

The Farm Yard Blues

(I Miss My Mississippi Home)

By CHRIS SMITH
& HENRY TROY

Moderato

Vamp

VOICE

The piano introduction consists of two systems of music. The first system shows the right hand playing a melodic line with eighth and sixteenth notes, and the left hand playing a bass line with chords. The second system continues the piece, with a dynamic marking of *f* (forte) in the first system and *p* (piano) in the second. The key signature is one flat (B-flat major) and the time signature is 3/4.

won-der what's the mat-ter now with me _____ I'm feel-in' just as blue as I can be _____
been most ev-ry place there is to go _____ I know most ev-ry-thing there is to know _____

The piano accompaniment for the first vocal line features a steady bass line with chords in the left hand and a more active right hand with eighth and sixteenth notes. The dynamics are consistent with the introduction, showing *f* and *p* markings.

I guess the rea-son why I feel so dip-py, _____ I'm so far a-way from Miss-is-sip-pi;
I've stayed a-while in ev-ry well-known ci-ty, _____ But I could live and die in Miss-is-sip-pi;

The piano accompaniment for the second vocal line continues with the same rhythmic and harmonic patterns as the first system, providing a solid foundation for the vocal melody.

Good-ness knows there ain't no place like home, _____ I miss it in a thousand diff-erent ways, _____ I've got the
Ev-ry-bo-dy tells you "How de do?" _____ I'm fond of southern hos-pi-tal-i-ty, _____ No matter

The piano accompaniment for the third vocal line maintains the bluesy feel with its characteristic chordal structure and melodic accompaniment.

farm-yard blues, I long for barn-yard news, For it seems I've been a-way a mil-lion days. _____
where you am; Just so is Dix-ie-land, You simp-ly have to say the same as me. _____

The piano accompaniment for the fourth vocal line concludes the piece with a final chordal cadence in the left hand and a melodic flourish in the right hand.

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CHORUS

I miss the chick-ens, the turk - eys, I miss the gui - nea hen; I miss the

cows and the sows in the old pig pen, I miss the goose, the gan - der, and the

cock - a - dood - le - doo, And the mock - ing birds are sing - ing in the wild - wood, too; I miss my

moth - er, my broth - er, and my lit - tle sis - ter Nell, And the old oak - en buck - et that

hangs in the well; I miss the flow - ers, the bees, and the hon - ey in the comb, I

sure do miss my Miss - is - sip - pi home. I miss the sip - pi home.