

ARRAH ARABIA

IRISH-ARABIAN-SONG
LYRICS BY **EDWARD MADDEN** MUSIC BY **DOROTHY JARDON**



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50/4-

Arrah Arabia.

Lyric by
EDWARD MADDEN.

Music by
DOROTHY JARDON.

Moderato.

Piano. *f*

Vamp.
mp

On Con - ey Isle where balm - y breez - es blow,
Next night M^o Cann went down to see the maid

There lived an I - rish dame.
With bag - pipes and co - - been.

ff

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— She won a smile — down in a ten-cent show,
 — When she be - gan, — with all his might he played,

She wig - gled in - to fame.
 The "Wear - in' of the Green."

They called her "A - ra - bi - a and talked of her
 She got twist - ed, he in - sist - ed, bag - pipes a -

danc - ing, She looked en - tranc - ing, dark eyes a -
 squeal - ing, The start - ed spiel - ing, jig - dance and

glanc - ing, Pat Mc Cann, an I - rish - man, who caught her a
 reel - ing, Bom - ba - shays and U. S. A's Says Pat - rick with

pranc - ing, Says, "Faith, I know that smile."
 feel - ing, "They suit the hea - then Turks."

She nev - er saw the Nile!
 I've spoiled A - ra - bia's works;

She came from E - rin's Isle!
 She'll dance no more in jerks!

Chorus.

p - f

Ar-rah! A - ra - bi - a, Ar-rah go-wan! You're no Hin-doo ba-by with that

p - f

Detailed description: This system contains the first two lines of the chorus. The vocal line is in 2/4 time, starting with a repeat sign. The piano accompaniment is in 2/4 time, featuring a steady eighth-note bass line and chords in the right hand. Dynamics include piano (*p*) and forte (*f*).

old lace curtain on; You can smoke your Turkish Tro-phy, But your name is Maggie

Detailed description: This system contains the third and fourth lines of the chorus. The vocal line continues with a melodic line. The piano accompaniment features a more active right hand with sixteenth-note patterns. Dynamics include piano (*p*) and forte (*f*).

Brophy, Faith you look as if you'd bite us, when you dance the gay St. Vi-tus, Ar - rah

Detailed description: This system contains the fifth and sixth lines of the chorus. The vocal line has a more rhythmic feel. The piano accompaniment includes some sixteenth-note runs in the right hand. Dynamics include piano (*p*) and forte (*f*).

go-wan, A - ra - bi - a! _____ a! _____

1. _____ 2. _____

Detailed description: This system contains the seventh and eighth lines of the chorus, ending with a double bar line. The vocal line has a long note followed by a rest. The piano accompaniment features a more active right hand with sixteenth-note patterns. Dynamics include piano (*p*) and forte (*f*).

"When It's Moonlight ON THE Prairie"

("THERE'S A PARSON ONLY TWENTY MILES AWAY")

Music by S. R. HENRY

Words by ROB'T. F. RODEN



FEATURED IN

America & England

—BY—

ROSIE LLOYD

THE

Clever,

Captivating,

Capricious,

Charming

English Artiste.

Words by ROB'T. F. RODEN. Music by S. R. HENRY.

When It's Moonlight on the Prairie.
("There's a parson only twenty miles away.")

Refrain.

"When it's moon-light on the prai-rie, dar-ling Ma-ry, I'll be
wait-ing with the pon-ies, love for you; There's a
par-son on-ly twen-ty miles a-way,, twen-ty miles a-
way, twen-ty miles, a-way; When the knot is tied, then

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