

ZIEGFELD FOLLIES 1914

PRODUCED AT THE
NEW AMSTERDAM THEATRE
NEW YORK

NEW YORK
AMSTERDAM THEATRE
1914



- Goodnight Mister Hardy 40
- Hardy Man 40
- Put Your Loving Arms Around Me 40
- Caparella 40
- Procy 40
- Keep Your Case For Me 40
- Lyrics by George V. Hobart, Music by Raymond Hobbell
- Princessa Mine 40
- Suzette Girl 40
- Goodnight 40
- Cher's Something To Me 40
- Mr. To Springtime 40
- Strong As Steel 40
- Underneath The Japanese Moon 40
- Lyrics by Gene Buck, Music by Steve Bennett
- The Circle Per Chicken 40
- Lyrics by George V. Hobart, Music by Raymond and Raymond Hobbell

INSTRUMENTAL Selection 1.00

LYRICS BY
GEORGE V. HOBART
AND
GENE BUCK
MUSIC BY
RAYMOND HOBELL
AND
DAVE STAMPER

T. B. HARMS
AND
FRANCIS DAY & HUNTER
NEW YORK

Futurist Girl.

Words by
Gene Buck.

Music by
Dave Stamper.

Moderato.

Piano.

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, with dynamics markings of *cresc.* and *dim.* The left hand plays a steady eighth-note accompaniment.

Allegretto con grazia.

With - out a doubt you're heard a - bout the
Where e're you go, this girl you'll know, Her

The first system of the vocal melody is set in a 2/4 time signature. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

dif - rent kinds of girls, — The Gib - son girl, the Brink - ley Girl with
style is all her own, — With state - ly grace and pret - ty face, For

The second system continues the vocal melody and piano accompaniment. The piano accompaniment features some chordal textures in the right hand.

all her fun - ny curls, — In oth - er days we used to praise, The
class she stands a - lone, — And if per - chance, you see her dance, Her

The third system concludes the vocal melody and piano accompaniment. The piano accompaniment includes some more complex chordal patterns in the right hand.

Copyright NCMXIV by T. B. Harms & Francis, Day & Hunter, N.Y.

coun - try girl so shy. — The bow - ry girl, The fene - ing girl, They
charms you can't re - sist. — No oth - er girl like her can twirl, The

all would catch our eye. — Of all that I have seen — The
lat - est tan - go twist, — Now I have seen them all. — And

colla voce.

one that is my Queen, Is the Fur - tu - rist Girl of to - day.
I can - not re - call, An - y oth - er girl — quite so di - vine.

poco. *rall.*

p poco. *rall.* *molto rit.*

Refrain.

Moderato (in strict tempo.)

Fu - tu - rist Girl, — I'm era - zy, ov - er you, —

p-f

I don't care if your hair is green or blue.

This system contains a vocal line and piano accompaniment. The piano part includes dynamic markings *p* and *f*.

Fun-ny clothes, from head to toes. You dis-close. Oh good-ness knows,

This system continues the vocal line and piano accompaniment.

You have set my poor lit-tle brain in a whirl

This system continues the vocal line and piano accompaniment.

There's some-thing a-bout you that ap-peals to me.

This system concludes the vocal line and piano accompaniment.

And in ev - ry dream - you - al - ways seem - to - be,

The first system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat and a 4/4 time signature. The lyrics are "And in ev - ry dream - you - al - ways seem - to - be,". The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

We'll have a Fu - tur - ris - tic Hon - ey - moon, - In a

The second system of music consists of three staves. The top staff is a vocal line in treble clef with the lyrics "We'll have a Fu - tur - ris - tic Hon - ey - moon, - In a". The middle and bottom staves are piano accompaniment. The piano part continues with a similar accompaniment style, featuring a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

cu - bist house just built to spoon, - If you'll on - ly

The third system of music consists of three staves. The top staff is a vocal line in treble clef with the lyrics "cu - bist house just built to spoon, - If you'll on - ly". The middle and bottom staves are piano accompaniment. The piano part continues with a similar accompaniment style, featuring a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

be my Fu - tur - ist Girl.

The fourth system of music consists of three staves. The top staff is a vocal line in treble clef with the lyrics "be my Fu - tur - ist Girl." and a double bar line. The middle and bottom staves are piano accompaniment. The piano part concludes with a final chord and a fermata. There are first and second endings marked with "1" and "2" above the staff.