

# Oceana Roll

WORDS BY  
ROGER LEWIS

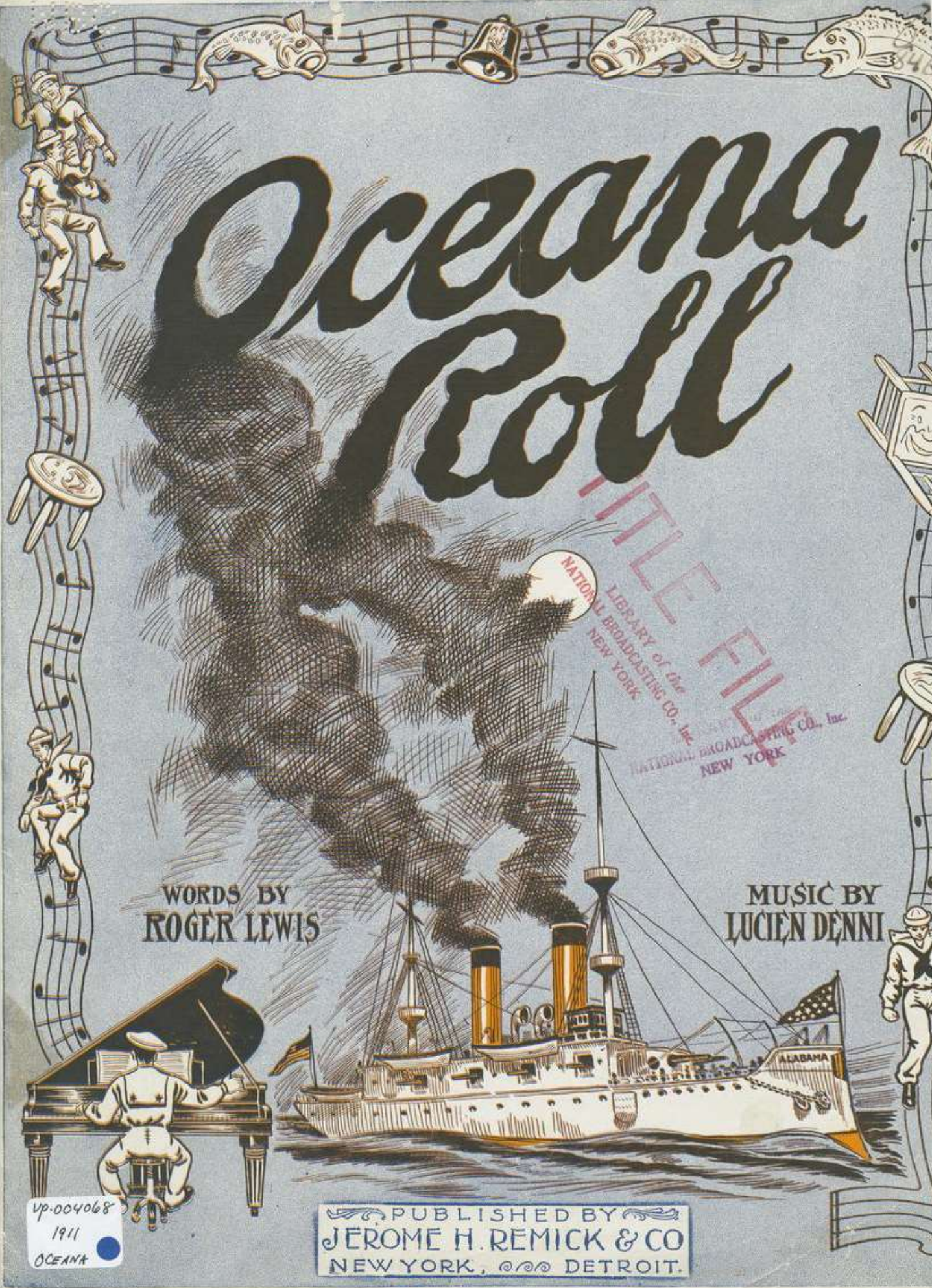
MUSIC BY  
LUCIEN DENNI

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# THE OCEANA ROLL

Words by  
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Moderato

*f*

The first system of the score is a piano introduction in 2/4 time, marked 'Moderato'. It features a treble and bass staff with a dynamic marking of *f* (forte). The melody is composed of eighth and sixteenth notes, while the bass line consists of chords and single notes.

VAMP

*p*

The second system is a 'VAMP' section, marked with a dynamic of *p* (piano). It consists of a treble staff with a melodic line and a bass staff with chords. The tempo remains 'Moderato'.

Bil - ly Mc Coy — was a  
Eng - land or Spain, it was

mus - i - cal boy — On the cruis - er Al - a - bam - a, He was  
al - ways the same, — He'd be there at that "pi - an - a" On the

The third system contains the first line of the vocal melody and piano accompaniment. The lyrics are: "Bil - ly Mc Coy — was a Eng - land or Spain, it was mus - i - cal boy — On the cruis - er Al - a - bam - a, He was al - ways the same, — He'd be there at that "pi - an - a" On the". The piano part continues with chords and a simple bass line.

there on that "pi - an - a" Like a fish down in the sea — When he  
cruis - er A - la - bam - a, Ev' - ry morn - in', noon and night — He would

The fourth system contains the second line of the vocal melody and piano accompaniment. The lyrics are: "there on that "pi - an - a" Like a fish down in the sea — When he cruis - er A - la - bam - a, Ev' - ry morn - in', noon and night — He would". The piano part continues with chords and a simple bass line.

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rat-tled off some har-mon - y; — Ev<sup>2</sup>-ry night out on the o-cean He would  
keep it up with all his might; — Ev<sup>2</sup>-ry-time he'd start a-play-in' All the

get that rag-gy no - tion, Start that syn - co - pa - ted mo - tion lov - in' -  
boys would start a - sway - in', Ev' - ry - one would keep a - say - in', "Don't you

ly; — No one could sleep — 'way out  
stop!" — Sail - ors, take care! — oh, you

there on the deep, — When Bil - ly out loose out at sea. —  
sail - ors, be - ware! — For Bill will play on — till you drop. —

*rall.*

Oceana Roll = 4

4 CHORUS

*Orch*

Each fish and worm — be - gins to twist and squirm, The

*Orch*

ship starts in to dip and does a cork-screw turn; — Just see that-

*Orch*

smoke so black — sneak from that old smoke - stack! Its

*Orch*

float - in' right to heav - en and it won't come back; — Now

here and there — you'll see a stool and chair — A -

slip-pin' round the cab-in' shout-in' "I don't care!" And then the

*voice*

ham-mock starts a-swing-in', And the bell be-gins a-ring-in' While he's

*Piano*

sit-tin' at that — "pi-an-a," There on the Al - a - bam - a,

Play - in' the O - ce - an - a Roll.

*voice pack*





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- Sweet Red Roses
- The Song of the Open  
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- Any Place is Heaven  
When You're With  
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- Stewed Prunes
- The Boston Waltz
- Silver Bell
- Garden of Roses

**My Hula Hala Love**

Words by EDWARD MAIDEN  
Music by PERCY WENRICH

CHORUS

He la, oh He wa ti He la, Smile on your Zin ga Zu la,

Mono strikes a love, Sweet you give love

For you my love song is rag rag For you my love is song rag

Come be my He la, He la love love

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## OCEANA ROLL

Billy McCoy was a musical boy  
On the cruiser Alabama,  
He was there on that "Piana"  
Like a fish down in the ~~sea~~ sea  
When he rattled off some harmony  
Ev'ry night out on the ocean  
He would get that raggy notion,  
Start that syncopated motion lovin'ly;  
No one could sleep 'way out there on the deep,  
When Billy cut loose out at sea.

### Chorus:

Each fish and worm begins to twist and squirm,  
The ship starts in to dip and does a cork-screw turn;  
Just see that smoke so black sneak from that old smoke-stack!  
It's floatin' right to heaven and it won't come back;  
Now here and there you'll see a stool and chair  
A-slippin' 'round the cabin shoutin' "I don't care!"  
And then the hammock starts a-swingin',  
And the bell begins a-ringin'  
While he's sittin' at that "piana,"  
There on the Alabama,  
Playin' the Oceana Roll.

-2-

England or Spain, it was always the same,  
He'd be there at that "piana"  
On the cruiser Alabama,  
Ev'ry mornin', noon and night  
He would keep it up with all his might;  
Ev'ry time he'd start a-playin'  
All the boys would start a-swayin',  
Ev'ry one would keep a-sayin',  
"Don't you stop!"  
Sailors, take care! oh, you sailors, beware!  
For Bill will play on till you drop.