

RESPECTFULLY DEDICATED TO MR. GEO. C. TILYU.

# AT THE STEEPLECHASE

SONG AND CHORUS



WORDS AND MUSIC  
BY

**WARREN R. WALKER.**

RAY WALKER  
PUBLISHED EXPRESSLY

FOR

**GEO. C. TILYU.**

**GREAT STEEPLECHASE PARK  
CONEY ISLAND**



## AT THE STEEPLECHASE.

Words and Music by

WARREN R. WALKER.

(W. R. WALKER)

Composer of

"Julie," "My Yankee Girl," "My Black Dove," Etc., Etc.

### THIRD VERSE.

Next I saw the mirrors that make you thin or fat,  
I went inside the Windy Cave and almost lost my hat,  
The Electric Cave I went to see to try and get a shock—  
I didn't have to try hard, it made me run a block,  
It got me feeling funny, and I almost fell apart;  
When I got in the Barrel of Love I almost lost my heart.  
I went upon the Grand Canal and on the Aerial Slide,  
Then on the Midget Railway, I'll ne'er forget that ride.

### FOURTH VERSE.

A bugler by the horses toots every little while,  
His tunes so strange and martial make everybody smile.  
I rode the Razzle Dazzle, went on the Funny Slide,  
The Yacht and the funny seat that almost broke my side.  
No doubt you've heard of Mars and traveling in a balloon—  
In the airship Luna I went up to the moon.  
The dance hall that you see there is the finest in the world  
The next time I visit it I'll surely bring my girl.

### FIFTH VERSE.

I thought I'd take a trip to the House That's Upside Down,  
I went upon the swings and on the Merry-go-round.  
In the House of 'Too Much Trouble I nearly went insane,  
When I went in the Maze I thought I'd ne'er come out again.  
When I went in the Park, the time was half past two,  
But when the place closed up I found I was but half through.  
Next time I go to Coney, out upon a lark,  
I'll make sure to see the rest of Tilyou's Steeplechase Park.

# AT THE STEEPLE CHASE

(RAY WALKER)

Words and Music by WARREN R. WALKER.

The piano introduction consists of two staves. The right hand plays a series of eighth-note chords in the treble clef, while the left hand plays a steady eighth-note bass line in the bass clef. The key signature has one flat (B-flat) and the time signature is 2/4.

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "1. I went to Co - ny Isl - and, The fun - ny sights to / 2. I jolt my dime ad - mis - sion, And saw the fun - ny". The piano accompaniment includes a dynamic marking of *p* (piano).

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "saw; . . . I went to the end of the Bow - 'ry, For that at - tract - ed / stairs; . . . I walked up to the top and It al - most turned my".

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "me; . . . And there I saw a Ho - bo, A - rid - ing on one wheel. . . It / hairs; . . . I rode up - on the hee - es, Oh, how they did run, . . . I".

Copyright, 1905, by WARREN R. WALKER.

dou - bled me with laugh - ter, So fun - ny did I feel. . . . Next I saw a  
 nev - er saw a place where. . . . You could have such fun. . . . I thought I left quite

farm - er And a lamb march down the street. . . . A clown and a gi - ant, They  
 thirst - y And went to take a drink. . . . A shock from the fan - cot Made me

both were hard to beat, I walked up to the gate - way And start - ed to go  
 take an - oth - er think. Next I saw a cam - el, I rode up - on its

in. . . . . When I heard a tifo and drum corps, That made an aw - ful din,  
 lack. . . . . I'll ne'er for - get the stee - ple chase, There's not a thing it lacks.

CHORUS.

At the stee - ple chase, . . . At the stee - ple chase, . . . It

costs but a dime, but you have a good time, At the stee - ple chase, .

. . . At the stee - ple chase, . . . If you go to dear old Co - ney, And

want to be quite ton - y, Why, vis - it the stee - ple chase, . . . . .