

Dedicated to my Esteemed Friends, Mr. and Mrs. W. B. Lindsay.

A Song for the Parlor—for the Concert—or the Minstrel.

The Beautiful Ballad,

SAY "AU REVOIR."

BUT NOT

"GOOD-BYE."



Words and Music by

Harry Kennedy

HARRY KENNEDY.

... AUTHOR OF ...

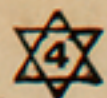
"Molly and I and the Baby," "Empty is the Cradle," "Flower from Mother's Grave," "Hush, Don't Wake the Baby," "Old-Fashioned Photograph," "Little Empty Stockings by the Fire," etc., etc.

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SAY "AU REVOIR," BUT NOT "GOOD-BYE."

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Moderato.

mf

1. Say "au re - voir," but not "good-bye," For parting brings a bit - ter
2. The wa - ters glide, the oars lie still, A rippling laugh, a word at

sigh; The past is gone, though mem-'ry gives One clinging
will. Where an - gels fear, fools dare to tread, Shall live for

thought . . . the fu - ture lives; Our du - ty first, love must not
years, tho' past is dead. This one good - bye must be our

lead, What might have been, had fate de - creed; 'Twere bet - ter
last,, The word is spoke, the die is cast; But still my

far had we not met, I loved you then, I love you yet.
heart throbswild with pain, And tho' we ne'er shall meet a - gain,
acce - - le - - ran - - do. rit.

Say "Au revoir." but not "good-bye."—3.

Say "au re - voir," but not "good - bye," Though past is

dead, love cannot die, 'Twere bet - ter far had we not

met I loved you then, I love you yet.

rit. *f*

rit. *f*

D.S.