

THE GREAT HYPNOTIZING SONG —

# HIP-HIP-HYPNOTIZE ME



WORDS BY  
**WILL DILLON.**

MUSIC BY  
**HARRY VON TILZER.**

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*Etherington*

**HARRY VON TILZER**  
MUSIC PUBLISHING &  
125 W. 43<sup>RD</sup> ST. NEW YORK - CHICAGO - PHOENIX - LONDON



# "Hip, Hip, Hypnotize Me."

Words by  
Wm Dillon.

Music by  
Harry Von Tilzer.

Allegro Moderato.

Piano. *mf*

The piano introduction consists of two staves in G major, 2/4 time. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. Dynamics range from mezzo-forte (mf) to forte (f).

*Till ready.*

*p*

The piano accompaniment for the first vocal line continues with a similar rhythmic pattern. It includes a section marked 'Till ready.' with a repeat sign and a piano (p) dynamic marking.

hip - not - ist once — in a Vau - de - ville Show — Was ad -  
Mis - ter, oh Mis - ter where am I said she, — Oh —

The first vocal line is written on a single staff with lyrics underneath. The piano accompaniment is on two staves below. The lyrics describe a vaudeville show and a character named 'Oh'.

mired by a maid — in the ve - ry front row — She  
Yes I re - mem - ber you hyp - no - tized me — Don't

The second vocal line continues the melody with lyrics about a maid hypnotizing the singer. The piano accompaniment remains consistent with the previous section.

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flirt - ed 'tis true, — And made eyes, just a few — The  
 go yet re - main, — Mes - mer - ize me a - gain —

hyp - no - tist thought — it was some one he knew — He  
 Fa - ther's not home — And my Ma's down in Maine, —

met her that night — And es - cor - ted her home — Said  
 Kiss me once more — Won't you please Mis - ter Man — My

"Kiss me now dear - ie" And then I will roam — I'm a -  
 hus - band won't care — if you do hold my hand — "Your —



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fraid she said, low — to be kissed by a beau — But  
hus - band" he cried — I'll be shot by your side — Oh

if you hyp - no - tize me, Why, then I won't know. —  
don't you be a - ffraid for he's dead she re - plied. —

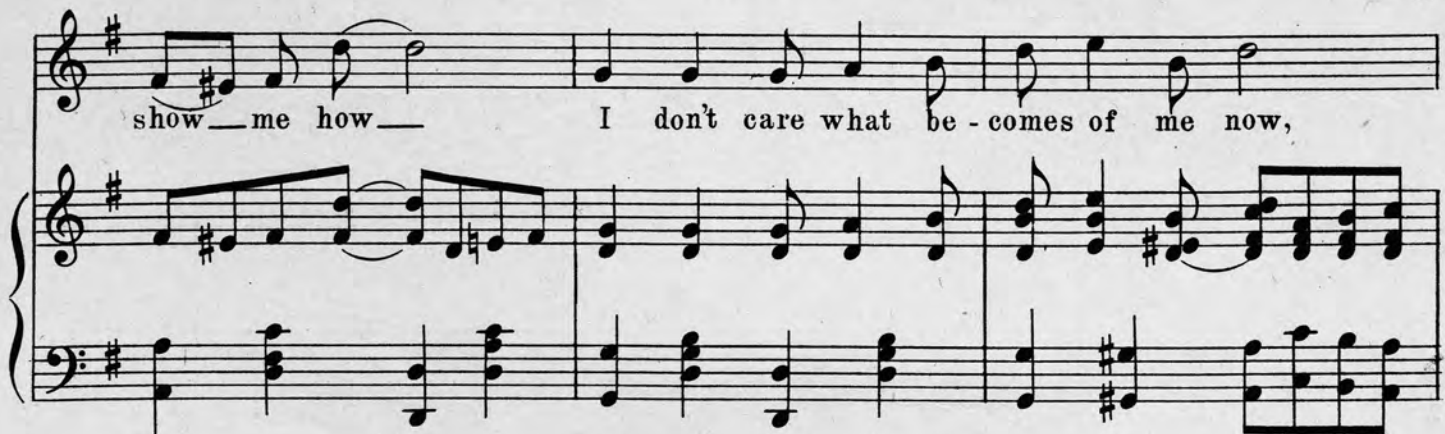
Chorus.

Hip, hip, hip, hip, hyp - - no - tize — me Mis - ter

*p-f*

Flip, flip, flip, flip, Mes - mer - ize — me You can roll — your eyes, —

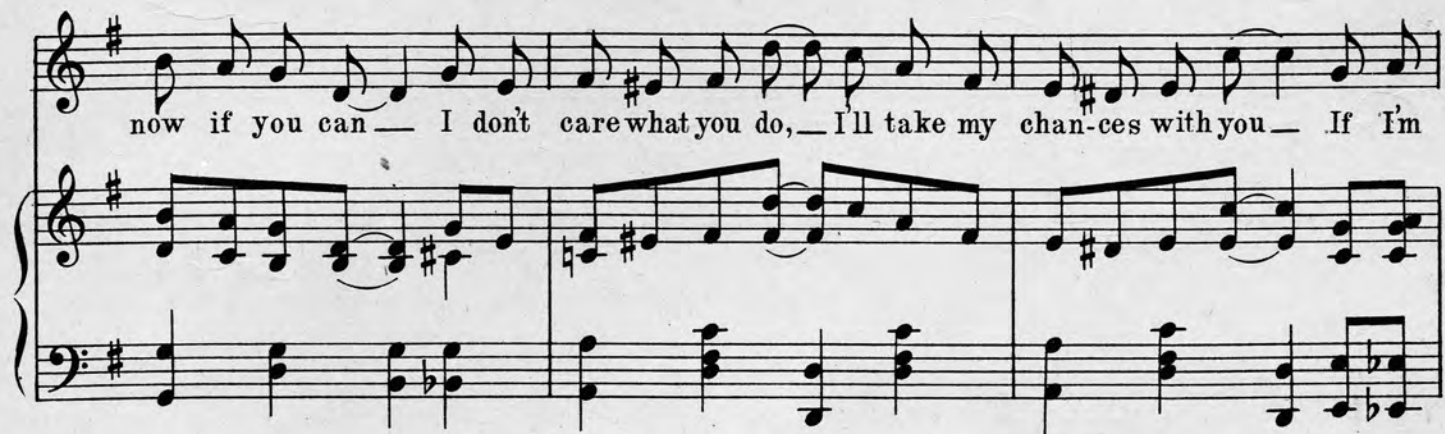
show—me how— I don't care what be - comes of me now,



Go on please hur - ry Mis - ter Man Don't stop for no - thin' right



now if you can — I don't care what you do, — I'll take my chan - ces with you — If I'm



hip hip hip hip hyp - no - tized. — hyp - no - tized. —



*f* *D.S.*



# "THE EASIEST WAY" WALTZES

Arthur E. Behm.



*Valse moderato.*

Piano. *p*

*f piu mosso.*

*poco a poco rall. molto.*

*Tempo di Valse.*

*poco rall.*

*a tempo.*

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