

A NEW WAY TO SAY "I LOVE YOU"
NORA BAYES' HAWAIIAN LOVE SONG

HICKI-HOY

WORDS BY
STANLEY MURPHY
MUSIC BY
LEWIS F. MUIR



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1915
H.C.

MILLS

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"Hicki Hoy"

Words by
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Moderato

mf

Till ready

p

Bil - ly was a bos' - n on a
Bil - ly's back at home a - mong his

bri - gan - tine — That sailed from San Fran - cis - co to the
friends so true, — Where ev' - ry bo - dy loves a sail - or

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of four systems of music. The first system is a piano introduction marked 'Moderato' and 'mf'. The second system continues the piano introduction. The third system begins with the vocal melody, marked 'Till ready' and 'p', with lyrics: 'Bil - ly was a bos' - n on a / Bil - ly's back at home a - mong his'. The fourth system continues the vocal melody with lyrics: 'bri - gan - tine — That sailed from San Fran - cis - co to the / friends so true, — Where ev' - ry bo - dy loves a sail - or'. The piano accompaniment consists of chords and moving lines in both hands.

Phil - lip - ines, — He stopped at Hon - o - lu - lu, met a
 boy in blue, — Lads and las - sies gath - er 'round him

Hul - a maid, — And told her tales of love as down the
 by the score, — But Bil - ly's heart is off on Hon - o -

beach they strayed. — "How do you do" said he
 lu - lu shore. — Though he seems gay and free

"You look good to me" — She rolled her boo - la eyes and said "Oh"
 Just like he used to be — His heart is sad, for, oh he's dream - ing.

CHORUS

Hoi ——— Hi - eki, Hi - eki, Hi - eki, Hoi ——— said this Hu - la mai - den
 coy ——— To this hand - some sail - or boy, Hi - eki Hoi, Hi - eki
 Hoi, Hi - eki Hoi, Oh ——— the jol - ly Jack - ie did - n't know ———
 That she meant "I love you so" ——— But her eyes with love a -

p-f

glow, Filled the boy full of joy, Hi - eki Hoy. When the sun was sink - ing

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a quarter note 'glow', followed by a series of eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

in the west - And the boo - la birds had gone to rest, - Oh -

The second system continues the melody. The vocal line has a longer note for 'Oh' at the end. The piano accompaniment maintains its rhythmic pattern with some chordal changes.

the good ship set her sails to go, - And the rov - ing sail - or boy -

The third system shows the vocal line moving through several notes. The piano accompaniment provides harmonic support with consistent rhythmic accompaniment.

left a lit - tle bro - ken toy, Hi - eki Hoy, Hi - eki Hoy. - Hoy. -

The fourth system concludes the piece. It features a first ending (marked '1') and a second ending (marked '2'). The piano accompaniment includes a dynamic marking of *fz* (forzando) in the final measure.

