



Respectfully Dedicated to
Miss Jessie Raymond.

THE

SPANISH CAVALIER

A Beautiful Song with Quartette Chorus.

COMPOSED BY

WILLIAM D. HENDRICKSON.

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SPANISH CAVALIER.

SYMPHONY.

WILLIAM D. HENDRICKSON.

The musical score is presented in four systems, each consisting of a grand staff with a treble and bass clef. The key signature is one flat (B-flat) and the time signature is common time (C). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings. The piece concludes with a double bar line at the end of the fourth system.

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Piano introduction musical notation consisting of two staves (treble and bass clef) in G major. The melody in the treble clef features a series of eighth and sixteenth notes, while the bass clef provides a simple harmonic accompaniment.

1. A Span - ish cav - alier stood in his re - treat, And on his gui - tar play'd a tune, dear, The
 2. I'm off to the war, to the war I must go, To fight for my coun - try and you, dear, But
 3. When the war is o'er to you I'll re - turn; Back to my coun - try and you, dear, But

Vocal line with three verses of lyrics. The piano accompaniment consists of two staves (treble and bass clef) with chords and simple rhythmic patterns.

mus - ic so sweet, they'd oft - times re - peat, The bless - ing of my country and you, dear.
 if I should fall in vain I would call, The bless - ing of my coun - try and you, dear.
 if I be slain you may seek me in vain; Up - on the bat - tle - field you will find me.

Vocal line with three verses of lyrics. The piano accompaniment consists of two staves (treble and bass clef) with chords and simple rhythmic patterns.

CHORUS.

Soprano.
Say, dar - ling, say, when I'm far a - way, Sometimes you may think of me, dear,
Alto.
Tenor.
Say, dar - ling, say, when I'm far a - way, Sometimes you may think of me, dear,
Bass.
Piano.

Bright sun - ny days will soon fade a - way, Re - mem - ber what I say and be true, dear,
Bright sun - ny days will soon fade a - way, Re - mem - ber what I say and be true, dear,
d. s. ♪

Geo. W. Hagans, Music Typo, 532 Clay St., S. F.
Band and Orchestra arrangements can be obtained from Prof. John Knell, 1212 Mission St., S. F.