

GEORGIA LAND

NOVELTY SONG

WORDS BY
ARTHUR FIELDS

MUSIC BY
HARRY CARROLL



SUNG WITH GREAT SUCCESS BY



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A Beautiful Song Beautifully Written

I'll Love You SWEETHEART SUE

Words by
DAVE REED.

Music by
GEORGE CHRISTIE.

CHORUS. *Andante moderato*

My Sweet-heart Sue, While sun - beams shine I'll wait for
you, Sweet heart of mine; Tho' all the world may say "A -
dieu" Till the end of time I'll love you, Sweet-heart Sue.

p

cresc.

The musical score consists of three systems. Each system includes a vocal line on a single treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The tempo is marked 'Andante moderato'. The first system begins with a piano (*p*) dynamic. The second system continues the vocal line and piano accompaniment. The third system concludes the chorus with a crescendo (*cresc.*) marking in the piano accompaniment.

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Georgia Land

Words by
ARTHUR FIELDS

Music by
HARRY CARROLL

Moderato

The piano introduction consists of two staves. The right hand starts with a series of chords in the treble clef, while the left hand plays a steady bass line. The tempo is marked 'Moderato'. Dynamics include a forte (*f*) marking in the first measure and a fortissimo (*ff*) marking in the fourth measure.

The vocal line begins with a rest, followed by the lyrics: "If an - y one should ask you where the I just re - ceived a let - ter from that". The tempo is marked "Not fast" and the dynamic is piano (*p*). The piano accompaniment starts with a section marked "Till Voice" and "p legato".

The vocal line continues with the lyrics: "sweet mag - no - lias grow, Say, 'Way down south in Geor - gia.' If lit - tle girl of mine, A - way down south in Geor - gia. She". The piano accompaniment continues with chords and a bass line.

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an - y one should ask you where the birds sing soft and low, Say "Way down south in
wrote and told me "Come home 'hon', we miss you all the time, A - way down south in

Geor - gia." My heart is a - ching, break - ing, and it keeps on tell - ing me To
Geor - gia." Gee! I can see a cot - tage with a "Wel - come" on the mat. Ex -

sustain.

hop up - on a train right quick, that's goin' to car - ry me
cuse me just a min - ute while I get my coat and hat.

rall.

REFRAIN *Not fast.*

p-f To Oh) Geor - gia Land, oh, Geor - gia

To Oh) Geor-gia Land, oh, Geor-gia Land,

The first system of the refrain consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a common time signature. The piano accompaniment is in bass clef. The music is in the key of G major. The first vocal line starts with a repeat sign and a fermata over the first measure. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

Land, Gee! I feel great,

Gee! I feel great, When I say I'm from the

The second system continues the vocal lines and piano accompaniment. The piano accompaniment includes a section marked 'a la banjo' with a rhythmic pattern of eighth notes.

When I say old Geor - gia, where my

state where my Dad - dy and my Mam - my, Un - cle

a la banjo

The third system continues the vocal lines and piano accompaniment. The piano accompaniment includes a section marked 'a la banjo' with a rhythmic pattern of eighth notes.

dear ones wait for me.

Joe and Cous-in Sam-my and my lit - tle sweet-heart Kate, all wait for

The fourth system concludes the vocal lines and piano accompaniment. The piano accompaniment includes a section marked 'a la banjo' with a rhythmic pattern of eighth notes.

All wait for me, In the land I want to
me, In the land I want to be,

be, I'll nev - - er rest, I'll
I'll nev - er rest from morn till night, I'll

nev - - er know till they car - ry me back - to
nev - er know that I'm all right, Till they car - ry me back - to

Geor - gia 1. Land. 2. Land.
Geor - gia Land. In Geor-gia Land.

f *f* *D.S.*

By the Writer of "RIVER SHANNON."

Sweet Eileen Asthore.

Words and Music
By JAMES I. RUSSELL.

CHORUS. *With much expression.*

For it's Ei - leen Al - lan - ah, It's Ei - leen, As - thore, Sure the
gift of the Blarn - ey, Is yours ev - er - more; May good fair - ies guard
o'er you And shield you from harm, Is my pray'r for Sweet Ei - leen As - thore.

p rit. *a tempo* *rit.* *a tempo* *rit.*

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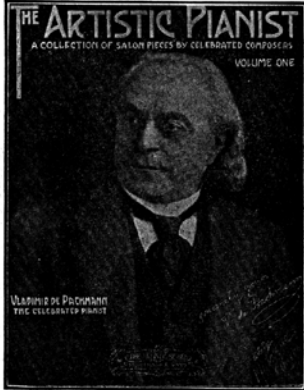
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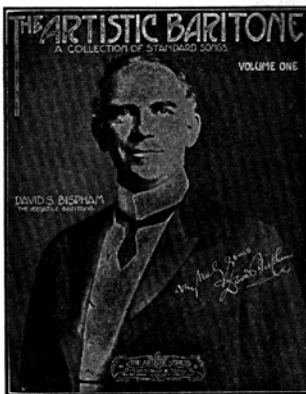
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