

(I SAYS TO MYSELF, SAYS I, SAYS I,)

THERE'S THE ONE FOR ME

THEME SONG FOR
RONALD COLMAN *in*

THE FAMOUS MELODRAMA
"BULLDOG DRUMMOND"

A
Samuel Goldwyn
Production

Words by
**JACK
YELLEN**
Music by
**HARRY
AKST**



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I Says To Myself, Says I, Says I There's The One For Me

Theme Song of the Photoplay

"Bull-Dog Drummond"

Words by
JACK YELLEN

Music by
HARRY AKST

Uku Arr. by Dan Dougherty

Moderato

B \flat E \flat G C

mf

poco rit

Detailed description: This block contains the piano introduction. It features a grand staff with a treble and bass clef. The music is in 6/8 time and B-flat major. The melody in the treble clef starts with a series of eighth notes, while the bass clef provides a simple harmonic accompaniment. Dynamics include *mf* and *poco rit*.

VOICE

I am a plain-spok-en fel-low; No flow-er-y lan-guage is mine. A
I'll not pre-tend you're the first one I've court-ed a las-sie or two. I've

p (In a lilting manner)

Detailed description: This block contains the first line of the vocal melody and its piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of two flats. The piano accompaniment is on a grand staff. The lyrics are: "I am a plain-spok-en fel-low; No flow-er-y lan-guage is mine. A I'll not pre-tend you're the first one I've court-ed a las-sie or two. I've". The piano part includes the instruction *p* (In a lilting manner).

lit-tle un-couth, And to tell you the truth, Po-et-ry's not in my line.
trif-pled a bit And quite frank-ly ad-mit I have kissed more than a few.

ten

Detailed description: This block contains the second line of the vocal melody and its piano accompaniment. The lyrics are: "lit-tle un-couth, And to tell you the truth, Po-et-ry's not in my line. trif-pled a bit And quite frank-ly ad-mit I have kissed more than a few." The piano part includes the instruction *ten*.

Still, let me try with a song To tell you what hap-pened when you came a-long.
I may have fibbed in my youth But this time, be-lieve me, I'm tell-ing the truth.

Detailed description: This block contains the third line of the vocal melody and its piano accompaniment. The lyrics are: "Still, let me try with a song To tell you what hap-pened when you came a-long. I may have fibbed in my youth But this time, be-lieve me, I'm tell-ing the truth."

CHORUS

I saw your smile as you passed me by, And I says to my self, says

I, says I, "There's the one-the on-ly one for me!" I

caught a glimpse of a roug-ish eye, And I says to my-self, says I, says I,

"There's the one-the on-ly one for me." A *piu*

po-et might speak of the blush in your cheek As the bloom of a rose new-ly *molto* *rit.*

born; — And your voice—the re-frain of the song of the rain In the

light of-a bright Ap-ril morn. — I saw an An-gel from out the sky, And I

says to my self, says I, says I, "There's the one—the on-ly one for

Coda

me?"

§ D.S. al
Coda

poco rit

§ D.S.
al
Coda

me?"

Coda