

# BROADWAY BLUES



*Writers*

Words By

ARTHUR SWANSTROM

Music By

CAREY MORGAN

*Featured by*

NORA BAYES

JACK NORWORTH

TED LEWIS

HENRY SANTREY

RS

Price 60¢

Irving Berlin, Inc.  
 Music Publishers  
 1587 Broadway  
 New York



EVERYONE WHO SINGS, WHISTLES, PLAYS AND DANCES  
IS SINGING, PLAYING, WHISTLING AND DANCING  
THE GREATEST OF ALL ORIENTAL SONGS

# My Sahara Rose

Words by  
GRANT CLARKE

Music by  
WALTER DONALDSON

CHORUS *Slowly and well marked*

There — where the tem-ples stand — In that land —

— o-ver the burn-ing sand, — There — in a bow-er

rare — Like a flow-er fair — In the hour of pray'r —

Copyright MCMXX by IRVING BERLIN Inc., 1587 B'way, N. Y.  
International Copyright Secured All Rights Reserved

# The Broadway Blues

Words by  
ARTHUR SWANSTROM

Music by  
CAREY MORGAN

Tempo di Blues

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with some syncopation. Dynamics include *f* and *fz*.

*till ready*

When you hear your feet, Ech-o in the street,  
 When your mon-ey's gone. And your clothes are worn,

*Small notes ad lib.*

*p* *sostenuto*

Red. \* Red. \*

The first system shows the vocal line and piano accompaniment. The piano part includes dynamics *p* and *sostenuto*, and features a *Red.* (ritardando) marking with asterisks.

When it's late and it's rain - ing, And you're think - ing of the sleep you're gon - na  
 Just a lit - tle bit shab - by, And you find you need an - oth - er pair of

Red. \* Red. \* Red. \* Red. \*

The second system continues the vocal and piano accompaniment. The piano part includes dynamics *p* and *sostenuto*, and features a *Red.* (ritardando) marking with asterisks.

lose; \_\_\_\_\_ When you hang your hat, In an empty flat,  
 shoes; \_\_\_\_\_ When your on - ly pal, Steals away your gal,

*mf* *p*

Red. \* Red. \*

The third system shows the vocal line and piano accompaniment. The piano part includes dynamics *mf* and *p*, and features a *Red.* (ritardando) marking with asterisks.

Arr. by Chas. N. Grant

And you're feel - ing so lone - ly;      Then you're get - ting those Broad - way  
 And you think of the riv - er;      Then you're get - ting those Broad - way

The first system of the score features a vocal line in the upper staff and a piano accompaniment in the lower staves. The vocal line consists of two phrases of lyrics. The piano accompaniment includes various musical notations such as slurs, accents, and dynamic markings like *Red.* and *fz*. There are also asterisks (\*) placed below the piano part.

1 Blues. \_\_\_\_\_      2 Blues. \_\_\_\_\_  
 Blues. \_\_\_\_\_      Blues. \_\_\_\_\_

The second system continues the piano accompaniment from the first system. It is divided into two measures, labeled '1' and '2'. The vocal line above the piano part consists of two lines of 'Blues.' with blank lines underneath, suggesting improvisation or a specific melodic line. The piano accompaniment includes complex rhythmic patterns and chord progressions.

CHORUS

When your heart is ach - ing for the trees,  
*Sva ad lib.* \_\_\_\_\_

*p - mf*

*dolce*

The chorus section begins with the vocal line in the upper staff. The lyrics are 'When your heart is ach - ing for the trees,' followed by a blank line with the instruction *Sva ad lib.* The piano accompaniment in the lower staves includes dynamic markings *p - mf* and *dolce*, along with various musical notations like slurs and accents.

When you long to hear those buzzin' bees. \_\_\_\_\_      And when you want to eat a

8

The continuation of the chorus features the vocal line in the upper staff with the lyrics 'When you long to hear those buzzin' bees.' and 'And when you want to eat a'. The piano accompaniment in the lower staves includes a dynamic marking of '8' and various musical notations.



cake\_ Just like your mammy used to bake\_ And you find you've got a wish \_\_\_\_\_ To hook an

un-sus-pec-ting fish. When your cloud has lost its sil-ver line,

*Sva ad lib*

*p-mf*

And the col-ors in your rain bow cease to shine;

P in your fare well on your door, Catch a train and don't care where it's leaving for, You've got those

*fz*

*cresc.*

Broad-way Blues. Blues.

# HITS FROM THE IRVING BERLIN CATALOG



**F**OR SALE WHEREVER  
MUSIC IS SOLD—ALSO  
OBTAINABLE FOR ALL  
MAKES OF TALKING  
MACHINES AND PLAYER  
PIANOS.

IF YOUR DEALER CANNOT  
SUPPLY THESE COPIES, WE  
SHALL BE PLEASED TO FOR-  
WARD SAME TO YOU UPON  
RECEIPT OF 40c. PER COPY.