

He May Be Your Man But He Comes To See Me Sometimes

LEMUEL FOWLER

Moderato

Miss Min-nie Lee, from Ten-nes - see, was
Miss Lu-dy Green was some Lil' queen, and

VAMP

known to be quite rough, An - y - time and an - y - where
jeal-ous as could be When her man went out at night

She would al-ways strutt her stuff. Now Sa-die Snow, she
They would al-ways dis - a - gree. Down at the ball, at

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had a beau she loved him night and day Un-til Min-nie
moon-shine hall where ev-'ry - bod - y'd go Was Miss Min-nie

shook a shim-my and stole his heart a - way Poor Sa-die near-ly died
drink-ing plen-ty and hug-ging Lu-dy's beau Lu-dy was mad as "well"

but Min-nie on - ly sighed then I heard her say.
Min-nie said "I will tell you now so you'll know."

CHORUS

He may be your man but he comes to see me some - times

And when he's with you he's al-ways got me on his

mind I aint no vam-pire that is true But

I can cert-nly take your man from you My wick-ed smile my wicked walk, I've

got the kind of eyes that seem to talk. It's no need of cryn' and it's

no use to weep and mourn _____ I love your man and I'm

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with the lyrics 'no use to weep and mourn' followed by a long horizontal line, and then 'I love your man and I'm'. The piano accompaniment consists of a treble and bass clef with various chords and melodic lines.

gon-na take him for my own, my own I don't mean
Aint no need

The second system continues the musical score. The vocal line has the lyrics 'gon-na take him for my own, my own' followed by 'I don't mean' and 'Aint no need'. The piano accompaniment includes a triplet of eighth notes in the bass line.

to be so bold, but I just want to get you told He may be your man but he
of get-ting rough 'cause I'm just right to do my stuff

The third system of the score contains the lyrics 'to be so bold, but I just want to get you told He may be your man but he' and 'of get-ting rough 'cause I'm just right to do my stuff'. The piano accompaniment features several triplet markings over the bass line.

comes to see me some - times. _____ He times. _____

The fourth system concludes the page with the lyrics 'comes to see me some - times.' and 'He times.'. It includes first and second endings for the vocal line, marked with '1' and '2' above the staff. The piano accompaniment also features first and second endings.