

A Stirring American Song

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NOBODY'S LOOKIN' BUT DE OWL AND DE MOON.

By
J. W. JOHNSON AND ROSAMOND COLE
BOB JOHNSON

Authors of —
"MY CASTLE ON THE NILE." "DON'T BUTT IN."
"MY HEART'S DESIAH IS MISS MARIAH"
"I'VE GOT TROUBLES OF MY OWN." "I AINT GWINE TER WORK NO MO"
"LOUISIANA LIZE." "WHY DON'T THE BAND PLAY."
ETC. ETC.

AS SUNG IN
THE KLAU & ERLANGER PRODUCTION
OF THE DRURY LANE EXTRAVAGANZA
"THE SLEEPING BEAUTY AND THE BEAST"

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THE HOUSE OF HITS

Nobody's Lookin' But De Owl An' De Moon.

Words by J. W. Johnson & Bob Cole.

Music by Rosamond Johnson.

mp

The piano introduction consists of two staves in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment with eighth notes. The key signature has one flat (B-flat).

1. De ribber is a glisten - in' in de moonlight, Hon - ey, De owl is
 2. I feel so kinder lone - ly all de daytime, Hon - ey, It seems I

pp mp

The vocal line is written on a single staff in 4/4 time. The piano accompaniment continues below, with the right hand playing chords and the left hand playing a rhythmic pattern. Dynamics range from *pp* to *mp*.

sett - in' high up in de tree, De lit - tle stars am twinkl - in' wid a sof' light,
 real - ly doan know what to do. I jes keep sort a - long - in' fo' de nighttime,

The vocal line concludes the piece. The piano accompaniment provides a final harmonic resolution. Dynamics include *pp* and *mp*.

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Hon - ey, De night seems on - ly jes fo' you an' me. _____
 Hon - ey, Cause den I knows dat I will be wid you. _____

Thro' de trees de bree-zes am - a - sigh - in',
 An' de thought jes sets my brain a - sway - in',

Breathin' out a sort o' lov-er's croon, - Der's no-bod-y look-in' or a -
 An' my heart a beat-in' to a tune, - Come, de owl won't tell what we's a -

CHORUS.

spy - in': No - bod - y but de owl an' de moon. No-bod-y's
 say - in', An' Cose, you know we kin trust de moon. No-bod-y's

mp

look - in' but de owl an' de moon, De night is balm - y

fo' de month is June, Den my lit-tle Hon-ey, Hon-ey,

Come to meet me soon, While no-bod - y's look-in' but de owl an' de

moo - - - oo - oo - - oo - oon but de owl an' de moon.

dim. poco a poco *morendo.* *pp D.S.*

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p While the Con-vent bells were ring-ing, Soft and sweet a-cross the sea, And the twi-light shades were
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My heart's to-night in Tex-as, Tho' I'm far a-cross the sea; For the band is play-ing
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CHORUS. Andante espressivo.

We were hap-py once to-geth-er Just my dar-ling Kate and I, Then her face was filled with sun-shine
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Grandioso.

ff The light is come! the great true light, *mp* E-ter-nal day breaks in up-on the
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dolce p *poco a poco cresc.*
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Valse con dolore.

p
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Valse. con brio.

mf *fz* *fz*
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CHORUS.

Don't wear your heart on your sleeve! Think well be-fore you be-lieve, . . .

Men are de-ceiv-ers ev-er, Caus-ing young hearts to grieve. . . .

Don't judge a man by his clothes . . . Or by the wealth he'll re-ceive, . . .

Choose one, that's good to the old folks,—But don't wear your heart on your sleeve. . . .

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