

TELLING EYES

By
**LEE
MORSE**
and
**LEW
POLLACK**

WITH
UKULELE
ARRANGEMENT



SUCCESSFULLY INTRODUCED
by **LEE MORSE**



Perret

AGER, YELLEN & BORNSTEIN INC
MUSIC PUBLISHERS

1591 BROADWAY



NEW YORK

"TELLING EYES"

Tune Ukulele

G C E F

Words & Music by
LEW POLLACK &
LEE MORSE

Moderato

Piano *f*

The piano introduction consists of two staves. The right hand plays chords and moving lines in a moderate tempo. The left hand provides a bass line with some syncopation. The key signature has one sharp (F#).

Continuation of the piano accompaniment from the first system, featuring similar harmonic and melodic patterns.

Ukulele arr. by MAY SINGHI BREEN

VOICE ----- -----

I can-not tell you how I love you,
I love your ten-der voice and sweet smile,—

Vamp

mf *p*

The piano accompaniment for the first vocal line, marked *mf* and *p*. It features a vamp section with repeated chords.

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— Still I feel blue, — Since I met you, — You
— The way we act, — While we're a lone, — Oh

The piano accompaniment for the second vocal line, continuing the harmonic support for the lyrics.

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Lawrence Wright Music Co. London, Eng.

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have me wor-ried, I some-times doubt the things that you say,
then I Love you, I love each charm you have a - bout you,

I'm jeal-ous all the time, There's one thing on my mind.
But I will tell you true, You have one bad fault too.

CHORUS

Those tell-ing eyes just tell-ing lies They fool me all the

time, Just when I feel I'm your i - deal

I catch you flirt - ing, My poor heart hurt - ing You seem so pure,

Still I'm not sure, That all your heart is mine,

— And though I love those love - ly eyes, I real - ly re - a - lize those

tell - ing eyes are tell - ing lies. lies.