

D7636  
3257  
c.2

# THE NEW MUSICAL SHOW.

# Mr Lode of Koal

BOOK & LYRICS BY

J. A. SHIPP and ALEX ROGERS

ENSEMBLES BY ROSAMOND JOHNSON

SONGS BY BERT. A. WILLIAMS

BY GONE DAYS IN DIXIE.	.60	CHINK, CHINYMAN.	.60
MY OLE MAN	.60	★ THE HARBOR OF LOST DREAMS.	.60
IN FAR OFF MANDALAY.	.60	FIJI WIJI	.60
THAT'S A PLENTY.	.60	SELECTION	1.00
Mum's The Word Mr. Moon	.60	COMPLETE SCORE	2.50
Believe Me	.60	Dance of the Veiled Mugs	.60
		Big Smoke March	.60

Selling Agent

WILL ROSSITER  
THE CHICAGO PUBLISHER  
152 LAKE ST. CHICAGO, ILL.  
Albert & Son Copyright MCMIX Sydney Australia by Will Rossiter

STARTER





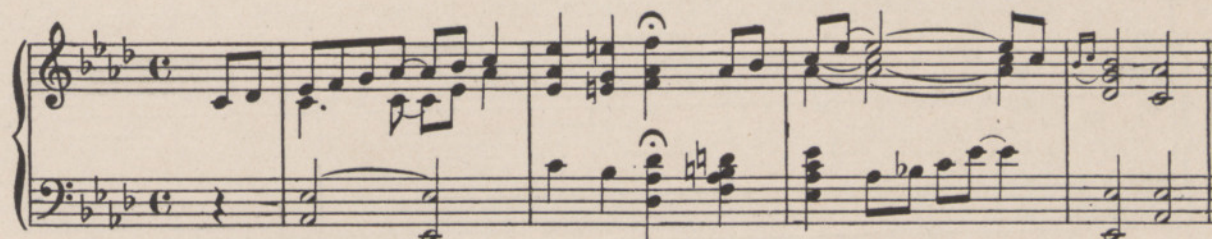


# The Harbor Of Lost Dreams

Words by ALEX ROGERS

Music by BERT. A. WILLIAMS

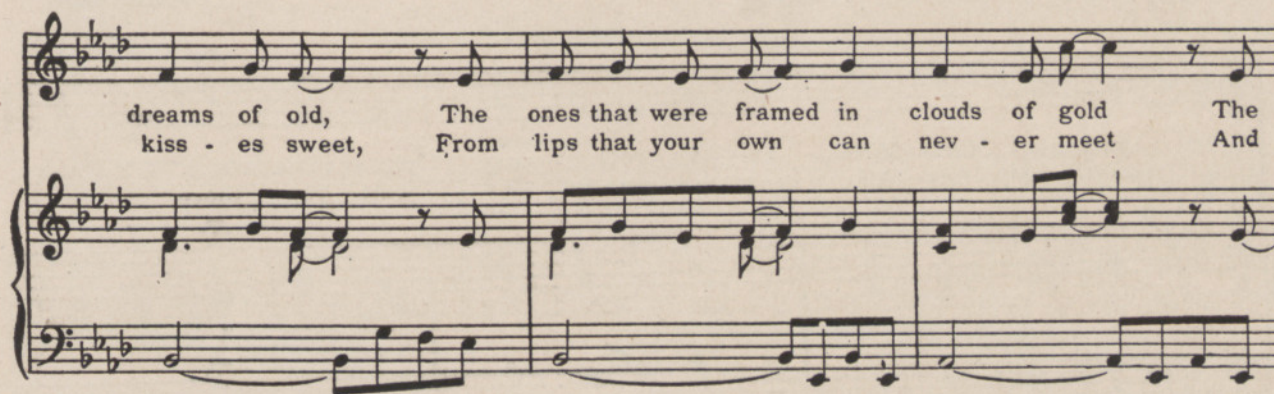
Arr. by J. Rosamond Johnson



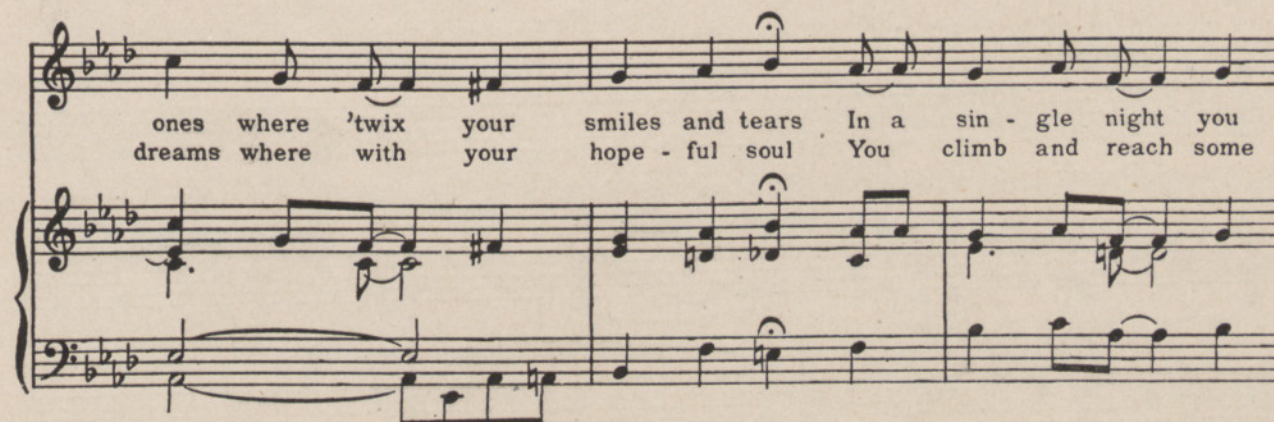
Piano introduction in E-flat major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.



VAMP section. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The vocal line begins with a rest followed by the lyrics "What be-comes of" on a half note, then "What be-comes of" on another half note. A piano (*p*) dynamic marking is present.



First vocal line with lyrics: "dreams of old, The ones that were framed in clouds of gold The kiss - es sweet, From lips that your own can nev - er meet And". The piano accompaniment continues with the same rhythmic pattern.



Second vocal line with lyrics: "ones where 'twix your smiles and tears In a sin - gle night you dreams where with your hope - ful soul You climb and reach some". The piano accompaniment continues with the same rhythmic pattern.

All Rights Reserved

Copyright, 1909, by Will Rossiter, Chicago, Ill. British Copyright Secured





live for 'years And the ones where pre - cious jew - els rare You  
shin - ing goal The ones where thro' rose scent - ed air You

gave un - to your la - dy fair For these and all I  
ride up to your cas - tle where De - part - ed friends and

think that there Must be a rest - ing place some where Oh there  
sweet - hearts fair All anx - i - ous - ly a ... wait you there

CHORUS

must be a har - bor of dreams some - where In that yon - der land way





o - ver there      Where caress - es and kiss - es and      bright sun - beams      And

sun - sets and twi - lights and      *ten.* murm - ring streams All the won - der - ful things you've

dream'd of here      On - ly to see them dis - ap - pear I      won - der if they will be

wait - ing there      In the har - bor \_\_\_\_\_ of lost dreams      Oh there



ANOTHER WILL ROSSITER "SCOOP"  
**THE \$7000.00 SONG SENSATION**  
**"MEET ME TO-NIGHT IN DREAMLAND"**

Music by LEO FRIEDMAN

Words by BETH SLATER WHITSON

Acknowledged by everybody to be the most beautiful ballad of recent years. All of the big publishers were after this song, but as usual WILL ROSSITER "got there" first and secured this song-sensation for \$7000.00 CASH. Yes, it does seem a big price, but this song is worth many times this price. Millions of copies will be sold.

Here is the first line of the Chorus--

Try it over yourself--

CHORUS.. With Expression.

Meet me to night in Dream - land Un - der the sil - v'ry moon

Isn't it the most "natural" song you ever heard. No effort to sing it. Each note seems to "just naturally" follow the previous one.

Here is the last line of the Chorus

A beautiful ending to a truly beautiful song.

Meet me in Dream - land, sweet, dream-y Dream - land. There let my dreams come true.

This song can be secured wherever Music is sold but if you are unable to secure it, send 25c (either stamps or silver) to the publisher

**WILL ROSSITER**  
**"THE CHICAGO PUBLISHER"**  
 152 Lake St. CHICAGO, ILL.