

AT LONG LAST LOVE

JOHN SHUBERT

presents

a **COLE PORTER** *show*
starring

CLIFTON WEBB
LUPE VELEZ • LIBBY HOLMAN

entitled

"You Never Know"

with

TOBY WING

and

REX O'MALLEY

music by

COLE PORTER *and* ROBERT KATSCHER

lyrics by

COLE PORTER

additional lyrics by

ROWLAND LEIGH *and* EDWIN GILBERT

book adapted by

ROWLAND LEIGH

from the European original by

SIEGFRIED GEYER & KARL FARKAS

settings by

ALBERT JOHNSON

directed by
MR. LEIGH

dances by
ROBERT ALTON

AT LONG LAST LOVE
FOR NO RHYME OR REASON
FROM ALPHA TO OMEGA

CHAPPELL

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"You Never Know"

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At Long Last Love

Words and Music by
COLE PORTER

Con moto

Piano

mf

* Cmi.



F7⁹



F7



Bb



with expression and not too slow

mf

I'm — so in love, — And though it gives me — joy in —

Bbmi.



Eb7



Ab



Db6



Eb7



tense, — I can't de - ciph - er, If I'm a lif - er, — Or if it's

Fmi.



C7

sus.4



C7



Db7



C7



Fmi.



just a — first of - fense. I'm — so in

sf *mf*

* Names of chords for Ukulele and Banjo.
Symbols for Guitar.

C-832-4

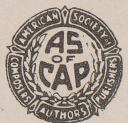
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Cmi. D7 G7 sus.4 G7

love, I've no sense of val - ues left at all. Is this a

Cmi. Fmi. Guitar tacet G Fmi.6 G

play-time af-faire of May - time, Or is it a wind - fall?

Refrain *slowly, with warm expression* **p-mf**

Is it an earth quake or sim - ply a shock?

Emi. F A7

Is it the good tur - tle soup or mere - ly the

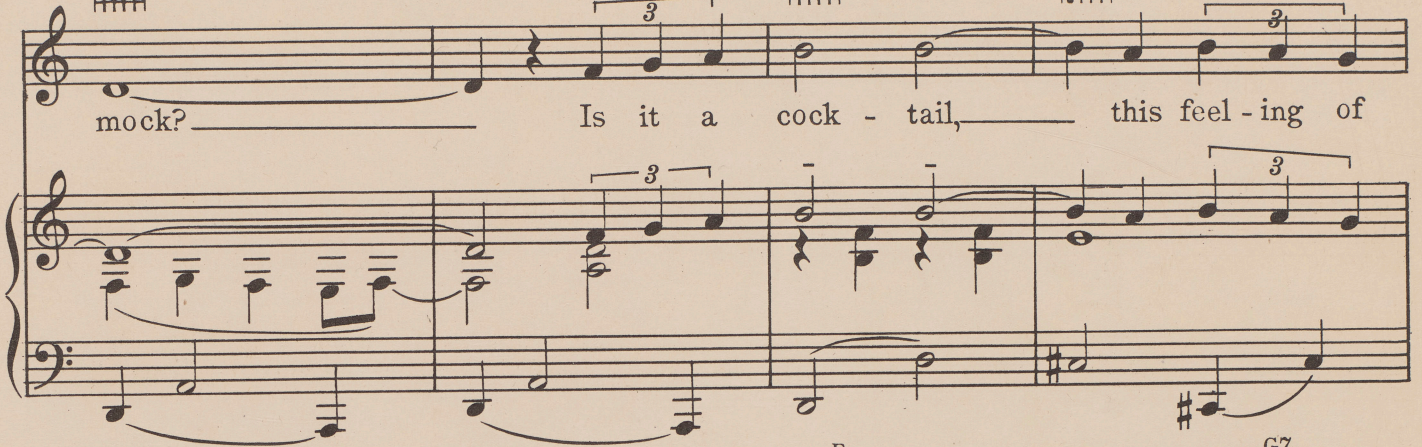
Dmi.


Dmi.6

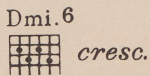

A


A7


mock? _____ Is it a cock - tail, _____ this feel - ing of



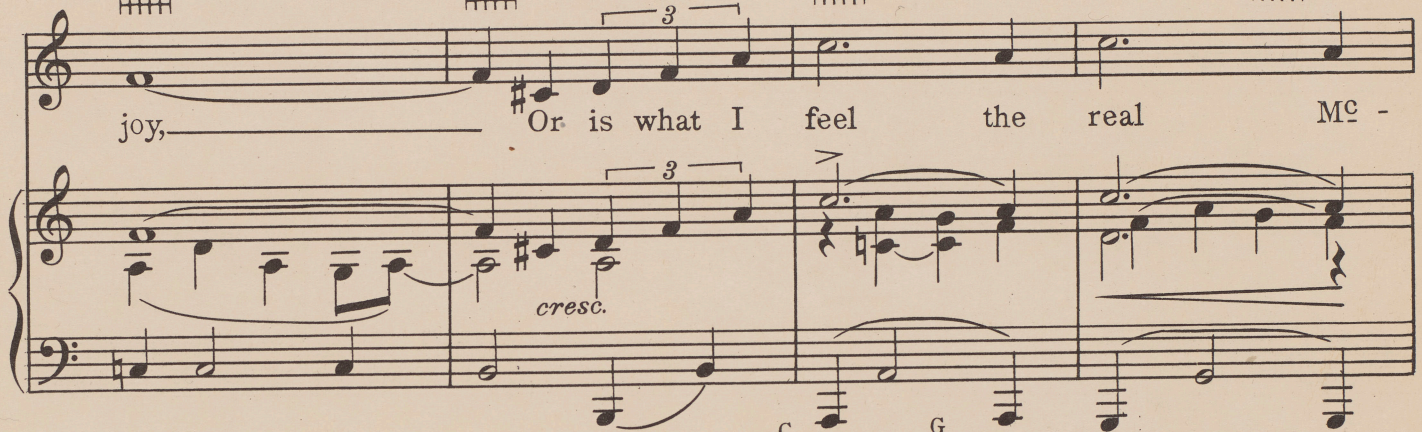
F6


Dmi.6 *cresc.*


F


G7


joy, _____ Or is what I feel the real MC -



C


C


G


Ami.


Coy? _____ Have I the right hunch _____



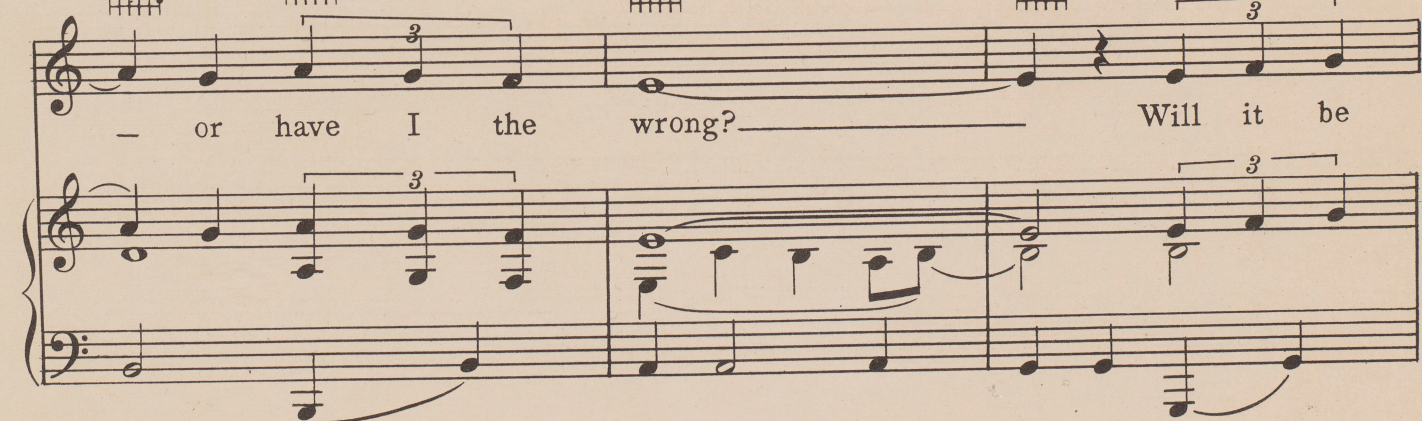
G


G7


Ami.


E mi.


_____ or have I the wrong? _____ Will it be



C7 Bb F#dim.7 E7 F6 F

mf *molto*

Bach that I hear or just a Cole Por-ter song? Is it a

Ami.6 Fmi. C C

espressivo

fan - cy not worth think - ing on,

Gmi.6 A7 D7 G7

p *cresc.*

Or is it At Long Last

C F6 A7 Fmi. G7 C F6 C

mf

Love. Is it a Love.

Red. *

The New Musical Show by COLE PORTER
"YOU NEVER KNOW"

WORDS & MUSIC BY
COLE PORTER

At Long Last Love

Refrain

slowly, with warm expression

Is it an earth quake — or sim - ply a shock?

The musical score for 'At Long Last Love' features a vocal line and piano accompaniment. The vocal line begins with a treble clef and a key signature of one flat. It includes a triplet of eighth notes and a dynamic marking of *p-mf*. The piano accompaniment starts with a grand staff (treble and bass clefs) and includes a dynamic marking of *p-mf*. The piece concludes with a final triplet of eighth notes.

From Alpha To Omega⁺

Refrain

in strict rhythm, but not too fast

From Al - pha - to O - me - ga - From A to Zee,

The musical score for 'From Alpha To Omega+' features a vocal line and piano accompaniment. The vocal line begins with a treble clef and a key signature of one flat. It includes a dynamic marking of *p-mf*. The piano accompaniment starts with a grand staff (treble and bass clefs) and includes a dynamic marking of *p-mf*. The piece concludes with a final chord.

For No Rhyme Or Reason

Refrain

In marked fox-trot tempo, but not fast

Both: Why is it — (no teas - in!) — We

The musical score for 'For No Rhyme Or Reason' features a vocal line and piano accompaniment. The vocal line begins with a treble clef and a key signature of one flat. It includes a dynamic marking of *p-mf*. The piano accompaniment starts with a grand staff (treble and bass clefs) and includes a dynamic marking of *p-mf*. The piece concludes with a final chord.

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