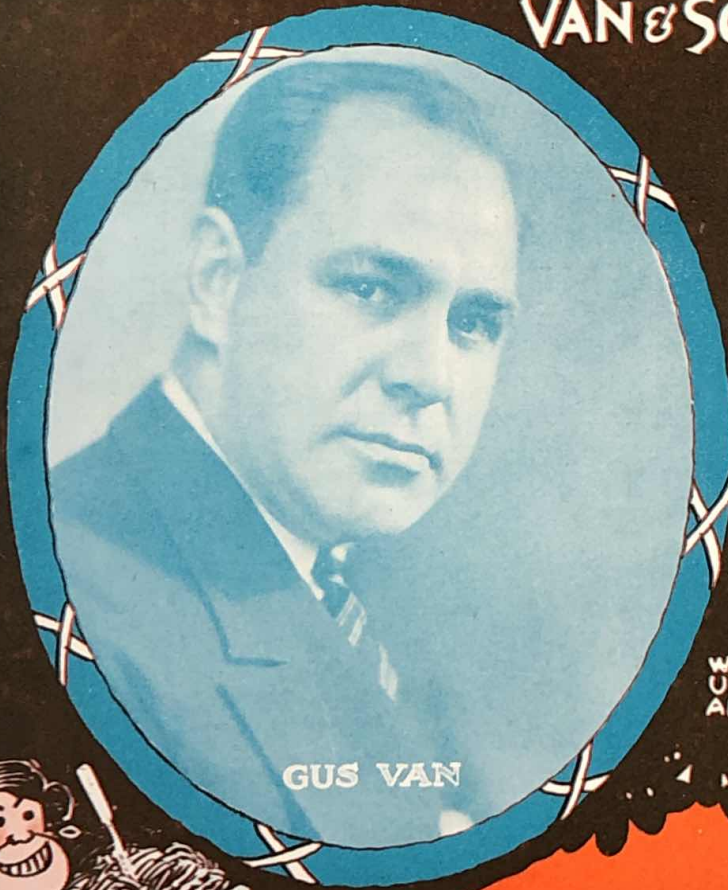


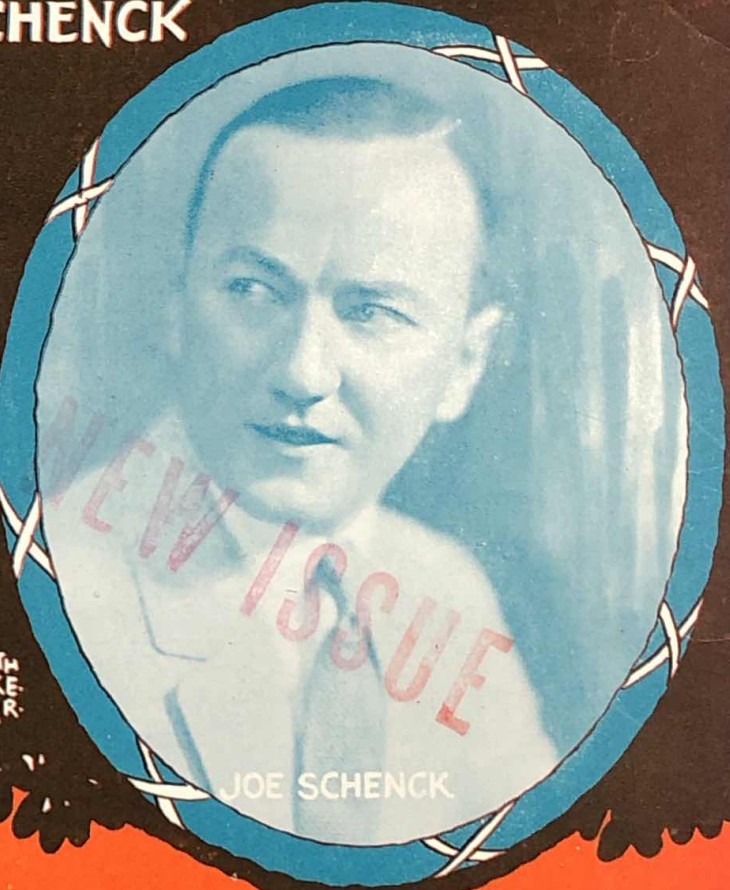
The SENSATIONAL COMEDY SONG HIT!

PASTAFAZOOLA

Introduced with Great Success by
VAN & SCHENCK



GUS VAN



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WITH
UKE
ARR.



By **EDDIE CLARK**
FRANK SABINI and
VAN & SCHENCK

AGER, YELLEN & BORNSTEIN INC.

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NEW YORK

Barbelle

MADE
IN U.S.A.

PASTAFAZOOLA

Tune Ukulele
or Banjulele Banjo
G C E A

By FRANK SABINI
EDWARD CLARK
VAN & SCHENCK

Allegro moderato

The piano introduction consists of two staves. The upper staff is in treble clef and the lower in bass clef. It begins with a forte (f) dynamic and a tempo marking of 'Allegro moderato'. The music features a rhythmic pattern of eighth and sixteenth notes, with some chords. A first ending bracket is present at the end of the first measure.

VOICE *Not too fast*

The first system of the vocal part includes a treble staff with lyrics and a piano accompaniment in two staves. The lyrics are: "Hey! Hey! That's the way I feel. O K! Had-a great-a meal Down at To-ny's Pay-sannel! Want-a some-thing great? Come on Have-a big-a plate I bet you my". The piano accompaniment is in two staves, with a piano (p) dynamic marking.

The second system of the vocal part includes a treble staff with lyrics and a piano accompaniment in two staves. The lyrics are: "res-tau-rant. For-ty cents, eat all you want. Just had some-a-thing de-lish; bar-ber shop - You take one bite you no stop. Wait-er make-a hur-ry up;". The piano accompaniment is in two staves.

The third system of the vocal part includes a treble staff with lyrics and a piano accompaniment in two staves. The lyrics are: "Two big plates, that's all Nood-les and na-vy beans, mixed in a dish, And that's-a what you call Don't be so fool-ish What for you ask-a what I wan-na eat? Just bring in two big dish". The piano accompaniment is in two staves.

CHORUS

Pas-ta - fa - zoo - la! That's - a ve - ry good to eat.

p-f

Detailed description: This system contains the first line of the chorus. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is common time (C). The vocal line begins with a repeat sign and a first ending bracket. The piano accompaniment includes a dynamic marking of *p-f* (piano-forte) and a repeat sign with a first ending bracket. Above the vocal staff, there are four guitar chord diagrams.

- Pas - ta - fa - zoo - la! That's - a ne - ver can be beat.

Detailed description: This system contains the second line of the chorus. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff. The vocal line continues with a repeat sign and a first ending bracket. The piano accompaniment continues with the same accompaniment pattern. Above the vocal staff, there are four guitar chord diagrams.

- First an - ti - pas - to for an ap - pe - ti - zer fine;

Detailed description: This system contains the third line of the chorus. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff. The vocal line continues with a repeat sign and a first ending bracket. The piano accompaniment continues with the same accompaniment pattern. Above the vocal staff, there are four guitar chord diagrams.

- And then you must oh! have I - ta - li - an wine!

Detailed description: This system contains the fourth and final line of the chorus. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff. The vocal line continues with a repeat sign and a first ending bracket. The piano accompaniment continues with the same accompaniment pattern. Above the vocal staff, there are four guitar chord diagrams.

Pas - ta - fa - zoo - la! Make - a weak - a man - a strong;

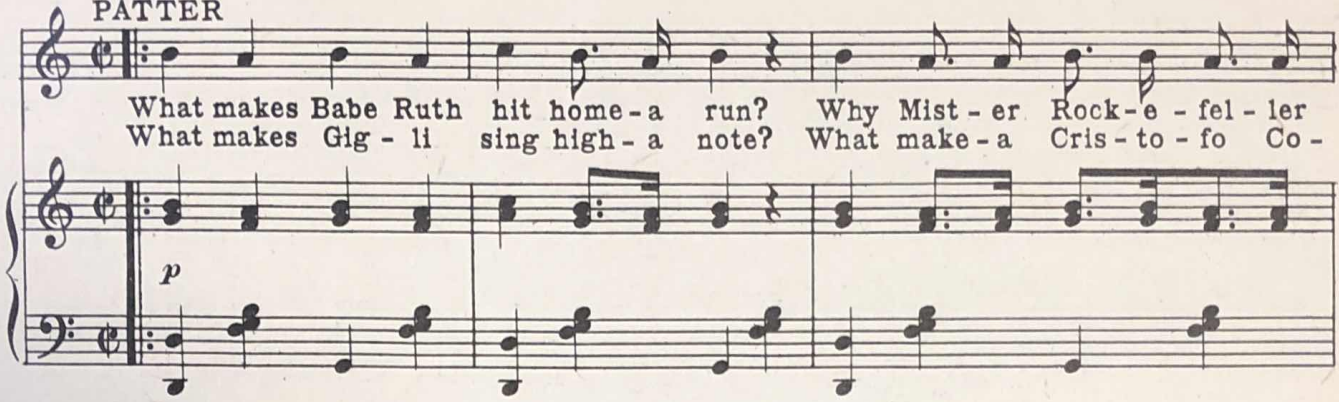
Pas - ta - fa - zoo - la! Make you live - a ve - ry long.

And if you want have great big chest; Push the but - tons off your vest,
 And if you want be great big sheik; Have - a new gal ev - 'ry week,

Don't be a fool; Eat Pas - ta - fa - zool! Pas - ta - fa - zool!
 Don't be a fool; Eat Pas - ta - fa - zool! Pas - ta - fa - zool!


PATTER

What makes Babe Ruth hit home-a run? Why Mist-er Rock-e - fel - ler
 What makes Gig - li sing high - a note? What make - a Cris - to - fo Co -



make - a lots - a mon'? What's - a make - a Jack De - la - ney
 lum - bo take - a boat? What's - a make - a Mus - so - li - ni



think he can - a fight? Pas - ta - fa - zoo - la, 'cause he
 boss - a I - ta - ly? What make - a Lind - a - berg - a



eat it ev - 'ry night! fly a - cross the sea Pas - ta - fa -



D.S.