

# DOLORES

Words by FRANK LOESSER • Music by LOUIS ALTER

Paramount Presents  
**"LAS VEGAS NIGHTS"**

WITH  
TOMMY DORSEY AND HIS ORCHESTRA  
FRANK SINATRA • PIED PIPERS

and  
PHIL REGAN • BERT WHEELER  
LILLIAN CORNELL • VIRGINIA DALE  
CONSTANCE MOORE

*Elmer*



MUSICAL SCORE  
DOLORES • MARY, MARY, QUITE CONTRARY  
• I GOTTA RIDE •

PARAMOUNT MUSIC CORPORATION • 1619 Broadway • New York, N.Y.

# OUTSTANDING SONG HITS

From The Paramount Picture

## LAS VEGAS NIGHTS

-----\*-----  
Dolores

Words by  
FRANK LOESSER

Music by  
LOUIS ALTER

Refrain, *Molto Moderato (Lightly)*



How I love the kiss-es of Do - lo - res, Ay, ay, ay, Do - lo - res;

-----\*-----  
Mary, Mary, Quite Contrary

Words by  
FRANK LOESSER

Music by  
BURTON LANE

Refrain (*Rhythmically*)



Ma-ry, Ma-ry, quite con-tra - ry, tas - ty lit - tle sug - ar cake. Ma-ry, Ma-ry,

-----\*-----  
I Gotta Ride

Words by  
FRANK LOESSER

Music by  
BURTON LANE

Refrain (*con spirito*)



I got - ta ride \_\_\_\_\_ out where the prair - ie op - ens wide, \_\_\_\_\_

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Available on RECORDS and PIANO ROLLS





# Dolores

Words by  
FRANK LOESSER

Music by  
LOUIS ALTER

Molto Moderato

*mf* *rit.*

Tune Uke  
G C E A



Voice con moto, *colla voce*

It was a sun - ny lit - tle, fun - ny lit - tle bor - der town. Where on a

*mp*

moon - lit night I rode. And all the lo - cal guys were vo - cal - iz - ing

F E Em Am7

up and down Be - fore a cer - tain girl's a - bode.

D C G

\* Symbols For Guitar

Piano Score by Geo. N. Terry

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Cm Cm7 Gm Cm D7 F#dim Gm

And from a hun-dred lips the mel-o-dy came Croon-ing her name;

*rit.*

G G#dim D7

Refrain, *Molto Moderato (Lightly)*

How I love the kiss-es of Do-lo-res Ay, ay, ay, Do-lo-res;

*mp - mf*

D7sus D7 Am7 D7 D+ G

Not Ma-rie or Em-i-ly or Dor-is, On-ly my Do-lo-res.

B7 E7 A7 D#dim Em

From a bal-co-ny a-bove me, She whis-pers "Love me," and throws a

Bm F#m Bm Em7 A9

rose, Ah, but she is twice as love-ly as the rose she

throws! I would die to be with my Do-lo-res, Ay, ay, ay Do-

D7 C Fm D7 G

lo-res; I was made to ser-e-nade Do-lo-res, Cho-rus af-ter

D7 D7sus D7 Am7 D7 D+

cho-rus. Just im-ag-ine eyes like moon-rise. A voice like

G B7 E7 A7 D#dim

mu-sic, and lips like wine! What a break if I could make Do-

Em G

lo-res, Mine all mine. mine.

E7 E+7 E7 A7 D7 1. G Am7 F#dim 2. G