

Home of C. A. Conner
ONES THE OLD HOMESTEAD



- No. 1. Old Red Cradle. *Gilbert*. 40.
- No. 2. Rock-a-Bye Baby. *Canning*. 40.
- No. 3. Irene Lorraine. *W.A. Keller*. 40.
- No. 4. "Let's make a Little Home for the Old Folks". *Wheeler*. 40.
- No. 5. When Mother puts the Little Ones to Bed. 40.
- No. 6. Rock-a-Bye Baby, Waltz. *Fred Field*. 40.
- No. 7. " " " Galop. " " 40.
- No. 8. " " " Schottische. *Fitzgibbon*. 40.
- No. 9. " " " Transcription. *Canning*. 60.
- No. 10. " " " Male Quartette. *Fred Field*. 40.
- No. 11. " " " Guitar or Banjo. 40.

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*"Gently, slowly to and fro
Safely rocked in mother's arms."*

Miss Canning's Beautiful new Lullaby Song,

JUST ISSUED.

**"SAFELY ROCKED
IN MOTHER'S ARMS,"**

COMPANION TO THE GREAT POPULAR HIT

"Rock-a-bye Baby,"

By **EFFIE I. CANNING.**

Which is now being Sung, Played and Whistled Everywhere.

*"Gently, slowly to and fro
Sways the old arm chair,
Tenderly the evening breeze
Stirs the curls of golden hair,
Drowsy eyelids softly closing —
Lullaby has worked its charms;
Slumber deep has come to baby
Safely rocked in mother's arms."*

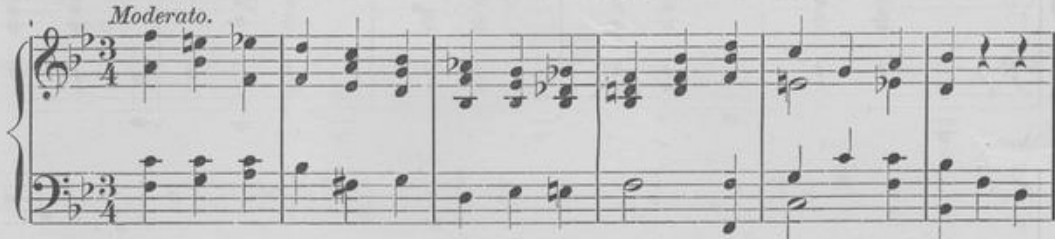
Miss Canning considers this new song fully as pretty as her former effort, "Rock-a-bye Baby," and hopes the friends of "Rock-a-bye" will at least look over her latest composition.

ROCK-A-BYE BABY.

SONG AND LULLABY.

Words and Music by EFFIE I. CANNING.
Author of "Tapping on the Panes," "Safely rocked in Mother's arms."

Moderato.

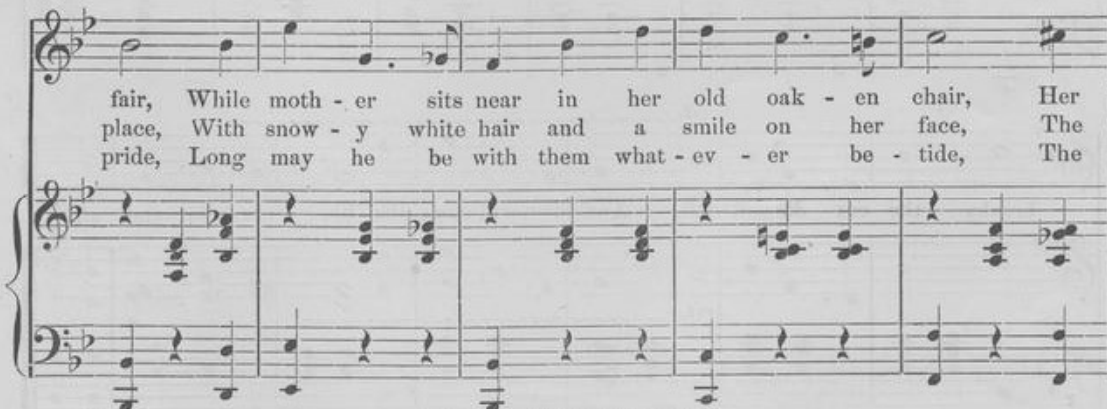


con espress.

1. Ba - by is sleep - ing so co - zy and
2. Grand - ma sits knit - ting close by the fire -
3. Dear lit - tle ba - by, their joy and their



fair, While moth - er sits near in her old oak - en chair, Her
place, With snow - y white hair and a smile on her face, The
pride, Long may he be with them what - ev - er be - tide, The



foot on the rock - er the cra - dle she swings, And though ba - by
years have passed by, yet it does not seem long, Since she rocked ba - by's
kitch - en, the cra - dle, that ten - der re - frain, In mem' - ry will

LULLABY.

slumbers he hears what she sings. }
pa - pa to sleep with that song. } Rock - a - bye, ba - - by, on the tree
lin - ger that lul - la - by strain. }

top, When the wind blows the cra - dle will rock, When the bough

rit.

breaks the cra - dle will fall, And down will come ba - by, cra - dle and all.

rit.

a tempo.

Oh—rock - a-bye, rock - a-bye, moth - er is near, Then rock - a-bye,
 rock - a-bye, noth - ing to fear, For an - gels of slum - ber are hov - er - ing
 near, So rock - a - bye, ba - - by, moth - er is here.

rit.

The musical score is written in G major (one flat) and 3/4 time. It consists of three systems of music. Each system includes a vocal line and a piano accompaniment. The piano accompaniment features a steady bass line in the left hand and chords in the right hand. The first system ends with a double bar line. The second system also ends with a double bar line. The third system ends with a double bar line and a fermata over the final note.

144-3.

Rock-a-bye Baby.

"NOBODY KNOWS BUT MOTHER." New Song and Chorus, by WHEELER. Very beautiful. Price 40 cents.

OUR GREAT POPULAR SONGS.

SUNG EVERYWHERE. SELLING BY THOUSANDS.

ROCK-A-BYE BABY.

By CANNING.

Moderato.

Rock - a - bye ba by, On the tree-top, &c.

MY LOVE WAITS THERE FOR ME.

By McCARTHY.

Waltz Tempo.

My love, my love waits there for me, My
love waits there for me..... &c.

I'M SO SHY.

By ARLINGTON.

I am so aw - ful tim - id, ... &c.

THE SAME OLD HOME.

By BUSB.

Andante.

It's the same old home, it's the same old place,

THE OLD RED CRADLE.

By GILBERT.

Andante.

Rocking, rocking, gently rock - ing. In time with the tick
of the clock on the wall, &c.

WHEN MOTHER PUTS THE LITTLE ONES TO BED.

By WHEELER.

Con Espress.

When moth - er puts the lit - tle ones to bed, &c.

I LIKE IT, I DO.

By ARLINGTON.

A glass of champagne is in - jurious, I fear, But I
like it, I like it, I do; &c.

DOLLARS DO THE BUSINESS EVERY TIME.

By ARLINGTON.

This world is full of wonders, And ev - 'ry day we see,

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