

BIG SONG SUCCESSES FROM  
**COLE & JOHNSON'S**  
 LATEST SENSATION  
 MANAGEMENT A.L. WILBUR

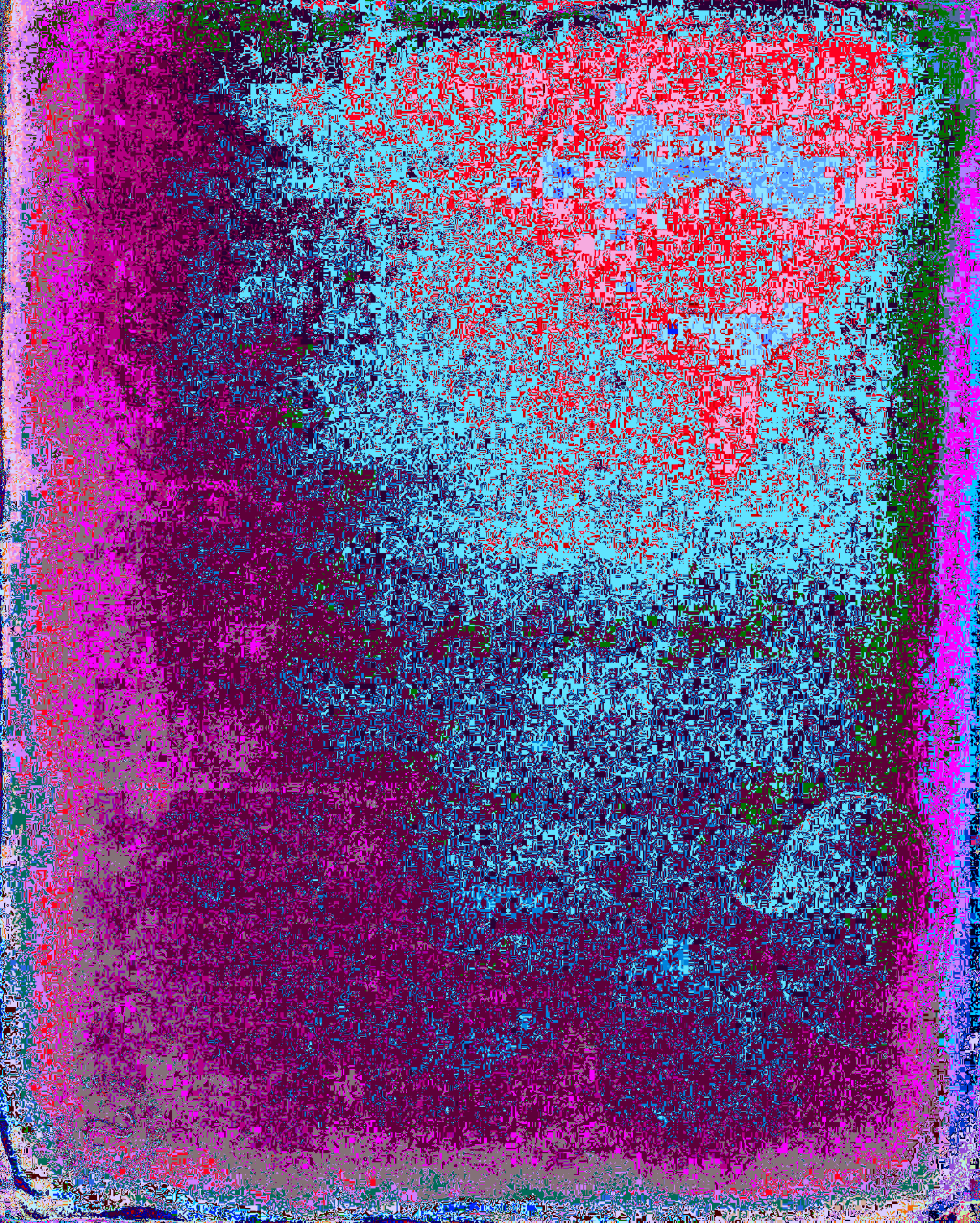
# THE RED MOON

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BOOK  
 LYRICS  
 & MUSIC  
 BY  
**COLE &  
 JOHNSON**



The Red Shawl.	60
On the Road to Monterey	60
Sambo	60
Iv'e Lost My Teddy Bear	60
Ada My Sweet Potato	60
Ain't Had No Lovin' In a Long Time	60
Bleeding Moon	60
Pathway of Love	60
Life is a Game of Checkers	60
Love Me Baby Mine	60



# "The Bleeding moon"

Words by  
BOB COLE

Music by  
J. ROSAMOND JOHNSON.

**Allegro moderato**

Piano.

*mp* *leggiardo* *sfz* *impaziente* *rall.*

Detailed description: This block contains the piano introduction for the piece. It is written for piano and consists of two staves (treble and bass clef). The tempo is marked 'Allegro moderato'. The music features a variety of dynamics and articulations: *mp* (mezzo-piano), *leggiardo* (slightly slower), *sfz* (sforzando), *impaziente* (impatient), and *rall.* (rallentando). The key signature has one flat (B-flat), and the time signature is common time (C).

**Andante espressivo.**

Joss - a - keed, The "migh - ty

Detailed description: This block shows the first line of the song. It includes a vocal line and piano accompaniment. The tempo is 'Andante espressivo'. The piano part features a forte (*f*) dynamic and includes a triplet in the bass line. The lyrics are 'Joss - a - keed, The "migh - ty'.

pro - phet" Taught his peo - ple long years a - go, Signs and

Detailed description: This block shows the second line of the song. It includes a vocal line and piano accompaniment. The piano part features a triplet in the bass line. The lyrics are 'pro - phet" Taught his peo - ple long years a - go, Signs and'.

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sym - - bols War and fam - ine, Al - ways fol - low

af - - ter fall - ing stars and bleeding moon Hark \_\_\_\_\_

*poco a poco agitato e cresc.* **ff**

Tempo I

— en! to this warning Ere it be too late \_\_\_\_\_

Refrain  
Lento

When the moon is bleeding, And the clouds are red 'Tis an awful

*ff* *pp*

o - men, Joss-a-keed has said. When the skies are crimson,

*espress.* *L.H.*

In the month of June Oh! my peo-ple look not on the

*ff* *pp* *rall. espr.*

bleed-ing moon. When the moon is moon.

*ad lib.* *ff* *ff* *L.H.*

BITS FROM

# Beautiful Ballads

Arthur J. Lamb  
Chorus

Your Picture Says "Remember" Though Your Letter Says "Forget?"

S. R. Henry.

Your pic-ture says "re-mem-ber," Though your let-ter says "for-get," I can't be-lieve that you were false, I feel I love you yet!— I seem to hear your voice a-gain. I do not know re-gret!—

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Earle C. Jones  
Chorus

By the Old Oaken Bucket, Louise.

Harry I. Davis.

By the old oak-en buck-et, Lou-ise, While the moon shed its light thro' the trees, There I drank from your eyes, 'neath the soft sum-mer skies, That sweet story old, your lips nev-er told; In the deep mos-sy dell, dear Lou-

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Chorus

Sweetheart! Won't You Come With Me To Dreamland.

C. Manning.

Sweetheart! won't you come with me to Dreamland? Those hap-py gold-en dreams of long a-go, Filled my heart with mel-o-dies from an-gel's gleam-land, When you whis-pered: Sweet-heart dear! "I love you so!"—

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Janet Allen  
Chorus

"Down Our Way."

S. R. Henry.

Down our way the same old mill is slow-ly turn-ing, Down our way the same folks miss you day by day, Down our way the same sweet girl for you is yearn-ing, But no moth-er, dear, is wait-ing down our way.—

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Frank O. French  
Chorus

"The Little Colleen I Love?"

Max S. Witt.

Un-der I-rish skies, Lives the lass I prize, She has eyes of real I-rish blue;— On her tongue's a bit, Of keen I-rish wit, But her fond heart is ten-der and true.— Faith, her nose is

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Chorus

The Golden Links Are Broken.

M. H. Rosenfeld.

Good - bye, the gold-en links are bro-ken, Good - bye, the part-ing words are spo-ken, Good - bye, you have back ev - 'ry to - ken, Good - bye, good - bye, I leave you now, sweet-heart, good - bye!—

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