

A Great Comie Song!

11815A

**"HE NEVER
CAME BACK"**

WORDS AND MUSIC BY

William Jerome.

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Send for the following "Hits" at once:

"I 'M NOT BABY McKEE." "I'M 17 TO-DAY." "PARODY ON COMRADES."
"NORA MALONE." "LITTLE SWEETHEART."
"I'M NOT OLD ENOUGH TO KNOW."
"NEVER, IN A THOUSAND YEARS." "TURN DOWN THE GAS." "SWEET ADALAINÉ."
"REMEMBER BOYS MAKE MEN." "WHEN THE ROBIN SINGS AND FLUTTERS."
and "JENNY AND JOE," by the author of "Mary and John."

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MUSIC

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DOWORTH'S

"HE NEVER CAME BACK."

WORDS AND MUSIC

BY WILLIAM JEROME.

INTRODUCTION.

Musical notation for the introduction, consisting of two staves (treble and bass clef) with piano accompaniment. The music is in 2/4 time and begins with a forte (f) dynamic marking.

Musical notation for the first line of the song, showing a vocal melody line on a single staff.

1. A sol-dier kissed his wife good-bye, He was go-ing to the war: The
2. I went in-to a res-tau-ant, As hun-gry as a bear, And
3. I went to see the Bar-num's show, And took my mother in-law, She
4. A jay that lived "Down on the Farm," Came in to see the town, And
5. An old maid who was for-ty five, She mad-ly fell in love, And

Musical notation for the piano accompaniment of the first line, consisting of two staves (treble and bass clef) with a piano (p) dynamic marking.

Musical notation for the second line of the song, showing a vocal melody line on a single staff.

tears they trick-led down the face of the one he did a-dore, "Be
 like a ray-ing ma-ni-ac, I grabbed the bill of fare, The
 laughed at ev-ry thing she saw, Un-til it broke her jaw, Out
 reg-is-tered at Smith's ho-tel, As Mis-ter Hay-seed Brown, He
 with a young man just nine-teen, Who called her tur-tle dove. The

Musical notation for the piano accompaniment of the second line, consisting of two staves (treble and bass clef).

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Get JEROME'S Duet, "I'M NOT OLD ENOUGH TO KNOW."

pa - tient un - til I re - turn, my own sweet - heart," he cried, But
 wai - ter said, "what will you have?" "Bring me a steak," I say, He
 side the tent, a big bal - loon it proved to be my friend, I
 took his key and went up - stairs, with whis - kers green as grass, Pulled
 wed - ding day at last ar - rived, the birds did gai - ly sing, He

at the bat - tle of "Ball - run" He like a sol - dier died.
 took my or - der, bowed his head, And slow - ly walked a - way.
 shoved her in, then cut the rope, And up she did as - cend.
 off his boots, jumped in - to bed, And then blew out the gas
 touched her for a hun - dred to Go out and buy the ring.

CHORUS. *Waltz.*

He nev - er came back, He nev - er came back, His dear form she
 He nev - er came back, He nev - er came back, I wait - ed an
 She nev - er came back, She nev - er came back, But high in the
 He nev - er came back, He nev - er came back, And when they broke
 He nev - er came back, Her sail - or boy, Jack, But left her up

He never came back. 2.

nev - er saw more,
hour or more,
air she did sour,
o - pen the door,
on the top floor,

But how hap - py she'll be, when his
But his face I will break, if he's
And I'm hap - py to - night, that she's
The last words he said, be
The sass - y young thing, he may

sweet face she'll see, When they meet on that beau - ti - ful shore.
not got that steak, When we meet on that beau - ti - ful shore.
way out of sight, Till we meet on that beau - ti - ful shore.
fore he dropped dead, Were, "we'll meet on that beau - ti - ful shore."
bring her the ring, When they meet on that beau - ti - ful shore.

Andante.

He never came back. 3.

Get "I'M 17 TO-DAY." Miss Ida Mülle's success.