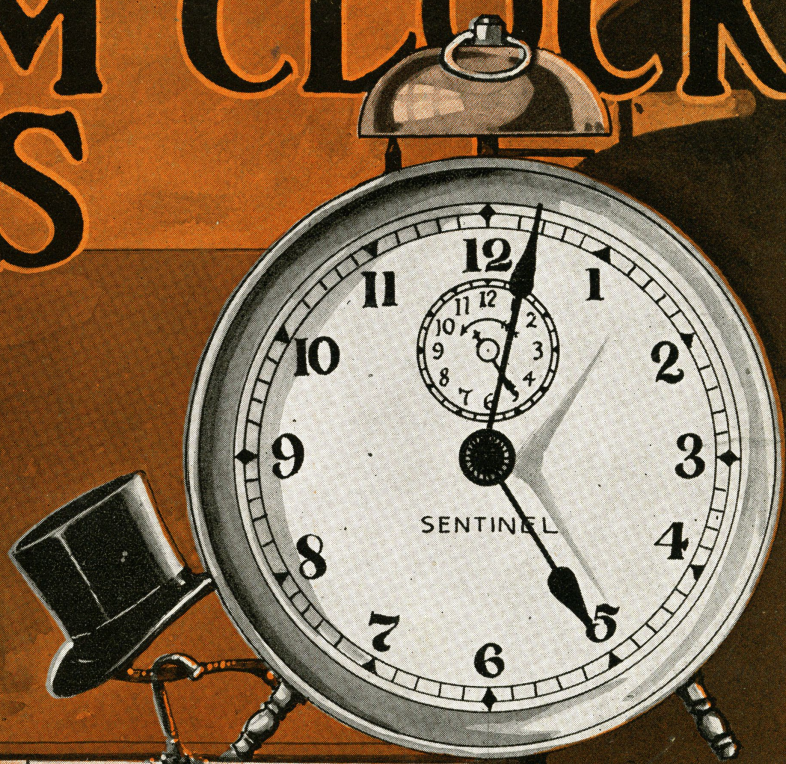


# ALARM CLOCK BLUES

WORDS BY  
*JIMMY STEIGER*  
MUSIC BY  
*NEUMAN TIER*



Get this  
Number  
For Your  
Phonograph  
or  
Player Piano

Barbelle

**JACK MILLS INC.**  
Music Publisher  
152 W 45<sup>th</sup> St New York

SM4935

# ALARM CLOCK BLUES

3



NOVELTY SONG

By JIMMY STEIGER  
and NEUMAN FIER

Moderato Vamp

VOICE

Mus-ic, sweet mus-ic, has al-ways ap-pealed to me, Ever-er since I can re-  
Slum-ber, sweet slumber it seems you've de-serted me now Al-ways thought that good friends

mem-ber I've loved to hear good har-mo - ny But late-ly I've been both-ered  
we'd be But we don't get a - long some-how Mr. Mor-phe-us won't help me,

By an in-stru-ment That seems bent To pre-vent me from be-ing con-  
That I plain-ly see, I have cried And I've tried, but my plea he's de-

tent — So ev-'ry time I hear a bell ring — I just nat-ural-ly start to sing —  
nied — And tho I think that it is a shame, — It's my-self that is all to blame,

This system contains the first four measures of the piece. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

## CHORUS

I've got those per - tur-bin' sleep dis-turbin', A-larm clock blues — Those ev-er noise mak-in',

This system contains the first four measures of the chorus. It includes a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. A dynamic marking of *p-f* (piano-forte) is present in the piano part. The key signature and time signature remain the same as in the first system.

joy breakin' pur-vey-ors — of bad news There's no way that I can find

This system contains the next four measures of the chorus. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature and time signature are consistent with the previous systems.

To make them change their mind When they're set — you can bet — they're right on time and

This system contains the final four measures of the chorus. It includes a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature and time signature are consistent with the previous systems.

nev-er be-hind Ear-ly in the morning when the sun be-gins to rise,

They start paging you to get up and ex - er - cise So if you

want to en-joy a peace-ful snooze, Take my ad-vice and be sure you lose Those doggone,

per - tur-bin' sleep dis-tur-bin', A-larm clock blues. I've got those blues.