

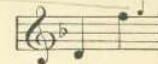
Nº 1 IN D (ORIGINAL KEY)



Nº 2 IN E.



Nº 3 IN F.



M. Robinson
J. Gilbert
H. Shaw

“TATTERS”

Songs

The Words and Music Composed

by

GERALD LANE

By the same Composer
“ASKING THE WAY,” IN C & A. “TIPPERARY” IN C & E^b.

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TATTERS.

SONG.

Words and Music by

GERALD LANE.

Vivo.
PIANO. *f* *p*

Tat - ters, with his lit - tle broom,
Stands a - mid the crowd, In the sun - shine, in the gloom, Where the strif is
loud. *mf* Lords and la - dies, fine and fair, Pass him as he

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of a piano introduction and three stanzas of music with lyrics. The piano part is marked 'PIANO' and includes dynamics such as *f* (forte) and *p* (piano). The vocal line is marked 'Vivo.' and includes dynamics such as *p* (piano) and *mf* (mezzo-forte). The lyrics are: 'Tat - ters, with his lit - tle broom, Stands a - mid the crowd, In the sun - shine, in the gloom, Where the strif is loud. Lords and la - dies, fine and fair, Pass him as he'.

No 1 in D.

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20,221.

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3

mf
lin-gers there; Prince and pea-sant swell the throng, Hour by hour that

poco rall: *mf a tempo.*
erows a - long. Ah! Rags and Tat - ters, 'Neath the ci - ty

sky, For - tune lit - tle mat - ters When Hope beats

high, For - tune lit - tle mat - ters When Hope beats high!

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4

f a tempo.

p

3

3

p

One day came a lit - tle maid Sel - ling ros - es

p

there, So de - mure - ly coy and staid, So di - vine - ly

mf

fair. Tat - ters thought her face more sweet Than the ros - es

mf

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at her feet; Look'd in - to her eyes of gray, Till he look'd his heart a - way. Ah! Rags and Tat - ters, Neath the ci - ty sky, For - tune lit - tle mat - ters When Love is nigh, — For - tune lit - tle mat - ters When Love is nigh! —

Tatters.(D) 20.221.

6

The musical score is written for voice and piano. It begins with a treble clef and a key signature of two sharps (D major). The first system features a piano introduction with a melody in the right hand and accompaniment in the left hand. The tempo is marked *mp a tempo.* The second system introduces the vocal line with the lyrics "Years have pass'd a - way since then, Tatters, old and gray,". The tempo is marked *Più lento.* The piano accompaniment is marked *p Più lento.* The third system continues the vocal line with the lyrics "Now has rich - es, pow'r and place, So the peo - ple say, —". The fourth system concludes the vocal line with the lyrics "But his lit - tle love of yore, Smiles up - on him ne - ver - more,". The piano accompaniment for this system is marked *p marcato il canto.*

mp a tempo.

Più lento.

Years have pass'd a - way since then, Tatters, old and gray,

p Più lento.

Now has rich - es, pow'r and place, So the peo - ple say, —

But his lit - tle love of yore, Smiles up - on him ne - ver - more,

p marcato il canto.

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rall: e dim: *p*
Where the white moon - dai - sies wave, Tat - ters kneels be - side her grave,

rall: e dim: *p*

Molto espress:
Ah! lone - ly Tat - ters, Sad - ly now you sigh,

Molto espress: *pp*

"For - tune lit - tle mat - ters If Love goes by, — For - tune lit - tle

mat - ters If Love, If Love goes by!

ad lib: *colla voce.* *lento.*

Tatters.(D) 20.221.