

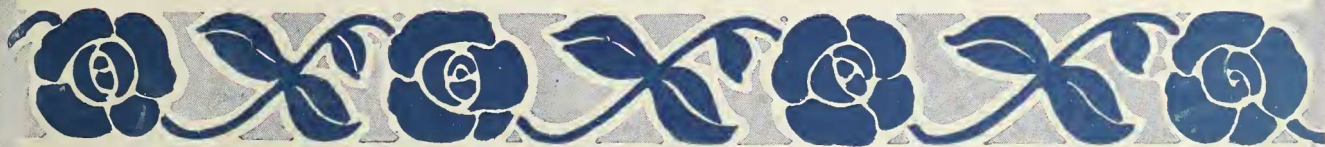
HUMANITIES REF
Early Sheet Music Collection



FAN SAN

WORDS BY
LYNN COWAN
MUSIC BY
ALEX. SULLIVAN

PRICE · SIXTY · CENTS ·



ARTMUSIC, INC.
243 W. 43rd ST. NEW YORK

Fan - San

By LYNN COWAN and ALEX SULLIVAN

Moderato

Piano introduction in B-flat major, 2/4 time, marked Moderato. The piece begins with a forte (f) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line. The introduction concludes with a crescendo leading to a fortissimo (ff) dynamic.

VOICE

First vocal line with piano accompaniment. The piano part starts with a *Vamp* section marked *p* (piano), featuring a triplet of eighth notes. The vocal line begins with the lyrics: "In a lit-tle Bam-boo Chin - a store / Pret-ty lit-tle maid of Sing - a - pore". The piano accompaniment continues with chords and a bass line.

Second vocal line with piano accompaniment. The lyrics are: "Nest - ling by the sea in Sing - a - pore Lone - ly Chin - a maid - en / Watch - es ev - 'ry boat that comes to shore Since the day he sent that". The piano accompaniment features a triplet of eighth notes in the vocal line and continues with chords and a bass line.

Third vocal line with piano accompaniment. The lyrics are: "pret - ty Fan - San, Wait - s for her sail - or man / sweet lit - tle note, Fan - San is al - ways glad". The piano accompaniment continues with chords and a bass line.

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Tears of joy are in her al - mond eyes, Lit-tle Chin-a maid no long - er sighs
Chinese weddingbells will ring_ in June, All the sing-song girls will croon love'stune

For she just re-ceived a lov - ing note This is what he wrote:
Sail - or lad will soon be back a - gain Sing - ing this re - frain:

CHORUS

Fan - San, Fan - San, you know I love but

you Fan - San, Fan - San,

please make my dreams come true. I miss old

Red. *

Chin - a and her Or - i - en - tal nights

I long to stroll a - gain be - neath those lan - tern

lights, all a - lone with Fan - San, Fan - San,

sfz

Some day we'll hap - py be In our bam-boo shack

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The lyrics are "Some day we'll hap - py be In our bam-boo shack". The piano accompaniment includes a trill in the right hand and a melodic line in the left hand. A double bar line with repeat dots is present, followed by a first ending bracket and a second ending bracket. A trill is marked with a circled 'tr.' and an asterisk '*' below it.

Be-side the sil-v'ry sea when the Lo-tus blooms in June

The second system continues the vocal and piano parts. The lyrics are "Be-side the sil-v'ry sea when the Lo-tus blooms in June". The piano accompaniment features a trill in the right hand and a melodic line in the left hand. A trill is marked with a circled 'tr.' and a '3' below it, indicating a triplet.

I'll go on my hon-ey-moon All a-lone with pret-ty Fan -

The third system continues the vocal and piano parts. The lyrics are "I'll go on my hon-ey-moon All a-lone with pret-ty Fan -". The piano accompaniment features a trill in the right hand and a melodic line in the left hand. A trill is marked with a circled 'tr.' and a '3' below it, indicating a triplet.

San. San.

The fourth system shows the vocal line with two phrases labeled "San." and "San.". The piano accompaniment features a trill in the right hand and a melodic line in the left hand. The first phrase is marked with a forte 'f' dynamic, and the second phrase is marked with a fortissimo 'ff' dynamic. A trill is marked with a circled 'tr.' and a '3' below it, indicating a triplet.

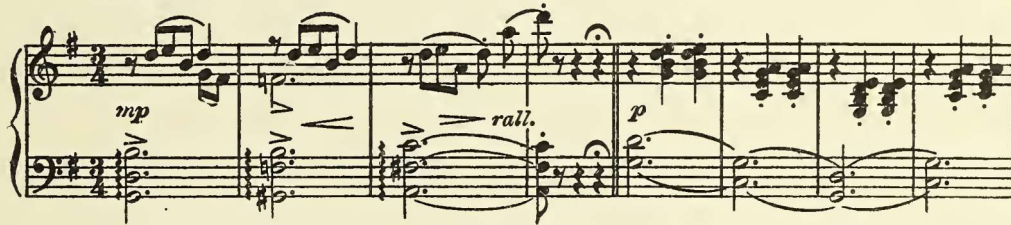
The Vocal Edition Of The Haunting Waltz Theme

Waters Of Venice (Floating Down The Sleepy Lagoon)

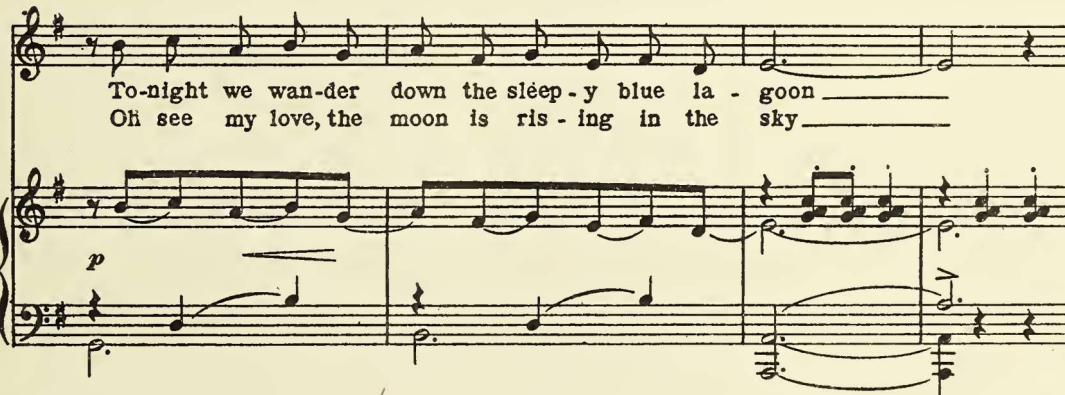
Lyric by
NEVILLE FLEESON

Melody by
ALBERT VON TILZER

Valse Lente



mp *rall.* *p*



To-night we wan-der down the sleep-y blue la - goon _____
Oh see my love, the moon is ris - ing in the sky _____



With my gui-tar to you a ser - e - nade I croon _____
Make haste, my love, our tryst-ing time is fly ing by _____

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THE VOCAL CLASSIC

"Forever" Is A Long, Long Time

Words by
DARL Mac BOYLE
REFRAIN

Music by
ALBERT VON TILZER



"For - ev - er" means when sum-mer brings the ros es, They'll

wak - en mem'ries in your heart; "For - ev - er" means the songs we love, to -

geth - er, Will lose their sweet-ness when we part. "For

ev - er" dear, means that 'we near The twi - light of a day sub -

mp a tempo

3

verese.

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