

# NOW I'M IN LOVE

Lyric by  
**JACK YELLEN**  
Music by  
**TED SHAPIRO**



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# Now I'm In Love

Words by  
JACK YELLEN

Tune Uke  
G C E A

Music by  
TED SHAPIRO  
Uke. Arr. by Dan Dougherty

Moderato

The piano introduction is in 4/4 time, marked 'Moderato'. It begins with a treble clef and a bass clef. The melody is in the treble clef, starting with a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The bass line starts with a quarter note G2, then a quarter note C3, and a quarter note E3. The piece is in the key of G major and ends with a final chord of G major.

VOICE

I'm the  
I've en -

Vamp

The piano accompaniment for the first vocal line is in 4/4 time. It features a 'Vamp' section with a 'p' (piano) dynamic. The melody is in the treble clef, starting with a quarter note G4, then a quarter note A4, and a quarter note B4. The bass line starts with a quarter note G2, then a quarter note C3, and a quarter note E3. The piece is in the key of G major and ends with a final chord of G major.

one Who's been pok - ing fun At my friends who  
joyed Try - ing to a - void Grow - ing fond of

The piano accompaniment for the second vocal line is in 4/4 time. It features a 'Vamp' section with a 'p' (piano) dynamic. The melody is in the treble clef, starting with a quarter note G4, then a quarter note A4, and a quarter note B4. The bass line starts with a quarter note G2, then a quarter note C3, and a quarter note E3. The piece is in the key of G major and ends with a final chord of G major.

chanced to be in love. \_\_\_\_\_ That's all  
an - y cer - tain one. \_\_\_\_\_ Young and

past! It's got me at last. There's no use in  
free, Lov - ing meant to me "Hug and kiss and

dodg - ing it, Or in cam - ou - flag - ing it.  
run a - way!" But that's all been done a - way.

\* Optional for Uke

CHORUS

You came a - long, dear \_\_\_\_\_ Now I'm in love! \_\_\_\_\_

*p-f*

Life is a song, dear, 'Cause I'm in love. \_\_\_\_\_ I al-ways

dreamed of meet - ing some - one like you. \_\_\_\_\_ No one can

tell me now that dreams don't come true. \_\_\_\_\_ I'm glad I

wait - ed, For you can see \_\_\_\_\_ How well we're

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line contains the lyrics "wait - ed, For you can see \_\_\_\_\_ How well we're". Above the vocal line, there are six guitar chord diagrams, with an asterisk above the third one. The piano accompaniment consists of chords and melodic lines in both hands.

mat - ed. It seems to me \_\_\_\_\_ All this was

The second system continues the musical piece. The vocal line has the lyrics "mat - ed. It seems to me \_\_\_\_\_ All this was". It includes six guitar chord diagrams, with an asterisk above the second one. The piano accompaniment continues with chords and melodic lines.

fat - ed up in Hea - ven a - bove; \_\_\_\_\_ And, sweet-heart,

The third system features the vocal line with lyrics "fat - ed up in Hea - ven a - bove; \_\_\_\_\_ And, sweet-heart,". It includes six guitar chord diagrams, with an asterisk above the second one. The piano accompaniment continues with chords and melodic lines.

now I'm in love. love. \_\_\_\_\_

The fourth system concludes the piece. The vocal line has the lyrics "now I'm in love. love. \_\_\_\_\_". It includes two guitar chord diagrams, with an asterisk above the second one. The piano accompaniment continues with chords and melodic lines. The system is divided into two parts, labeled "1." and "2.", with repeat signs.