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NOLLA

SONG



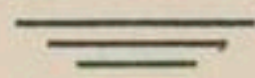
Words by
James F. Burns
Music by
Felix Arndt

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CLEVELAND AND NEW YORK

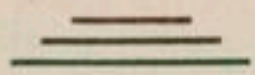
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NOLA

SONG



A Song Version of Felix Arndt's
Phenomonal Instrumental Success

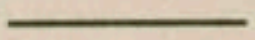


-: Words by :-

JAMES F. BURNS

Music by

FELIX ARNDT



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NOLA SONG

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JAMES F. BURNS

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Simplified Melody (not a duet) Sing at lib.

No la,
 (Speak ad lib.) 3
 I re - a - lize with - in your eyes —
 No la, My own sweet No - -
 — for me there lies a par - a - dise, What oth - er bliss is like a kiss — from pret - ty
 la, You are the girl for
 lips I i - dol - ize, You are so sweet you are so neat — a girl like you I'd nev - er meet,

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me. In dreams

Just to be-hold you is a treat that's hard to beat. Noth-ing I do can show how true

it seems you're al-ways

I am to you my on-ly one, Cud-dle up near and let me hear

haunt - - - ing, you're al-ways

a word to cheer your lone-ly one; Your win-ning style my heart be-guiles

taunt - - - ing me.

For one sweet smile I'd walk a mile, Let me en-fold you in my arms a-while.

REFRAIN

(Sing)

When you're near the birds sing in the trees pret - ty har - mo - nies

All the world is hum - ming a mel - o - dy; When a - way from you I may be stray - ing,

Then my heart keeps say - ing you're the heart of me, part of me, all of me.

No - la, heed and list - en while I plead, You're the one I need,

Life for me is noth-ing but mis-er-y; No - la, No - la, hear your

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a triplet of eighth notes. The piano accompaniment includes a similar triplet in the right hand and chords in the left hand.

lone - some, love - sick sweet-heart call - ing No - la. No - la.

The second system continues the vocal line and piano accompaniment. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The piano accompaniment features a melodic line in the right hand and chords in the left hand.

DANCE

The dance section begins with a piano accompaniment in grand staff. The right hand features a continuous triplet of eighth notes, while the left hand plays chords. The key signature remains one sharp.

The second system of the dance section continues the triplet pattern in the right hand and chords in the left hand. The piano part is more active, with some grace notes and slurs.

The third system of the dance section continues the triplet pattern in the right hand and chords in the left hand. The piano part is more active, with some grace notes and slurs.

The fourth system of the dance section continues the triplet pattern in the right hand and chords in the left hand. The piano part is more active, with some grace notes and slurs. The section ends with a double bar line and the instruction 'L.H.' (Left Hand).



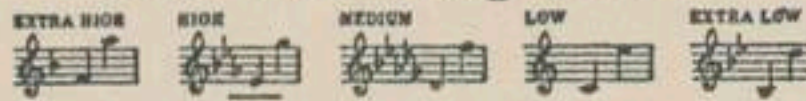
The Song Immortal

The Song Eternal

One Fleeting Hour

A Song That Will Live Forever

One Fleeting Hour



Words by
KARL FUHRMANN

Music by
DOROTHY LEE

Moderato, molto espressivo

VOICE *p* When the

PIANO *f*

twi - light of eve dims the sun's last ray And the shades of the night gather

espress. fast, There is one fleet-ing hour that I've pray'd would stay, Full of

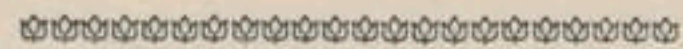
espress. *mf*

joy and of pain that's passed. And per-haps you may know of its

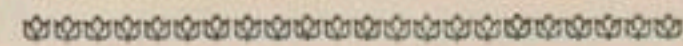
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The Song that made Dorothy Lee



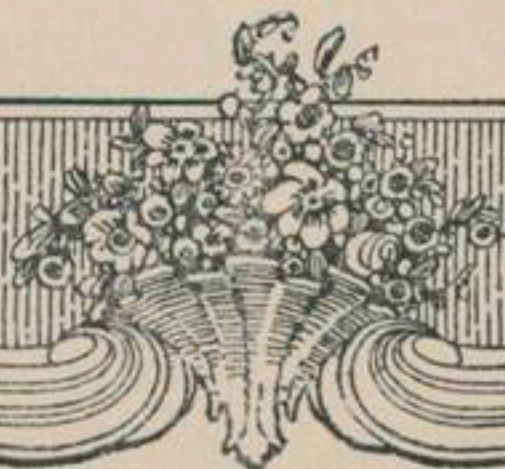
DOROTHY LEE, who is so dearly loved, and whose songs are sung "wherever people sing," first became known to music lovers through her great success "One Fleeting Hour." A beautiful, melodious song, there is about it a wealth of human understanding which has made a wonderful irresistible appeal. The song eternal, it seems destined to live forever, for it is being sung more today than ever before. The countless thousands who love this quiet little woman of the West and her inspired music, love all of her songs, but none more than her immortal "One Fleeting Hour."



*Published in Five Keys with Violin or
Cello Obligato*

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EXCLUSIVE PUBLISHERS OF DOROTHY LEE COMPOSITIONS



JAMES WESLEY

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LOVE CAME CALLING

Words by
Katharine Bambridge
Music by
J.S. Zamecnik

espress rit a tempo

Love came call-ing me one morn - ing When the flow'rs were fresh with dew Then he took a-way my heart, dear, For I gave it to you

p espress. rit a tempo

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MAID OF THE WEST

Words by
Roscoe Gilmore Stott
Music by
Clay Smith

Lit-tle maid of the West In the land I love best, Lit-tle gal on the trails that are long, Lit-tle com - rade so fair, With the

p espress

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I LOVE A LITTLE COTTAGE

Words by
Roscoe Gilmore Stott
Music by
Geoffrey O'Hara

I love a lit-tle church-house on a friend-ly lit-tle hill, I love a lit-tle school-house with a flow-ring win-dow sill,

p

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OUT OF THE DUSK to you

Words by
Arthur J. Lamb
Music by
Dorothy Lee

Here in the twi-light gray, Love, don't you hear me call? Each sigh a tear, each day a year, Till you're a-gain all in all

p

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