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BONNIE THORNTON'S LATEST "HIT"

"THE STREETS OF CAIRO"

OR THE
POOR LITTLE
COUNTRY MAID

WRITTEN and COMPOSED

BY

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JAMES
THORNTON

AUTHOR AND
COMPOSER OF

"MY SWEETHEART IS THE MAN
IN THE MOON"
"MY CONEY ISLAND GIRL"
"WHEN SUMMER COMES AGAIN"
— ETC. ETC. —
ETC.



SONG

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~BY~

FRANK HARDING

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NEW YORK CITY

FRANK HARDINGS MUSIC HOUSE

B. FELDMAN 84 OXFORD ST. LONDON ENGLAND

FOR SALE AT ALL MUSIC STORES

Bonnie Thornton's Latest Hit.

STREETS OF CAIRO, or The Poor Little Country Maid.

Arr. by G. M. ROSENBERG.

by JAMES THORNTON.

Moderato.

The piano introduction is in 2/4 time, marked *Moderato*. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line consists of a steady eighth-note accompaniment. The piece concludes with a final cadence in the treble clef.

1. I will sing you a song, And it wont be ve - ry long, 'Bout a
2. She went out one night, Did this in - no - cent di - vine, With a
3. She was en - gaged As a pict - ure for to pose, To ap -

The vocal melody is in treble clef with a key signature of one sharp. The piano accompaniment is in bass clef with a key signature of one sharp. The lyrics are written below the vocal line. The piano part features a simple harmonic accompaniment with some chords in the right hand.

maid - en sweet, And she nev - er would do wrong,
nice young man, Who in - vit - ed her to dine,
- pear each night, In ab - bre - viat - ed clothes,

The vocal melody continues in treble clef. The piano accompaniment continues in bass clef. The lyrics are written below the vocal line. The piano part features a simple harmonic accompaniment with some chords in the right hand.

Ev - 'ry - one said she was pret - ty, She was not long in the ci - ty,
 Now he's sor - ry that he met her, And he nev - er will for - get her,
 All the dudes were in a flur - ry, For to catch her they did hur-ry,

All a - lone, oh, what a pit - ty, Poor lit - tle maid
 In the fu - ture he'll know bet - ter, Poor lit - tle maid.
 One who caught her now is sor - ry, Poor lit - tle maid.

CHORUS.

She nev - er saw the streets of Cai - ro, On the Mid - way
 She nev - er saw the streets of Cai - ro, On the Mid - way
 She was much fair - er far than Tril - by, Lots of more men

p 2d time f

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she had nev - er strayed, She nev - er saw the kutch - y, kutch - y,
 she had nev - er strayed, She nev - er saw the kutch - y, kutch - y,
 sor - ry will be, If they dont try to keep a - way from this

1. Poor lit - tle coun - try maid, maid.
 Poor lit - tle coun - try maid, maid.
 Poor lit - tle coun - try maid, maid.

2.

D.S.