

# Chasin' The Blues

By BUD GREEN, AL. BERNARD  
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Moderato

Piano

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line. The tempo is marked 'Moderato' and the dynamics start with a forte 'f'.

I just heard — of a new dance,  
Hon-ky Tonk - y town's cra - zy,

The first line of lyrics is accompanied by musical notation. The piano accompaniment continues with a similar pattern to the introduction, marked with a piano 'p' dynamic.

Right from Honk - y Tonk Town,      Its a bird — of a blue dance  
'Bout this new — fan-gled step,      Once the na - tives were la - zy

The second line of lyrics is accompanied by musical notation. The piano accompaniment continues with a similar pattern to the introduction, marked with a piano 'p' dynamic.

That is gain - ing re - nown      If your dan - cing mad,  
Now they're chock — full of pep,      If you want — me to

The third line of lyrics is accompanied by musical notation. The piano accompaniment continues with a similar pattern to the introduction, marked with a piano 'p' dynamic.

Take your pen — and pad      And just co - py this down.  
Teach that dance — to you      Just let me — put you hep.

The fourth line of lyrics is accompanied by musical notation. The piano accompaniment continues with a similar pattern to the introduction, marked with a piano 'p' dynamic.

Can be obtained on  
all Piano Rolls and  
Phonograph records

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Chorus

Bring your ba-by close up to your side, Fall in-to a slow and eas-y stride,

Swing right a-long with the mel - o - dy Hop - stop Then you knock your knee

Climb right on your toes and do it neat, Shuff-le to the right and then re-peat — And if you

want to make it a hit — Shake your should-ers a bit — Do it just as of-ten as you

choose — That's the dance called Chas - in the Blues. Blues.