



Chas. B. Lawlor's Great Success

**The Sidewalks
of New York**

SONG AND CHORUS.

BY

CHAS. B. LAWLOR

AND

JAMES W. BLAKE

March 4.

4

Waltz 4.

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Dedicated to Little DOLLIE GOLDING.

THE SIDEWALKS OF NEW YORK.

SONG and CHORUS.

Arr. by CHAS. MILLER.

Words and Music by
CHAS. B. LAWLOR, and JAMES W. BLAKE.

Introduction.
Tempo di Valse.

The piano introduction is in 3/4 time with a key signature of one sharp (F#). It begins with a melody in the right hand and a bass line in the left hand. The dynamic marking is *mf*. The introduction consists of 8 measures, ending with a double bar line and repeat signs.

1. Down in front of Ca - sey's, Old brown wood - en
2. That's where John - ny Ca - sey, And lit - tle Jim - my
3. Things have changed since those times, Some are up in

The piano accompaniment for the first line of the song is in 3/4 time with a key signature of one sharp. It features a melody in the right hand and a bass line in the left hand. The dynamic marking is *p*. The accompaniment consists of 8 measures, ending with a double bar line and repeat signs.

stoop, On a sum - mer's eve - ning, We
Crowe, With Ja - key Krause the ba - ker, Who
"G," Oth - ers they are on the hog, But they

The piano accompaniment for the second line of the song is in 3/4 time with a key signature of one sharp. It features a melody in the right hand and a bass line in the left hand. The accompaniment consists of 8 measures, ending with a double bar line and repeat signs.

formed a mer - ry group; Boys and girls to -
 al - ways had the dough, Pret - ty Nel - lie
 all feel just like me, They would part with all

geth - er, We would sing and waltz, While the "Gin - nie"
 Shan - non, With a dude as light as cork, First picked
 they've got Could they but once more walk, With their best

played the or - gan On the side-walks of New York.
 up the waltz step On the side-walks of New York.
 girl and have a twirl, On the side-walks of New York.

CHORUS.

East side, West side, All a-round the town, The

tots sang "ring a ro-sie," "Lon-don Bridge is fall-ing down;" . . .

Boys and girls to-geth-er, . . . Me and Ma-mie Rorke,

Tripped the light fan-tas-tic, On the side-walks of New York,

D.C.

The side walks of New York. 3-5.

DON'T FAIL TO GET

"YES I LOVE YOU," BY STULTS.