

COPACABANA

Copacabana (At The Copa)

Words & Music by Barry Manilow, Bruce Sussman & Jack Feldman

Rhythmically, ♩ = 120

Gm⁹

Fm⁹

Gm⁹

mf

N.C.

Fm⁷

Fm⁷/B^b

E^bmaj⁷

Am⁷(b⁵)

D⁷

Gm⁹

Fm⁷

Fm⁷/B^b

E^bmaj⁷

Am⁷(b⁵)

D⁷

Gm⁹

D⁷(b⁹)

Gm

D⁷(b⁹)

Gm

Cm⁷

D⁷

Gm D⁷/F[#] B^b7/F



Fm⁷

Fm⁷/B^b

E^bmaj⁷

Fm7 Fm7/B^b E^bmaj⁹ C⁹ Fm7 Fm7/B^b Gm7 C

To \oplus Coda

Fm7 B^b7 Gm7 C⁷ Fm7

1. D⁷ 2. D⁷

Gm⁹ Fm⁹ Gm⁹ N.C.

Gm⁹ A^bm⁹ Am⁹ B^bm⁹

Bm⁹ Cm⁹ D^bm⁹ Cm⁹ C^bm⁹

B^bm⁹ Am⁹ A^bm⁹ Gm⁹ G^bm⁹

Musical notation for the first system, featuring a treble and bass staff. The treble staff contains chords and melodic lines, with triplets indicated by a '3' over a group of notes. The bass staff contains a steady eighth-note accompaniment.

N.C.

Musical notation for the second system, featuring a treble and bass staff. The treble staff is marked 'N.C.' (No Chords) and contains a whole rest. The bass staff continues with the eighth-note accompaniment.

Gm⁹ Fm⁹ Gm⁹ N.C. *D. al Coda*

Musical notation for the third system, featuring a treble and bass staff. The treble staff contains chords and melodic lines. The system concludes with a 'D. al Coda' marking and a double bar line.

⊕ CODA Fm⁷ Fm⁷/B^b rit. E^b E^b7

Musical notation for the fourth system, featuring a treble and bass staff. The system begins with a 'CODA' symbol (a circle with a cross) and the chord Fm⁷. It includes a 'rit.' (ritardando) instruction and concludes with a double bar line.

A^b/C A^bm/C^b E^b6

Musical notation for the fifth system, featuring a treble and bass staff. The treble staff contains chords and melodic lines. The system concludes with a final cadence and a double bar line.