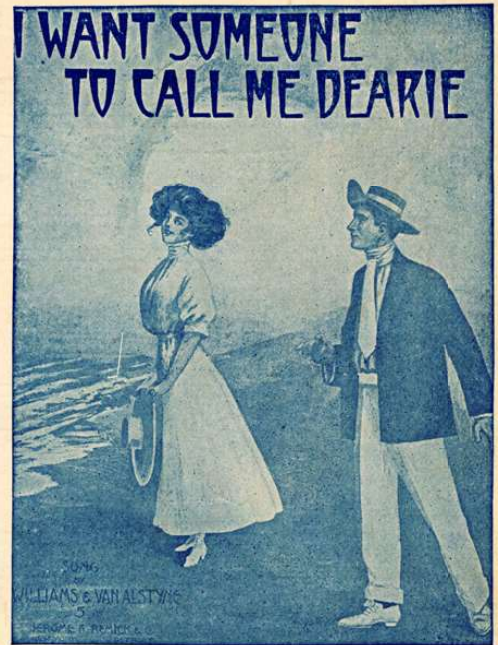
want some one when I am wea - ry for my ter - the dove, Oh, I

want some one whose voice is cher - y, Sym - pa - the - tic too, Oh, I

want some one to call me dearie, Why don't you?" you?

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