

# WE'LL HAVE A JUBILEE IN MY OLD KENTUCKY HOME



BABY ESMOND

Lyrics By  
**COLEMAN GOETZ**

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MUSIC BY  
**WALTER DONALDSON**

# TRY THIS ON YOUR PIANO

## Merry Whirl

ONE-STEP

JULIUS LENZBERG

Piano

*f* *mf*

*cresc.*

# We'll Have A Jubilee In My Old Kentucky Home

3

Lyric by  
COLEMAN GOETZ

Music by  
WALTER DONALDSON

Moderato

*f* *fz*

§ Voice

I've lost my ap - pe - tite, -  
The South-ern at - mos - phere

§ *Till ready*

*p* *p*

Can't sleep a wink at night, There's some-thing haunt-ing me, In all my  
Will find me full of cheer. I'll ram-ble here and there, And nev-er

dreams I see A quaint old bun-ga - low, Where sweet mag-no-lias grow,  
have a care. I'll have some pigs in pens, Al - so some lay-ing hens,

The musical score consists of a piano introduction in C major, 4/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The introduction ends with a forte (f) dynamic and a fermata over the final chord. The vocal entry begins with a section marked 'Till ready' in piano (p) dynamics. The lyrics describe a loss of appetite and a desire to return to a home in the South. The piano accompaniment provides a steady harmonic support for the vocal line.

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And south-ern breez-es blow, I want you to know, —  
That lay by fives and tens, Let me tell you, friends, —

CHORUS

I've got a sneak-y feel-ing 'round my heart That I want to set-tle

*p-f*

down — I guess I'll pack my grip and take a trip To a good old south-ern

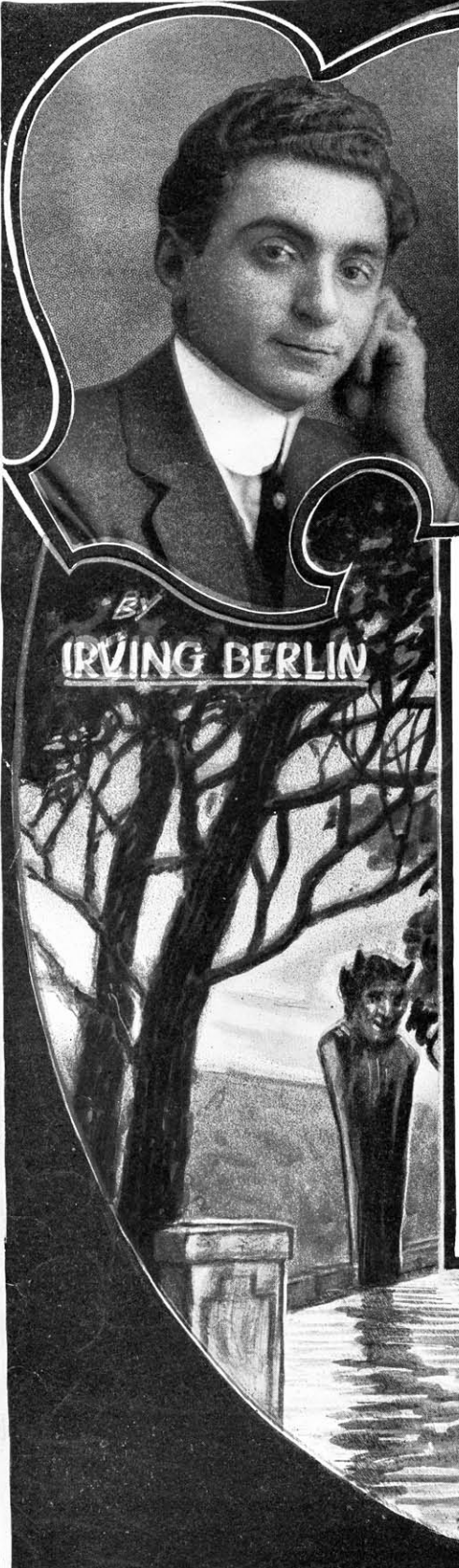
town. — You can have your high-brow airs, Just give me

three good squares with the corn and 'las-ses, served by Ras-tus; I'll be

tick-led to death to know, that I can stay right there, And I'll

nev - er care to roam; ——— Come on a - long with me and have a

ju - bi - lee, In my old Ken - tuck - y Home. I've got a Home. —



# WHEN I LEAVE THE WORLD BEHIND

**IRVING BERLIN'S  
LATEST SUCCESS IT EXCELLS  
ANY OF HIS SUCCESSES**

Chorus.

*With feeling*

I'll leave the sun - shine to the flow - ers, I'll leave the

*p-f*

spring - time to the trees, And to the

old folks. I'll leave the mem - 'ries Of a

ba - by up - on their knees. I'll leave the

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BARBELLE

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