

Tell Me With a Love Song

WORDS BY
TED KOEHLER

MUSIC BY
HAROLD ARLEN



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Tell Me With A Love Song

Words by
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Tune Ukulele
G C E A

Music by
HAROLD ARLEN

* Also symbols for Guitar and Tenor Banjo

Valse Moderato

PIANO

Uke Arr. by Arnold New

VOICE

Cmi Ab7 Cmi Fmi Cmi

Sum-mer moon is ris-ing soon The world will be at rest T'is
With the dawn I'll find you gone And I'll be blue un-til We

Gaug G 7 Cmi G 7 Cmi Ab7 Cmi

end of day. Here we are be-neath the stars Sweet-heart I
meet a-gain. While a-part my lone-ly heart The long day

*Symbols for Guitar and Tenor Banjo

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Lawrence Wright Music Co. London Eng.

Fmi Cmi Gaug G7 C Gaug

know Just what you want to say: _____ So
 through Will sing your love re - frain: _____ So

CHORUS C E7

Tell me with a love song,

p-f

F Dmi Fmi G7

Let the mel - o - dy tell the tale to me. Sim - ple

D7 G7 C D7

lit - tie love words End - ing in the phrase "I

Fmi G7 Gaug C E7

love you." Just croon it while you hold

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a half note 'love', followed by a quarter note 'you."', then a quarter note 'Just', a quarter note 'croon', a quarter note 'it', a quarter note 'while', a quarter note 'you', and a half note 'hold'. The piano accompaniment consists of chords and moving lines in both hands.

F Dmi Fmi

me Clos - er to your heart nev - er more to part.

The second system continues the piece. The vocal line has a half note 'me', followed by a quarter note 'Clos -', a quarter note 'er to your', a quarter note 'heart', a quarter note 'nev -', a quarter note 'er more', and a half note 'to part.'. The piano accompaniment continues with chords and moving lines.

G7 D9 G7 C

Tell me with a love song That you're in

The third system shows the vocal line with a half note 'Tell', a quarter note 'me with', a quarter note 'a love', a quarter note 'song', a quarter note 'That you're', and a half note 'in'. The piano accompaniment features chords and moving lines.

Fmi C7 Gaug C Fmi C

love with me. So me.

The fourth system concludes the piece. The vocal line has a half note 'love with me.', followed by a quarter note 'So' and a half note 'me.'. The piano accompaniment includes chords and moving lines, ending with a double bar line.