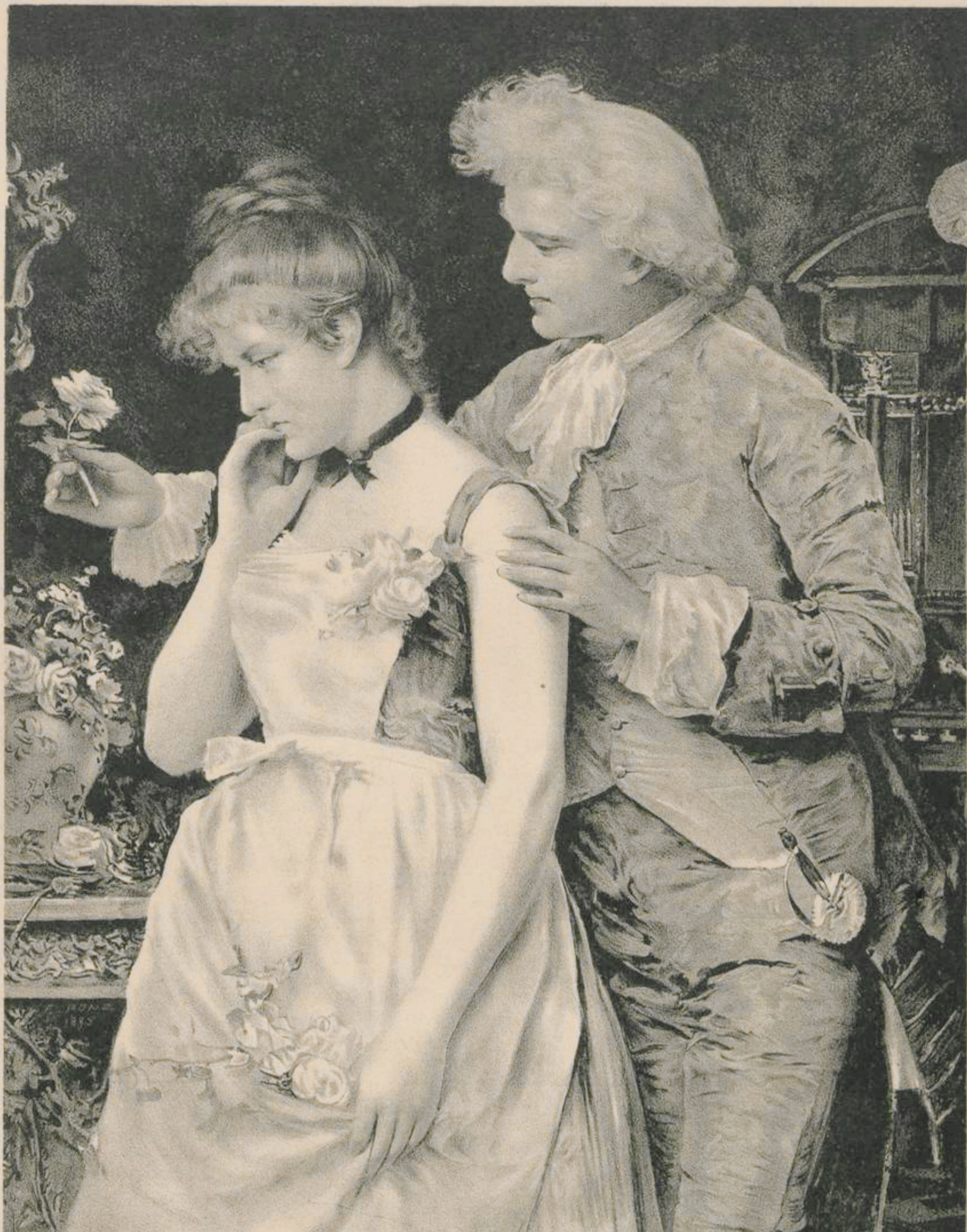


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THE LATEST SUCCESS

THE SWEETEST STORY EVER TOLD,

(TELL ME, DO YOU LOVE ME.)



ED. H. WALKER & CO., LITH. BOSTON

WRITTEN AND COMPOSED BY

R. M. STULTS

AUTHOR OF "MADRIENNE" "WHEN LILIES BLOOM" ETC.

SONG: { SOPRANO OR TENOR IN G. _____ 40	
{ MEZZO-SOP. OR BARITONE IN F. _____ 50	
{ WITH VIOLIN OR 'CELLO. IN G. _____ 50	
{ WITH VIOLIN OR 'CELLO. IN F. _____ 40	
EASY TRANSCRIPTION _____ 25	
GUITAR SOLO _____ 35	
2 GUITARS _____ 20	
MANDOLIN SOLO _____ 60	
TRANSCRIPTION (CHAS. D. BLAKE) _____	

SONG IN F. GUITAR ACCOMPANIMENT _____	40
2 MANDOLINS _____	25
MANDOLIN & GUITAR _____	25
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MANDOLIN & PIANO _____	25
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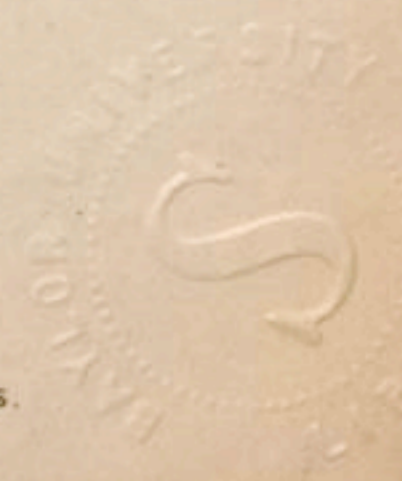
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Dedicated to Miss Mirella.

THE SWEETEST STORY EVER TOLD.

MEZZO SOPRANO OR BARITONE.



Words and Music by R. M. STULTS.

Andante.

mf

Espressivo.

p

1. Oh an-swer me a ques-tion, love, I pray, . . . My heart for thee is pin-ing day by
2. Oh tell me that your heart to me is true, . . . Re-peat to me the sto-ry ev-er

mf *cres.*

day; . . . Oh an-swer me, my dear-est, an-swer true; . . .
new; . . . Oh take my hand in yours and tell me, dear, . . .

rit. *dim.* *f*

Hold me close as you were wont to do. Whis - per once a - gain the
Is it joy to thee when I am near? Whis - per o'er and o'er the

rit. *dim.* *f*

f *p*

sto - ry old, The dear - est, sweet - est sto - ry ev - er told; Whis - per once a - gain the sto - ry
sto - ry old, The dear - est, sweet - est sto - ry ev - er told; Whis - per o'er and o'er the sto - ry

f *p*

p *rall.*

old, The dear - est, sweet - est sto - ry ev - er told. . .
old, The dear - est, sweet - est sto - ry ev - er told. . .

p *rall.* *p*

mf *Tempo di gavotte.*

Tell me, do you love me? Tell me soft - ly, sweet - ly, as of old! . . .

mf *f* *rall.*

Tell me that you love me, For that's the sweet-est sto - ry ev - er told . . .

mf *f* *rall.*

mf a tempo. *f* *crescendo.* *ff*

Tell me, do you love me? Whis - per soft - ly, sweet - ly, as of old . . .

mf *crescendo.*

pp *cres.* *dim.* *rall.* . . .

Tell me that you love me, For that's the sweet-est sto - ry ev - er told. . .

pp *pp* *rall.* *p* *pp* *p* *Sva.*

The musical score is arranged in four systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The first system is marked *mf* and *Tempo di gavotte.* The second system continues with *mf* and *f* dynamics, and a *rall.* marking. The third system is marked *mf a tempo.* and features a *crescendo.* leading to *ff*. The fourth system begins with *pp* and includes *cres.*, *dim.*, and *rall.* markings, ending with a *Sva.* (ritardando) marking.

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(Introducing that beautiful melody "Swanee River.")

Musical score for 'VISIONS OF THE "OLD FOLKS AT HOME."' in 3/4 time, featuring piano (p) dynamics and a trill (tr) at the end.

Ah, how my heart lingers ten - der - ly o - ver The scenes of long, long years a - go; The days of my childhood so dear to my mem'ry, Bring voi - ces to me sweet and low.

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A BUNDLE OF LETTERS. Song with Chorus. Price 35 cents.

Musical score for 'A BUNDLE OF LETTERS' in 2/4 time, featuring piano (p) dynamics.

1. A bun - dle of let - ters I found to - day, Hid 'way in a chest grim and old, That has stood in the at - tic untouched for years, 'Midst rubbish and relics un - told, . . .
 2. Let - ters from mother, pen'd years ago, Fraught with affection and care; Like a voice from the grave comes the warning she gave, "My boy of the tempter be - ware," . . .
 3. In this bun - dle of let - ters from dear ones at home, Writ - ten in days that are past, There is one lit - tle message I prize more than all, From mother, and this was her last.

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THE MESSAGE OF THE DOVE. Price 35 cents.

Andante with expression.

Musical score for 'THE MESSAGE OF THE DOVE' in 3/4 time, marked 'Andante with expression' and 'marcato'.

1. A dove flew in - to my room one day, And nes - tied at my feet; . . . It brought a mes - sage from one so dear, A mes - sage of love, sweet, . . .
 2. I sat as in a bliss - ful dream, Those words had touched my heart; . . . That lov - ing mes - sage so dear to me, Had caused the tears to start. . .

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ONLY A RAY OF SUNSHINE. Price 35 cents.

Musical score for 'ONLY A RAY OF SUNSHINE' in 2/4 time, featuring piano (pp) and forte (f) dynamics, and a ritardando (rit.) marking.

1. Thou . . . to me art all bright - - - ness, The sun of my life is thy love; . . . I'd fly to thy side ne'er to leave . . .
 2. Ah! how my heart yearns for thee, . . . love, I long for one glimpse of thy face, . . . I hear thy dear voice as of yore, . . .

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