

HARD TIMES COME AGAIN NO MORE.

Poetry and Music by STEPHEN C. FOSTER.

Moderato.

The piano introduction consists of two staves in 3/4 time, marked 'Moderato'. The key signature has two flats (B-flat and E-flat). The melody is in the right hand, and the accompaniment is in the left hand.

While we seek mirth and beauty and music light and gay There are frail forms fainting at the

Let us pause in life's pleasures and count its many tears While we all sup sorrow with the

The piano accompaniment for the first two lines of the song. It features a steady eighth-note accompaniment in the left hand and chords in the right hand. A piano dynamic marking 'p' is present at the beginning.

door: Though their voices are silent, their pleading looks will say — Oh!

poor: There's a song that will linger for ever in our ears; — Oh!

The piano accompaniment for the third and fourth lines of the song. It continues with the same eighth-note accompaniment and chordal structure as the previous section.

Hard Times, come a gain no more.

Chorus.

Hard Times, come a gain no more. 'Tis the song, the sigh of the weary; —

The piano accompaniment for the chorus of the song. It features a more active accompaniment with eighth notes in the left hand and chords in the right hand.

Hard Times, Hard Times, come a gain no more: Many days you have lingered a-

round my cab-in door; Oh! Hard Times, come a gain no more.

sva

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There's a pale drooping maiden who toils her life away
 With a worn heart whose better days are o'er:
 Though her voice would be merry, 'tis sighing all the day—
 Oh! Hard Times, come again no more.

Chorus. 'Tis the song &c

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'Tis a sigh that is wafted across the troubled wave,
 'Tis a wail that is heard upon the shore,
 'Tis a dirge that is murmured around the lowly grave,—
 Oh! Hard Times, come again no more.

Chorus. 'Tis the song &c

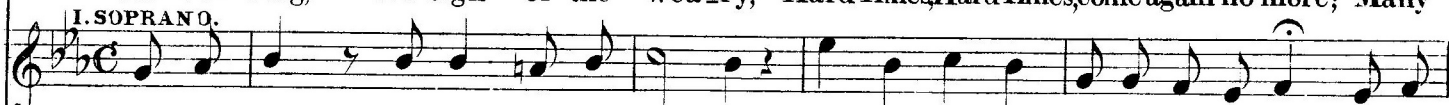
Chorus arranged for four voices.

TENOR.



'Tis the song, the sigh of the wea_ry; Hard Times, Hard Times, come again no more; Many

I. SOPRANO.




II. SOPRANO.



'Tis the song, the sigh of the wea_ry; Hard Times, Hard Times, come again no more; Many

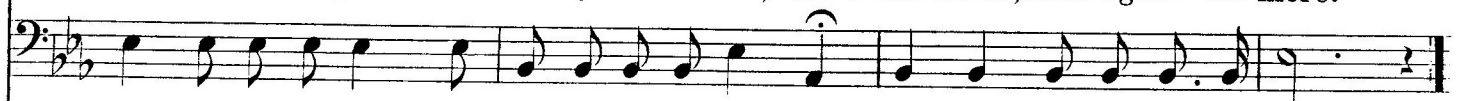
BASS.



days you have lingered around my cabin door, Oh! Hard Times, come again no more.



days you have lingered around my cabin door, Oh! Hard Times, come again no more.



sva

